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IS SPIRIT ON THE
RISE: A CLOSER LOOK
WHAT CONTROVERSY
STIRS THE MINDS OF MEN?
HOMECOMING PARADE
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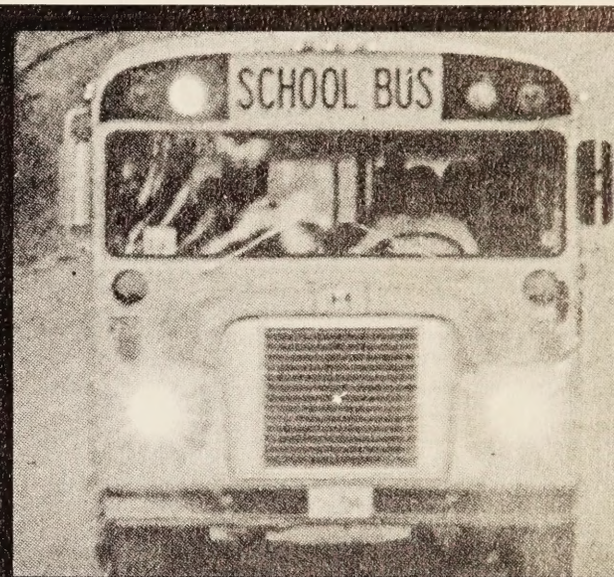

THESE CHANGING TIMES

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TRUCKER

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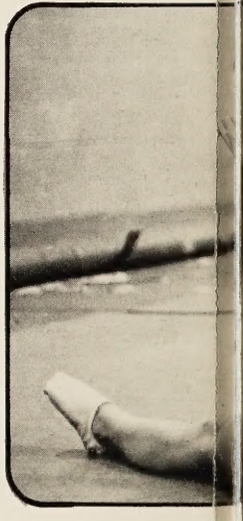

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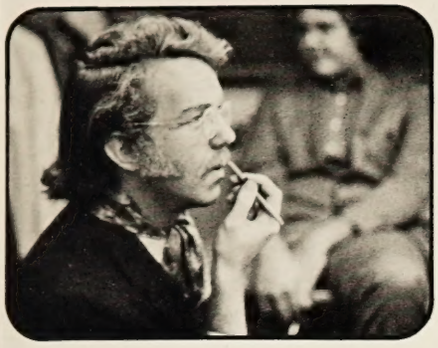
Portsmouth, Virginia
Volume XXXII



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SPECIAL REPORT

Think back a couple protesting, the hard-hats falling, the flower the generations happened to the (not that we miss them), place? In a the 1975 **Trucker** Bob Dylan once "These Times Are

of years to the students reacting, the bombs children grooving, and "gapping." Whatever convulsions of the Sixties and what has taken their magazine-type approach, examines this idea that expressed:
A 'Changin'."

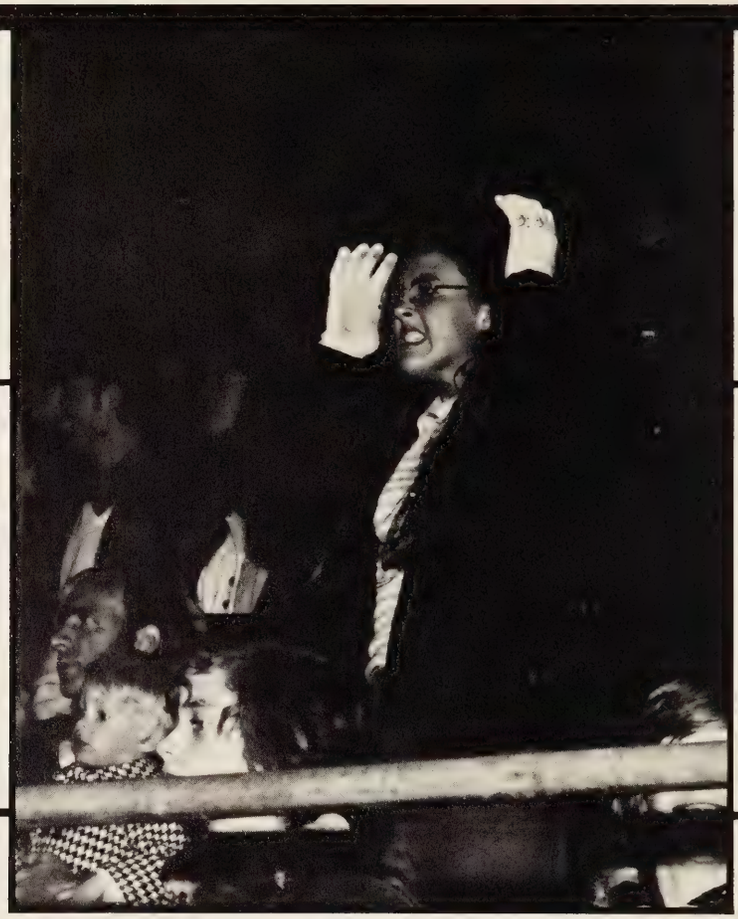
STUDENT LIFE

Today's student lives in a constantly changing world. The most influential and relevant changes determining our future are discussed in the controversial articles and topics that follow. The world is in a constant turmoil as world power bounces from nation to nation, currently at rest in the oil fields of the Middle East. Although some of these changes seem far distant, each plays a role in the stimulation of the student's desire for more freedom, respect, and individuality.

...The Crowds Are Going

What is spirit? Spirit is that intangible driving force found within a student. It can be identified by enthusiasm, excitedness, and exhuberant shouts of students possessing it. We cannot see spirit. We cannot smell, taste, touch, or hear spirit. However, we can see the results of spirit; We can hear the shouts of those who are overflowing with spirit and we can feel spirit surging within ourselves. Spirit tends to increase school loyalty, participation, and support. Spirit is the means by which the 1200 individuals attending Churchland High School are bound to each other and united in one common body.

Spirit is like a bell. It rings when the students act as a clanker against the sides. The sides are made up by such organizations as the football team whose overwhelming victories increase school pride. Cheerleaders have been allotted the task of tolling this bell. They attempt to accomplish this by leading unorganized but spirited students in cheering. The cheerleaders conduct pep rallies which are characterized by shaking walls, claping hands, stomping feet, yelling voices, and excited students.



Exasperation exuding from every pore, Debbie Darley dreads defeat. △

Varsity Cheerleaders — Front Row — Terry Lumber, Karen Soderquist, Lee Brown, Karen Gabriele, Carol Quinn, Debbie Larkin, Susan West. Back Row — Ellen Warrick, Kim Woody, Nancy Taylor.

J.V. Cheerleaders — Front Row — Kim Kitt, Beverly Vaughn, Janice West, Kay Hardy, Donna Spring, Donna Criddle, Miriam Cox. Back Row — Kathy Woody, Michelle Davis, Cindy Gilmore.

Crazy!

At the pep rally prior to meeting the Bruins, Karen Gabriele encourages pursuit, attack, and destruction.

Symbolizing the Trucker's feelings, Patti Ballentine shows that she thinks that Churchland is Number One.

A pep rally in the stadium on a crisp autumn afternoon was a pleasant way to spend the last half hour of a school day. Steve Parker and David Goldman can bear testimony to the general livliness.

S.A.T. TESTS

TICKET TO COLLEGE

SCIENCE BACKGROUND

1 (A)(B)(C)(D)	6 (A)(B)(C)(D)	11 (A)(B)(C)(D)	16 (A)(B)(C)(D)	21 (A)
2 (A)(B)(C)(D)	7 (A)(B)(C)(D)	12 (A)(B)(C)(D)	17 (A)(B)(C)(D)	22 (A)
3 (A)(B)(C)(D)	8 (A)(B)(C)(D)	13 (A)(B)(C)(D)	18 (A)(B)(C)(D)	23 (A)
4 (A)(B)(C)(D)	9 (A)(B)(C)(D)	14 (A)(B)(C)(D)	19 (A)(B)(C)(D)	24 (A)
5 (A)(B)(C)(D)	10 (A)(B)(C)(D)	15 (A)(B)(C)(D)	20 (A)(B)(C)(D)	25 (A)

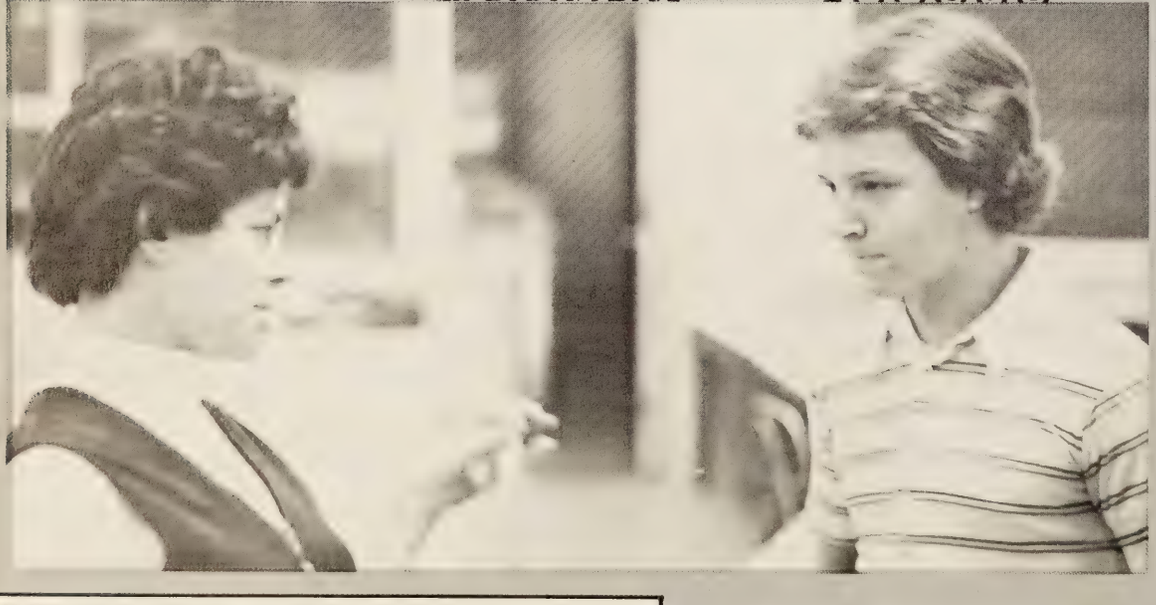
USE OF SOURCES

	8 (A)(B)(C)(D)	16 (A)(B)(C)(D)	24 (A)(B)(C)(D)	32 (A)
1 (A)(B)(C)(D)	9 (A)(B)(C)(D)	17 (A)(B)(C)(D)	25 (A)(B)(C)(D)	33 (A)
2 (A)(B)(C)(D)	10 (A)(B)(C)(D)	18 (A)(B)(C)(D)	26 (A)(B)(C)(D)	34 (A)
3 (A)(B)(C)(D)	11 (A)(B)(C)(D)	19 (A)(B)(C)(D)	27 (A)(B)(C)(D)	35 (A)
4 (A)(B)(C)(D)	12 (A)(B)(C)(D)	20 (A)(B)(C)(D)	28 (A)(B)(C)(D)	36 (A)
5 (A)(B)(C)(D)	13 (A)(B)(C)(D)	21 (A)(B)(C)(D)	29 (A)(B)(C)(D)	37 (A)
6 (A)(B)(C)(D)	14 (A)(B)(C)(D)	22 (A)(B)(C)(D)	30 (A)(B)(C)(D)	38 (A)
7 (A)(B)(C)(D)	15 (A)(B)(C)(D)	23 (A)(B)(C)(D)	31 (A)(B)(C)(D)	39 (A)

SHORT TEST OF EDUCATIONAL

S1 (A)(●)(C)(D)(E)
S2 (A)(B)(C)(●)(E)
S3 (B)(D)(F)(G)(H)

1 (A)(B)(C)(D)(E)	15 (A)(B)(C)(D)(E)	29 (D)
2 (A)(B)(C)(D)(E)	16 (A)(B)(C)(D)(E)	30 (A)
3 (A)(B)(C)(D)(E)	17 (A)(B)(C)(D)(E)	31 (A)
4 (A)(B)(C)(D)(E)	18 (A)(B)(C)(D)(E)	32 (B)
	19 (A)(B)(C)(D)(E)	33 (A)
	20 (A)(B)(C)(D)(E)	34 (U)
	21 (A)(B)(C)(D)(E)	35 (H)
	22 (A)(B)(C)(D)(E)	36 (Q)
	23 (A)(B)(C)(D)(E)	37 (G)
	24 (A)(B)(C)(D)(E)	38 (A)
	25 (A)(B)(C)(D)(E)	39 (E)
	26 (C)(D)(I)(J)(K)	40 (I)
	27 (J)(K)(L)(X)(Y)	41 (A)
	28 (K)(L)(M)(N)(O)	42 (A)



Upset and confused by her words, Mike Monaghan listens as Mrs. Hatfield explains the process of taking P.S.A.T.'s.

KEEP THIS SHEET AS CLEAN AS POSSIBLE

"What did you make on your boards?" This is a common question put to many juniors and seniors who took the College Entrance Examination Board's Aptitude and Achievement Tests. Racking their minds, students struggle for a combined score of 1200 or above, in hopes that they might satisfy the requirements of the nation's most select schools. Admission becomes doubtful to those who have achieved a combined score of 800 or below. According to the College Entrance Examination Board, a score of this type is considered unsatisfactory.

These tests are more important than ever now, claim college admissions officers. Since many students annually seek a college education, schools must turn to some system to evaluate vast numbers of scholars and a wide range of competition. A true comparison between the nation's students cannot be made based on class standings, personal recommendations and high school records alone. Educational facilities and marking standards vary throughout the country. Therefore, an approach to a scientific method to give all applicants an equal opportunity was needed. The result was standardized tests.

Expense is something to note when taking the tests.

College Boards	$ 6.00
P.S.A.T.	$ 2.50
Achievements	$11.00
Late fee	$ 4.00

Many people take college boards twice, achievements twice, P.S.A.T.'s and pay late fee costing $40.50.

In the past few years, questions have arisen as to the worth of these tests. Critics and students have stipulated that S.A.T.'s are not reliable in predicting intellectual abilities of students. The opulent, middle class, narrowly academic students are inclined to be preferred. Likewise, the exams cannot measure the students' imagination or ultimate job success. It is likely that students whose assets are not shown in the exam's results, may be rejected by some colleges. While an alternate method is trying to be found to substitute the strict verbal and math examinations, the students search for future change.

Trying to understand the multiple-chose questions, Aimee Nelowet struggles on the P.S.A.T.'s in hopes of obtaining a score high enough to satisfy her expectations.

MARIJUANA

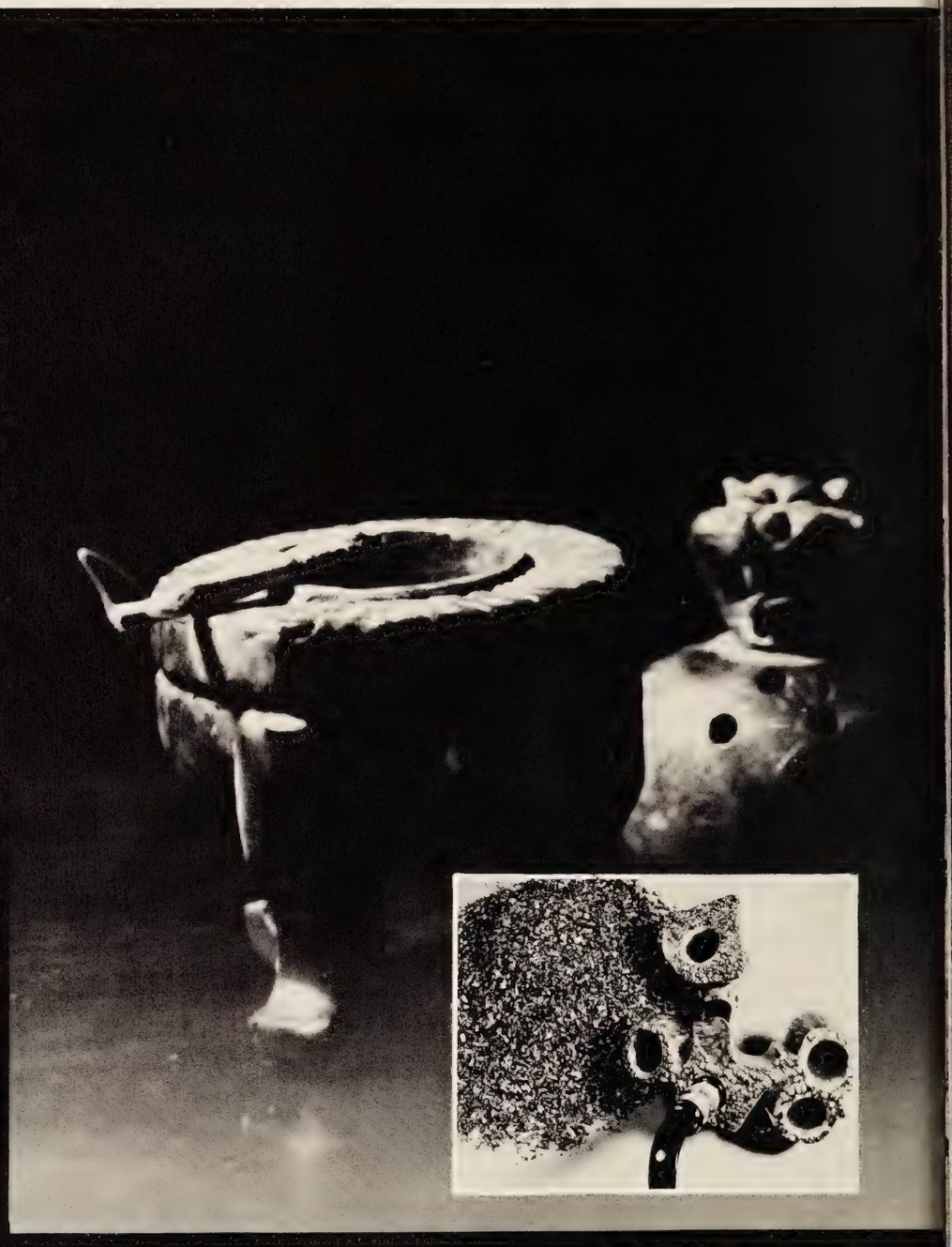
Up, Up, and Out

Imagine an elevator starting from its lowest point, such as a basement. You desperately want to get to the top of the building, but you rule out the stairway from the very beginning. The only thing you're sure of is that you must escape! The reality of that dull confine is too depressing. All you can dream of is that distant roof and its potential.

So there you are at the elevator door in a building — and even as you step in, before you start moving, your heart races a little as you think of the possible dangers: first the elevator might break and you'd never get off . . . second, there's the possibility of its getting stuck between floors; third, there's the possibility that the hotel management will catch you and accuse you of abusing the elevator; fourth and last, depending upon the type of elevator, your ride may fall sizably short of the rooftop or your elevator may gain such momentum that the brakes will fail and you'll literally fly through the ceiling.

Try to ignore this and let's assume that your ascent is safe. As the elevator surges upward, your progress seems slow. Soon, however, the sensation hits you and you're off. All of a sudden you've reached the rooftop. With the sudden burst of speed hurling you upward comes an increasing loss of feeling — a numbness lingers after the elevator has stopped. The door opens onto the roof, and you verily bounce out. Your thoughts in the basement seem to have occurred years ago and miles away, and besides, if they did tend to coast dangerously close, a raucous laugh would repel them away. The long ride to the top has likely left you with a light stomach which craves in hunger. Therefore, you simply pick up the house phone and call up the gourmet dishes of your choice.

The top of the roof is the best. You have discovered a better feeling than the thought of being at the top. Alas, all honeymoons end in time, and there comes the moment when you must leave your rooftop haven behind. The trip down is slow, but not at all unpleasant. As you come back to earth, it's as if you never missed a thing . . . You wait for another trip.



"If all a drug does is kill you, it isn't so bad. It's the quality of life it provides you if you live that should be of most concern." — **Anonymous**

A youth was stopped for a traffic violation. The public safety official recognized the odor in the violator's car and it was found that he had a few "joints" with him. He was convicted of marijuana possession — an automatic felony because it was his second offense. He received a suspended sentence. (if it had been a first offense, the judge could have convicted him of a misdemeanor, in which case, the following questions are not pertinent). Maybe you think a felony conviction and a suspended sentence aren't that bad, something the youth could take in stride and not lose much. What did he lose?

T or F 1. He lost his right to vote and to run for public office.
T or F 2. He cannot own a gun.
T or F 3. He lost his chance to ever be a licensed doctor, dentist or lawyer.
T or F 4. He cannot be a certified public accountant or school teacher.
T or F 5. He cannot be an engineer or architect.
T or F 6. He cannot be a funeral director or stockbroker.
T or F 7. He can never get a job where he has to be bonded or licensed.
T or F 8. He cannot work for the City, County, State or Federal Government.
T or F 9. He cannot be admitted to West Point, Annapolis, or the Air Force Academy.
T or F 10. He did not lose very much.

Answers: 1-9 are TRUE, 10 is FALSE.

HIGH SCHOOL

Is Your High School

No one has to tell you that something is wrong with America's high schools. And most thinking people of all ages are ready to agree that those institutions are suffering from some gut-deep disease. But there's little agreement about what is wrong. I'd like to suggest that the disease is obsolescence: most of our high schools are as outdated as the stone ax.

Routinely you are told that you must finish high school because it will help equip you to lead a better life "in the future." Most adults view the future as a straightline continuation of the present. Yet we are living through a period of the most rapid change in history. **Everything changes.** Not all these changes are necessarily good. But good or bad, they are creating a future drastically different from the present.

When we apply the idea of obsolescence to high schools . . . these are some of the questions I would ask:

1. **Is its curriculum oriented toward the future?** Hundreds of schools are now introducing fascinating courses . . . in which future life styles, careers, crises, and opportunities are discussed. Courses in which students have a chance to prove their own values with respect to change . . . Students have a right to ask any teacher: "What does this have to do with my tomorrow?"

2. **Does it offer action — learning opportunities?** Not all learning takes place in the classroom. In recognition of that fact, some schools now make it possible for students to work at jobs, or to perform volunteer service in the community, and to get educational credit for it. Programs for care of the aged, for pollution control, traffic controls or noise control, full or part-time jobs in fields like photography, journalism, . . . if the school cooperates, can be turned into extremely valuable learning.

3. **How diverse are the courses it offers?** Are students saddled with too many requirements? Or are they able to choose from many alternatives? Most of us do recognize a need for certain basic requirements. We need the ability to read, write, and converse with others. We need certain shared knowledge. But . . . does the school allow a student to work out an independent study program? Can he or she take a course at a nearby school or college, for credit? If not, why not?

4. **Is the school run from the top down?** Today most businesses and government organizations are set up as rigid hierarchies, with orders coming down a chain of command, very much like the army.

Can students at the school really influence schedules, dress codes, curriculum? Or is the school still autocratic? Certainly, students should not have full control of curriculum or administrative matters. They may be permitted to decide how many dances to hold in a semester, but they are not allowed to deal with significant educational issues. Is the student government free to be critical of school policies? What about the school newspaper? Or are they simply a puppet government and a public relations mouthpiece?

5. **Is the work largely routine?** Some routines are necessary in life. Eating and sleeping are biologically required routines. But obsolete schools are so busy training us to use routines that they often drill the adaptability out of us. In the past, schools emphasized repetitive work because adult life was routine and repetitive.

At the same time, as change in all fields makes us confront **new** problems and first-time situations in our personal lives, old habits, programmed behavior and routine responses become less and less helpful.

6. **Does it offer alternatives to the lecture?** Since time immemorial, school has meant a classroom in which an older person pumped knowledge into the heads of a large number of younger people.

Obsolete?

Written by Alvin Toffler

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Obsolete schools give only one kind of organizational experience — the standard lecture type in which one person dominates the group. Innovative schools are trying to give students experience with a variety of forms: student-led seminars; faculty-student interdisciplinary problem-solving teams; "open," seemingly unstructured classes or projects; all in addition to the lecture system. This not only makes learning more interesting, it provides a taste of the organizational diversity we'll face in the future.

7. **Is it still age-segregated?** Most high schools segregate one age group from another, creating a kind of age-based apartheid. Fifteen-year-olds . . . have little opportunity to learn from older students or help younger ones.

. . . Schools should invite adults of all ages — including retired people from the nearby community — into the classrooms and the work teams, so that the generation gap is bridged. People from the community have a lot to teach . . . Similarly, older folks have a lot to learn from young people and can benefit from contact with the freshness of youth. One idea: Finding a "community mentor" for each student . . . so that the student has a chance to see that knowledge being put to practical use and has a chance to talk about it with someone rather than his teacher.

8. **To what extent is racism (conscious or unconscious) part of the school atmosphere?** We are moving into a world in which peoples of diverse backgrounds — racial, religious, national, as well as economic and educational — will be brought into first-hand contact with one another. The student who grows up dealing with only his or her "own kind" is ill-prepared for the new realities. Racism is . . . a question of psychological attitudes and hidden stereotypes. For a long time many blacks (not to mention Jews, Italians, Ukrainians, Catholics and others) were secretly ashamed of not looking like Doris Day or not being white Anglo-Saxon and Protestant. Survival in the decades ahead will be based on a recognition of the need for social diversity rather than uniformity, . . .

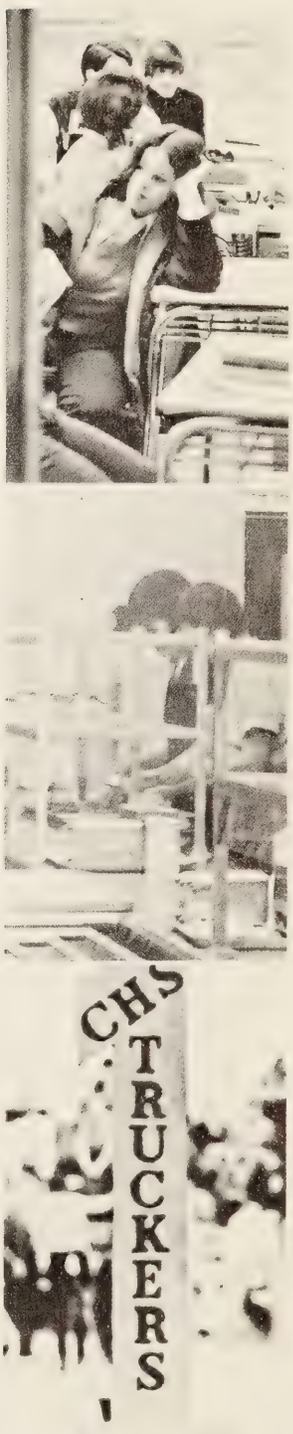
9. **Is the school itself an ecological menace?** Each school is part of the ecological network of the society. The school that pollutes or contributes to environmental breakdown is, by its very existence, teaching a lesson that damages the students' chances for survival.

In short, schools teach both through the formal program in the classroom and by the way they are conducted in relation to the community. A school that is ecologically irresponsible is not only a menace, it is a bad teacher, since its purpose presumably is to help students live better in the future — or even just live.

10. **Do values get short shrift?** The faster the world changes and the more complicated it grows, the harder it becomes for all of us as individuals, and as groups, to make sensible decisions. Anyone who thinks seriously about it for a moment will recognize that it is impossible for schools to avoid dealing with values.

Schools that **avoid** discussion of the hard questions (such as "What am I living for?" "What would I be willing to die for — if anything?" "What are my responsibilities to society and the people close to me?" "What things are more important than others?") fail to develop the student's ability to cope with rapid change and complex choice.

This, then, is **my** test for academic obsolescence. It's up to students, along with change-oriented educators and community people, to help bring the schools into the present so that they can help prepare all of us — young and old alike — for the future.



LUNCH

At Least It's Wholesome

To Cathy Parrino, lunch means a brief respite from studies, a chance to quench her thirst, or to finish some homework for her next class.

Violent reactions have arisen concerning the cafeteria-style food. This has become a serious controversy which centers itself around three major points. The points of great discussion are: the food, the extremely long lines, and the lunch shifts themselves. Most widely publicized is the food. Some people don't even consider it food! What the students don't realize is that the cafeteria provides us with a well-balanced meal within their limited budget. The lunchroom even loses money on each plate lunch. Even if you went to McDonald's or a place of that sort, a meal costs almost a dollar. What do people expect, a steak dinner with all the trimmings? A number of dishes offered do include tasty, nourishing food like turkey, chicken, pizza, barbecue, and spaghetti.

Another trouble spot is the lunch line. By the time you battle your way through the mass of people, fight for a plate, and get to the cash register, your meal is cold or the period has ended. Someone finally came up with the idea of forming a line on the other side of the cafeteria for those who want ice cream and milk. Although there are still long lines, this has helped move people away from the cash register which handles complete lunch purchases.

This year's two-break lunch system has packed a greater number of students into an equal amount of space, and has added to the already great confusion. People complain about the problems but no one is willing to come up with any suggestions.

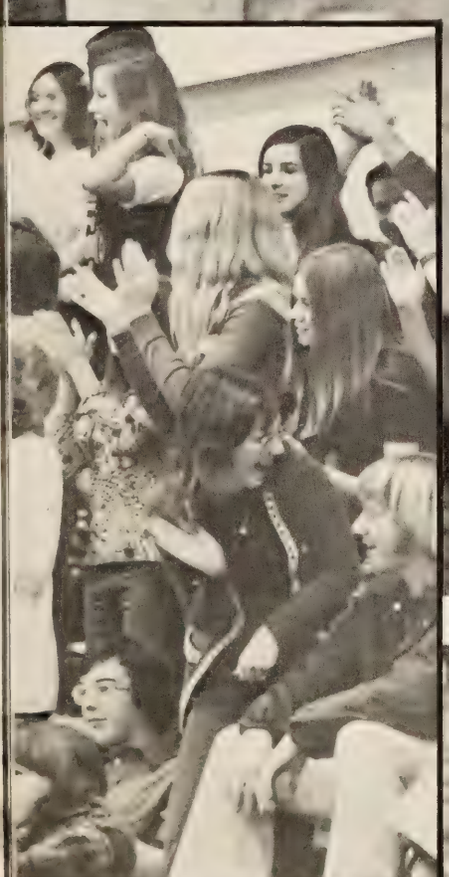
"Those are the breaks!"

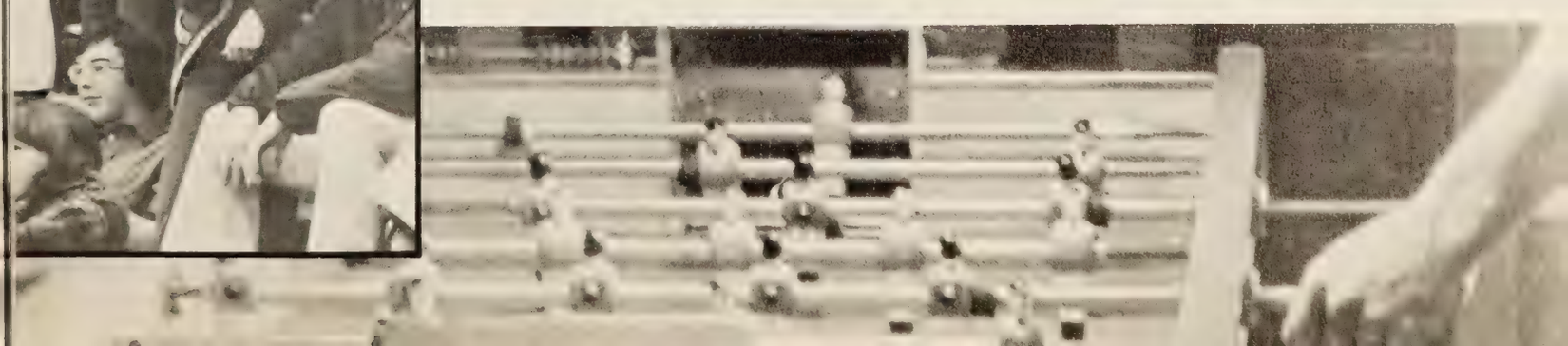
"What's everybody

Forever grouped, numbered, and as Robert Frost might have said, "departmentalized," the student of the seventies is found looking for a change outside his school life. After the long stretch of the week, many seek release by seeing too-often neglected friends, by rediscovering one's own self, or by going to that favorite little place at the beach. In the following photo-essay with accompanying thoughts, changing student pastimes are seen as the veritable variety of life.

"Saturday night is alright," sang Elton John and the young seem to clearly agree. (Counter-clockwise) Whether at a school sock-hop or a Bob Dylan concert of his 1974 tour, at a basketball game or local foozball parlor, they came and they made the best of the moment. A pepperoni pizza was always sure to follow.

doing tonight?''





"I don't really want to

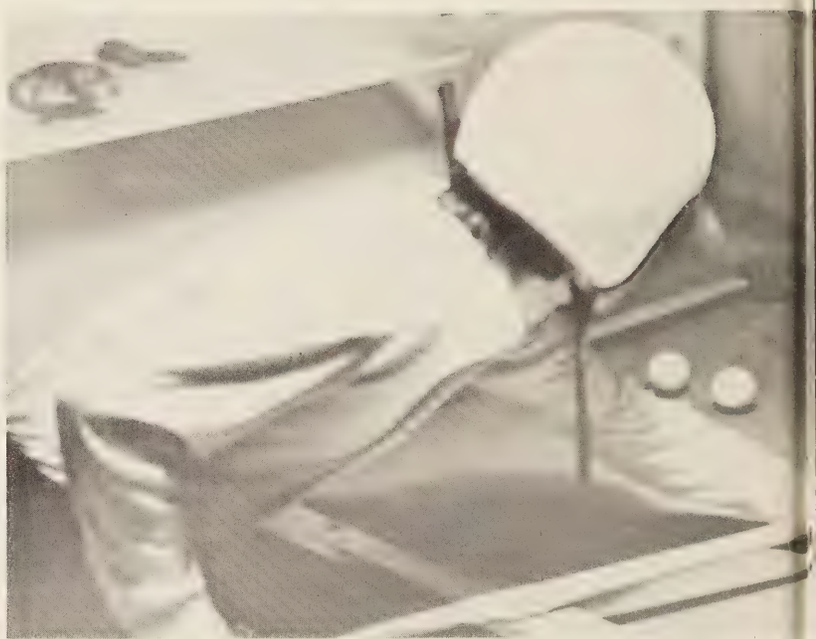
Don't walk in front of me . . .
I may not follow;
Don't walk behind me . . .
I might not lead;
Just walk beside me
and be my friend.

be with everybody."

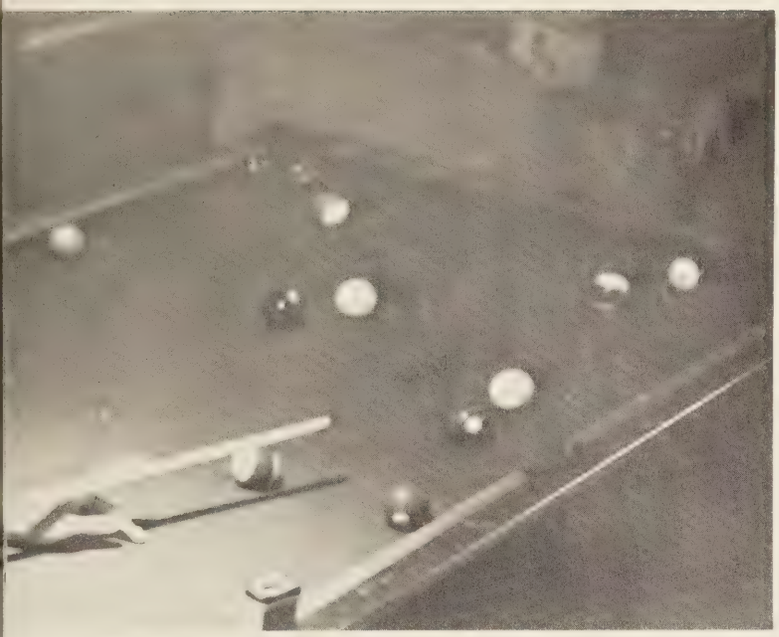
Left: For tossing a frisbee, swinging on vines, or navigating a paddleboat, Sleepy Hole is the haven of carefree teenagers. Middle: With a friend window shopping at Tower Mall or taking in a flick at the Plaza can fill a rainy afternoon. Sunday is for nursing those bruised areas from roller skating the night before (right).

"Yeah, I like being

If a man does not keep pace with his companions perhaps it is because he hears a different drummer. Let him step to the music he hears however measured or far away.
Henry David Thoreau



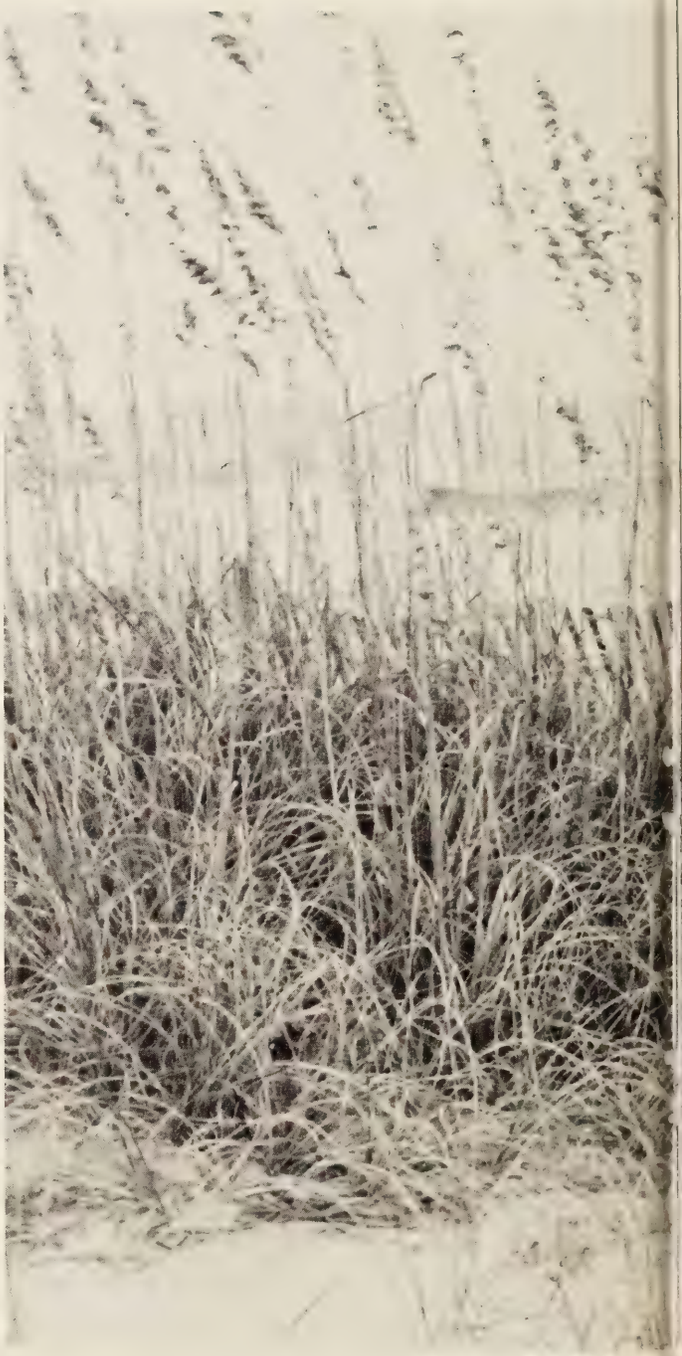
alone sometimes."



"Getting away from it all" is sometimes as important as companionship. Left to right: Peddling energetically or dozing before a television, getting a kick out of children or perfecting that corner-pocket-split, are all favorite pastimes. The industrious might work for a car, but the stereo freak will blow his money on a 105-r.m.s. amplifier.

"Let's find a far-off place,

Too busy to stop
and to notice
the things that are real
and there is no talk
about all the things
that I feel.
It's so strange,
Never noticed the world
all around me.
Lyrics by Don and Dick Addrissi



Cooperating in singular harmony, the sun, surf, and sand beckon their worshippers to Virginia Beach. Summer seems to regenerate the teenagers who pour into the world's largest resort area; yet, for the introverted, winter offers a gaunt charm of its own. The woods and waterways surrounding the area are inviting from the crowds and asphalt of urban life.

O.K.? . . . "O.K.!"

FUND RAISING

CAPITALIST CHURCHLAND

Isn't it delightful to be confronted by every Joe Blow who is selling some extraordinary item? One cannot decide between a mug and a candle, a box of M & M's and a box of doughnuts, a poster board and a banner; so one buys them all. Isn't it fortunate that our monetary supplies are so plentiful?

As soon as the Junior Class wrapped up its paper sale, the Varsity Cheerleaders jumped right into a mug sale. The astronomy class sold candy which orbited the school. (How sweet of them!), and the band conducted its way through the sale of assorted items in a kit. The girl's basketball team, making a substantial net gain, scored with poster boards. Various other clubs have dealt the same hand.

It seems as though requirements for joining most school organizations include good salesmanship, big smile, fast mouth and hands, persuasive gestures, and an acceptance of banality.

What has happened to originality? Yes, originality. Oh, I see, it's gone out of style. Well, I'll tell you anyway. Originality is time-saving, money-making, agony-free, guilt-free,

and, best of all, originality is free! **And** it's been rumored that originality is coming back in September. I know, this is shocking, absurd, and unheard of, but I feel that it is my duty to keep the public informed.

Well, that just about winds up my sales pitch for originality. Just one more thing, a person shouldn't sacrifice his originality in order to steal someone else's bag. One should base his ideas on his own originality. (Now do you get the pitcher? Good, then you're safe.)

Everyone is so money-minded, but if we must be, then let's develop those rich thoughts of ours. Let's take those make-a-buck items off the CHS market. Recent brainstorming among creative students resulted in suggestions to: sponsor a dance, hold an auction, stage a marathon. Let's allow new ideas to pay dividends.

So, you agree with me. Then why don't you stop selling such junk?*

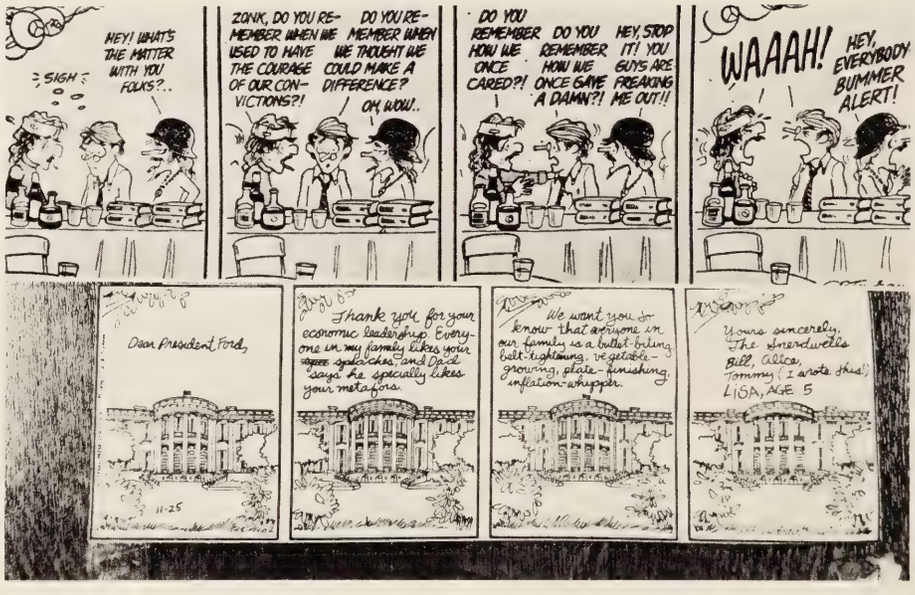
*For a copy of this editorial send some change to Churchland High School.

COMICS

CARTOON CRITIQUE

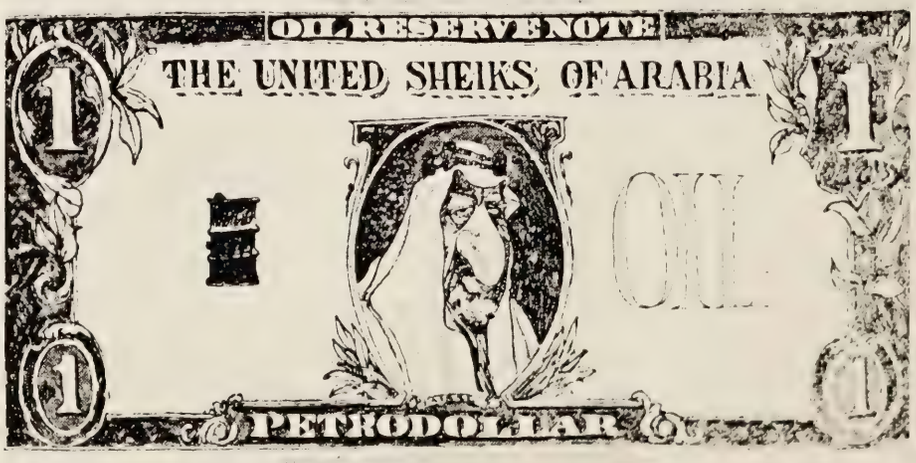
In this day and age the communication system has become so vast that people are sometimes drowned with both the important and the unimportant. Television, newspaper, and magazine are major ways that many maintain an up-to-date knowledge of current events. With Watergate, the Energy Crunch, and a staggering economy, news certainly lends itself to a higher degree of dullness. To escape the gloomy aspects that are present from day to day, the **TRUCKER** would like to offer a diversion in this cartoon commentary of the years problems and situations.

'Now for the Bad News —'



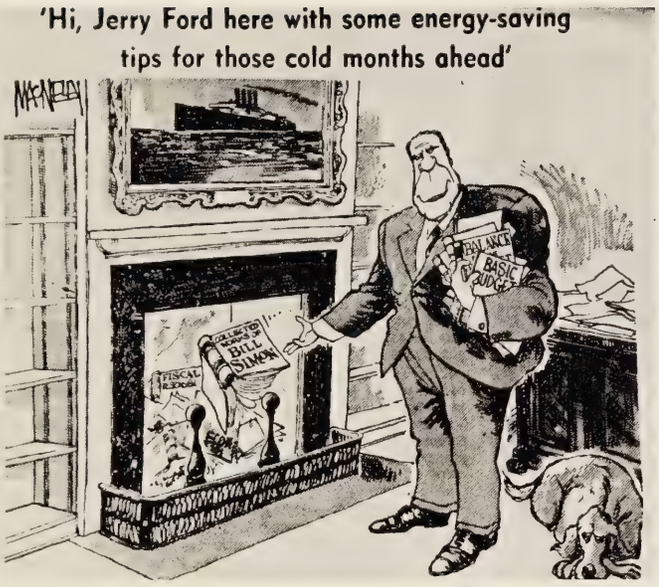
Medium of exchange

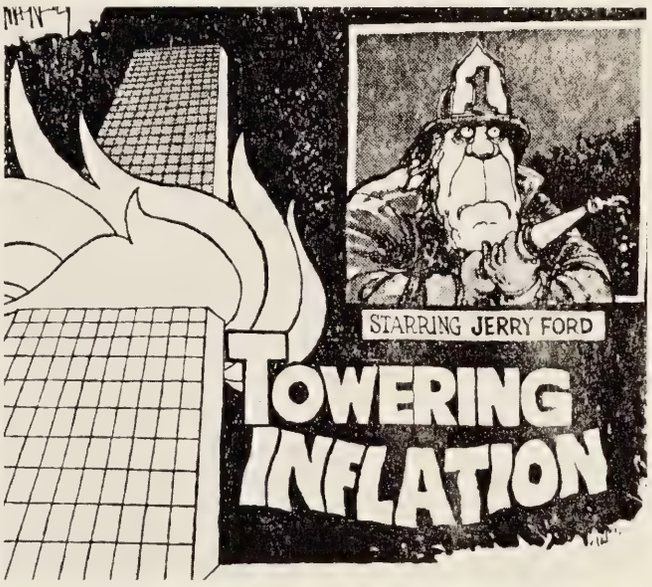
The doomsday clock



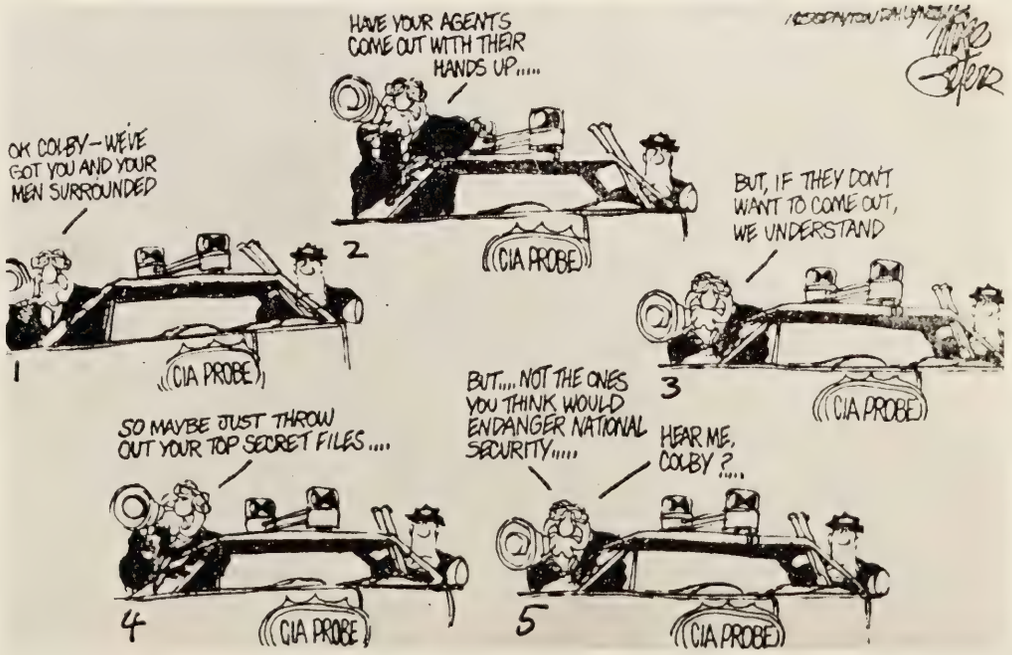
'How Sweet . . . Here's Another Get Well Card from the Jaworski Staff . . .'

'Hi, Jerry Ford here with some energy-saving tips for those cold months ahead'





'Last Year You Said You Were Going to Cut Down'



ACHIEVEMENT

BETTER THAN MEDIOCRE

"To reach a goal through special effort, great valor, etc." is to achieve. Students who achieve more than the average student deserve to be acknowledged. They are the ones who put in an extra hour of practice for the concert, the game, or the play, study more than "just enough to get by," and put forth a little extra effort in order to excel. It is they who help to make Churchland High and its students better than mediocre and a respected secondary school. Not only does the school profit from their achievement but also, the student himself gains a feeling of satisfaction and selfesteem.

Top Right: **Workshop Band** — Darrell Reid, Barbara Poyner, Chris Connelley, Leslie Mullen, Gene Kostinas, Deborah Gardner. Middle: **1974 Governor's School for the Gifted** — Kathy Laguta, David Goldman, Terry Lumber. Bottom Left: **Tidewater Scholastic Team and Westinghouse National Science Talent Search Honors Group** — Kathy Laguta. Bottom Middle: **AFS Scholarship Finalist** — Debbie Wetherby. Bottom Right: **National Merit Semi-finalist** — Phyllis Shelton.

"If you would not be forgotten as soon as you are dead, either write things worth reading or do things worth writing." **Benjamin Franklin**

Top Right: **Regional Chorus** — Earl Burgess, Paul Gabriele, Lisa Ferguson, Beth Buckley, Barbara Kersey, Cathy Covington, Nicky Nespoli, Nancy Upton, Thomasine Brown, Keith Van Curen, Lorayne Rich, Ginna Babbitt, Bobby Price, John Ferguson, Pam Fridell, Brad Lassiter, Mark Early, Pam Moore, Kathy Randels, Billy Old. Top Left: **Workshop Chorus** — first row: Anthony Jones, Larry Twiford, Barrett Richardson, Jamie Polston; second row: Lisa Lesley, Ellen Richardson, Carol Huff, Rhonda Walton, Debbie Pennington, Julie Butcher. Bottom Right: **Forensics: Prose** — Rhonda Shackleford, **Poetry** — Diane Workman, **Original Oratory** — Judy Evans, **Extemporanious Speaking** — Debbie Wetherby, **Prose** — Andy Umberger, **Original Oratory** — Barry Kastner, **Spelling** — David Goldman, **Poetry** — Bruce Breit. Bottom Left: **Boys' and Girls' State** — Carolyn Layne, Carol Quinn, Richie Babbitt.

DISTINCTION

A LITTLE EXTRA

Distinction, defined as "superiority," is attained by many students each year. Superiority in art, drama, grades, leadership, music, sports, and overall school activities distinguishes some students from the average. Recognition is given in all facets of student life to those who excel; therefore, each student has an equal chance to show his or her superiority in the aspect of school life which he or she does best.

Top: **All Metro Football Team and All Tidewater Team** — Ricky Davis. **Southeastern District Regional Team** — Ricky Davis, Barry Faulks, Jeff Woods, Johnny High. Middle: **First Semester Scholastic Team** — Billy Old, Barbara Kersey, David Goldman, Kathy Laguta, Amy Scarr, George Riggins. Bottom Left: **Portsmouth Area's Junior Miss Contestants** — Kathy Laguta, Phyllis Shelton, Carol Quinn. Bottom Right: **National Merit Letter of Commendation** — David Fletcher, Kathy Laguta, Karen Graves, David Larkin.

"The reward of a thing well done is to have done it." **Ralph Waldo Emerson**

Top: **Regional Band** — Jeff Koke, Danny Scarr, Mike McNair, Renay Johnson, Robert Slaughter, Wendy Walters, Tony D'Amato, Jimmy Keel. Bottom Right: first row — **Outstanding Cadet Medal** — Jerry Dempsey, **American Legion Bronze Medal for Military Excellence** — John Runyon. second row — **Distinguished Military Training Awards** — Bruce Arnold, Alexander Buttery, John Crafford, Thomas Dempsey. third row — Samuel Johnson, Robert Lassiter, Alex Oliver, Forrest Wagner. Tidewater Optimist Club's **Outstanding Teenager Competition** — David Goldman, Kathy Laguta.

FANTASYLAND

Everybody, at one time or another, has had fantasies which incessantly creep into their minds. Surely, the students, faculty, and administration of Churchland have all experienced these premonitions.

On the following pages some of these fantasies are revealed, as a number of storybook and fairy tale characters are transplanted into the land of Churchland. Their exploits and problems, are, for the most part, fictitious, but they do, nevertheless, expose the inhibited ideals and ideas of Churchland life.

Of course, for those at Churchland, who still believe that copy (articles) should not be in a yearbook, there are drawings which superbly depict the scenes as they might have actually happened.

THE GREAT ESCAPE

Chance	Spanish	Chemistry Physics	Biology	Phy. Sci.		English 12	English 11	English 10	Chance

Chance	Gen. Math	Algebra	Geometry	Trig. Analysis	GO TO OFFICE	Guidance	Library	English 9	

RULES

The object of the game is to graduate before anyone else. To do this, a total of 23 credits must be accumulated. Of these 23, five credits in English, two in Math, two in Science, three in History, and three in Physical Education (Gym) are required. Everytime you go completely around you receive one credit of your choice. Everytime you land on a block, you get a credit for that course. If you land on that block twice, you do not get double credit. If sent to the office, you must roll doubles on the dice in order to get out. (Supply your own dice.)

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Advance to SCA Room. Accomplish nothing for one year.

Advance to Chemistry. Have your dating woes cured.

Write 1000 sentences for talking in class; lose one credit.

Advance to Guidance. Mess up schedule. Lose two credits.

Caught smoking pot in the bathroom. Drop out of game and life.

In hall without note. Lose one turn.

Fail English. See you in summer school.

Fall asleep in class. Lose one credit.

Brown-nose a teacher. Get credit of your choice.

Advance to library. Talk for fifty-five minutes.

If Black, get bussed three spaces.

Caught cheating on test. Lose one credit.

Advance to Nurse's office. Gain two aspirin.

Advance to Physics. Pull an all-nighter.

Caught exploring girls' locker room. Exit to main hall due to stampede of wild roaches.

Receive "Annals of America" for birthday. Pass American History.

Receive early admission into college. Play around for the rest of the year.

Caught chewing gum. Lose teeth. Write 5 minute speech on danger of cavities.

Ah, better? — no, fail Math test. Lose one Math credit.

Tardy three times. Go directly to office, do not pass go, do not collect credit.

Eat in cafeteria. Advance to nurse's office.

Fall off balance beam. Split personality.

Get picture taken for Varsity C. Advance to Athletics.

Out of school for fire drill in record time. Win three credits.

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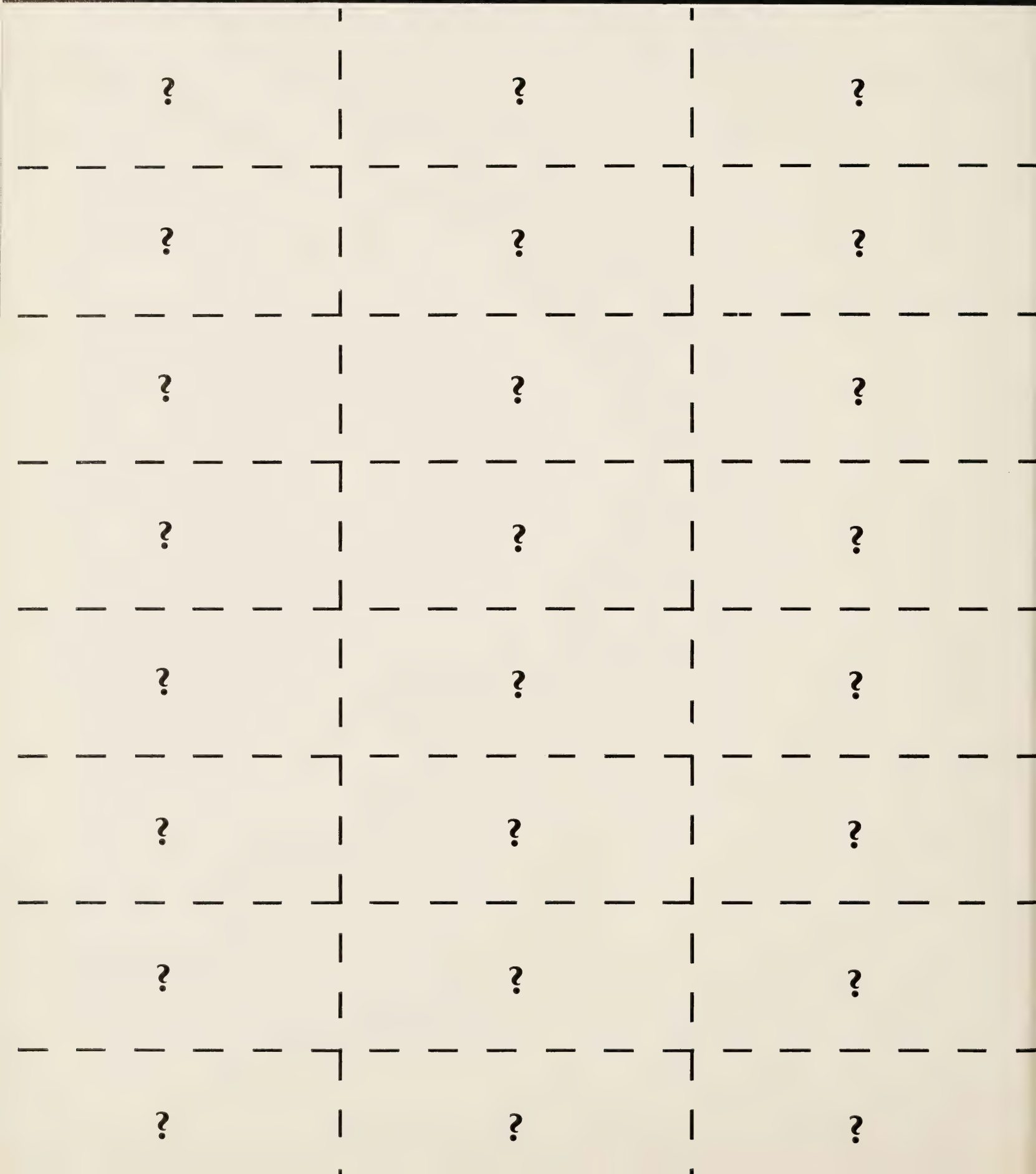

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If Senior, lose all privileges.

Named editor of **Trucker '75.** Have nervous breakdown.

Football coach working express line register. Lose one turn in lunchroom waiting in line.

Take Economics. Play around for one year. Lose one credit.

Join A.F.S. Collect one foreign student.

Take Driver's Ed. Go back three spaces.

Skip class. Advance to Nurse's Office.

Advance to Athletics for a letter in wrestling. Starve for four months.

Caught coming back from Burger King. Lose your pickle, lose your lettuce.

Leave school grounds? Get kicked off team.

Join Hi-Y. Get the — beat out of you.

Attend Assembly. Finish last night's homework.

Advance to English 10 or 12. No gum. No noise. No clipboards.

Go to stadium during lunch. Trip off roofer.

Honor Graduate. Collect one credit from every player.

Caught out of step. Kicked off Drill Team.

Organize a "Bald is Beautiful" club. Pass English 10 and French.

Basketball team wins game. Coach passes out.

Fail all your exams. Lose four credits.

Tell truthful rumor. Go directly to Office, do not pass go, do not collect credit.

ESCAPE! Get out of Office free. (Retain till needed.)

Play in Powder Puff Game. Win football scholarship.

Senior Superlatives left out of book. Seniors "raise hell."

Parents call School Board to complain. Win game.

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To Dress Or Not To Dress? That Is The Question.

It was the beginning of September and Cinderella was an upcoming ninth grader. Despite the fact that she had been promoted, she had no clothes which were acceptable to wear in school.

When the first day of school came around, her problem had not been solved. If she dressed the way she desired, she would be sent home. What was she going to do!

After a quick telephone call to her fairy godmother, it seemed that all her woes had ended. For the fairy godmother waved her magic wand and instantly, Cinderella was wearing a beautiful dress from Saks Fifth Avenue. (Of course, the fairy godmother had good taste.) The only stipulation was that she had to return home by 2:30 because her clothes would change back to their original form.

Weeks passed and all seemed fine, until a teacher made her stay later than usual one day.

Before she could leave, the clock struck 2:30. Cindy was desperate and confused. "What am I to do?" Cinderella said to herself. "What will happen if the main man catches me?"

Thinking quickly, she decided to run home as quickly as possible. Down the stairs she went, through the halls . . .

"Stop!" cried a voice, "You are dressed improperly. Your belly button is showing and that violates Section V, paragraph three of the dress code. Don't you know the rules?"

"But Mr. Trucker, it's only a belly button. What harm is it doing?"

"Let me tell you something. Early this morning I had to ask five boys to tuck their shirttails in, and now, I have you. There is no excuse for it. You represent the school and, therefore, you must dress in a manner which brings respect to the school."

"Nevertheless, I feel at ease dressed the way which pleases me most. I can't see what educational hindrance a belly button is."

"My dear Cinderella, if you dress like this again, I will be compelled to send you home for good. Is that understood?"

Since Cindy could not reveal the story about her clothes, she was forced to comply with his request.

Hansel and Gretel Eat Away

Exhausted by the ordeals of their first day in the land of CHS, Hansel and Gretel trudged down the hall. It had been a horribly difficult morning. Hansel was cross and extremely ravenous; Gretel was just as ravenous.

"Really," Hansel said to his sister, "I am not going to let school get in the way of my learning! I'll . . ." Hansel stopped in the middle of her sentence as an unearthly, unbelievable, and incredibly strange odor wafted by their noses. Their hungry looking faces lit up. "Gretel!" Hansel shouted, "that smells delicious!"

"Well," Gretel replied, "it smells."

Undaunted, Hansel started running down the hall. Gretel followed.

They found themselves in a large room full of food which was emanating the unearthly, unbelievable, and incredibly strange odor. Gretel looked around. "Not exactly the Jolly Ox, but it will do," she commented.

Hansel didn't reply. He just grabbed a strange leathery substance and took a large bite. Gretel followed suit.

Hansel looked at Gretel. Gretel looked at Hansel. "This," Hansel softly said to Gretel, "is not exactly what I had in mind."

Both stood up and smiled politely at the witch who was standing nearby. "Guess we'll be running along now," they said in unison. The nearsighted witch came closer and stuck out one white-clad arm. She grabbed Gretel's slide rule and, then, her arm.

"Now look how thin your arm is my dear. Why, it feels like a bone. Our meals are 100% balanced, wholly nutritious, completely fortified, and contain vitamins A,B,C,D, and especially E.

Gretel looked at Hansel. They both panicked and ran frantically to the door. There they were stopped by a large person. "Where do ya' think you're goin'?" the person asked. "Ya' gotta' pass? Well, ya' can't go anywhere without a pass!"

Hansel looked at Gretel. "I think I'm going to be sick," she said.

They slowly walked back to the witch. She smiled. Eat!" she commanded.

They ate, and ate, and ate, until they could eat no more. Then, miraculeously, a Great Bell rang. Cautiously, they got up and started to leave.

"Wait a minute!" said the witch with a large grin. "You haven't paid."

This was the crowning blow. "Do you mean to say," Hansel shouted, looking extremely green around the gills, "that we have to pay for that?"

The witch smiled benevolently and stuck out her hand. Groaning, Hansel and Gretel handed over their money. The witch winked at the large person by the door. "See you tomorrow kids," she chortled as Hansel and Gretel galloped frantically out of the door.

Alice in ... Churchlandland?

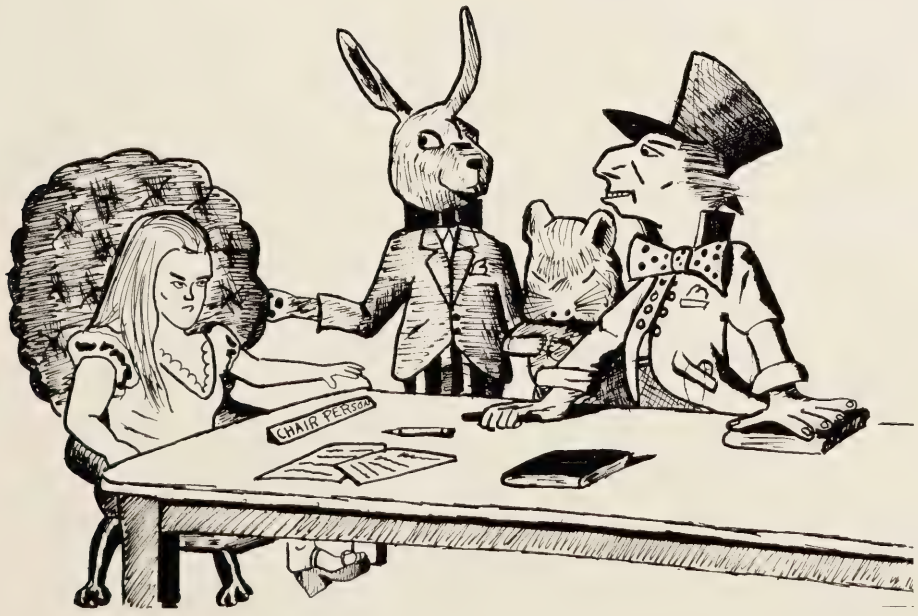
"Do you mean," interjected the March Hare, "that you feel directly responsible for the actions taken by this committee?"

"That is exactly what I mean."

"Well then, I wish you would say what you mean instead of merely meaning what you say."

Alice bit her lip in despair. While doing so, she saw the silent, but grinning, Chesire Cat. She was going to ask him if he could help her do some work, but he, sensing that work was her objective, disappeared. Alice tried desperately to get their attention.

Breaking up the confusion was a knock on the door. It was Alice's mother. "It's time to get up and go to school, honey. You don't want to be late." All the while, Alice had been in a dream, or better still, a nightmare. However, she soon became upset when she realized a worse nightmare was ahead of her. Alice had been appointed the chairperson of a committee.



Having been appointed chairperson of a committee, Alice was experiencing a rather difficult time in getting any work completed because of the members of the committee.

"This meeting will now come to order." Continuing, the authoritative Alice said, "We are here to limit the number of activities in which a person can participate, in order that we may induce more efficient committees. I believe that we could . . ."

At this point the Queen of Hearts interrupted. "If anyone is going to give his opinion, it should be me. After all, I have done more research on this topic than anyone else and everyone will agree that I am more qualified to lead this discussion." The Queen paused to catch her breath.

Alice ignored her and proceeded with her sentence, which was directed toward the Mock Turtle. "I feel we could all benefit from your report on . . ."

The Mock Turtle, overcome with emotion, began to cry and to mumble. "I lost it, but it's not my fault. You see, it all began the day I was born." Afterward, he launched into his life story, which they all knew by heart.

Alice, glancing up, saw the White Rabbit in the doorway. A grain of hope began to grow in her mind because the White Rabbit was highly respected and extremely active in school.

"Whitey, could you please . . ."

Before Alice even had the words out of her mouth, Whitey was replying, "No! No! I don't have time. I'm too busy. I'm just too busy doing . . ."

They couldn't hear the rest of his sentence because he was already down the hall, so the Mad Hatter finished it for him," . . . doing nothing."

Alice, catching sight of the Dutchess and the Mad Hatter torturing the door mouse, said, "I wish you wouldn't treat the poor thing with such ghastly cruelty."

The Dutchess immediately retorted, "And I wish you mind your own business. If everyone would mind their own business, the world's problems would be solved."

Alice, already exasperated, tried to express herself. "I am minding my own business, which is the business of the committee!"

Walkie Talkie Squad

An another day begins, we see the "Walkie Talkie Squad" from the Churchland precinct doing their duty . . .

"Come in, home base, come in. Do you read me?"

"Roger."

"This is W.T. 2. There is a 1227 in the boys' bathroom on the second floor. Bring in all available units."

"Will do, W.T. 2."

As they rush to the second floor, additional forces, in an attempt to forestall the guilty student, respond to the request.

However, the nimble fugitive scales the stall wall, jumps over the toilets, crawls under the sink, and flees through the gaping bathroom door.

Although the startled officials stand stunned by the fleet-footed villain, they finally continue in their pursuit of the student.

Racing past the corner, one of the less agile squad members slips and twists his ankle. Despite his injury he gets up from the floor and rejoins the wild chase.

By the time he reaches the end of the hall, the sound of pounding feet has ceased. The student is cornered with no apparent means of escape. The exhausted members of the "Walkie Talkie Squad" have finally captured their prey. While they are walking down the hall, the head member is heard saying in classic Steve McGarret style, "Book him."

The Frog And The Prince

Once upon a time in the land of reality there existed certain social groupings which everyone assumed to be fair and just. The upper class consisted of elite groups known as "cliques." Not everyone, however, was a member of a clique, for throughout the kingdom roamed lonely individuals who had been branded as outcasts. No one knew when

4 Billy Goats Gruff

Once upon a time, there lived four billy goats gruff. One day the three youngest goats, walking across the Churchland bridge, heard this irritating noise from below.

"No need to be afraid," said the oldest of the three, "it's only another billy goat."

Of course, no one is correct all the time, and that includes the oldest goat. For again, from under the bridge came that voice. "Do you have permission to be here? Where is your note and where are you going?"

The three goats were so frightened that they ran quickly home to tell their story. After hearing it, the oldest goat went to the bridge and said, "Who are you and why do you harass my younger friends?"

"I am head of the trolls," replied the voice. I am powerful, for I have many trolls under me."

"Nevertheless, why do you bother my friends?"

"They were walking across my bridge without a note. For all I know, they might have tried to escape from our grounds and that breaks all the rules."

"Alright," the billy goat was forced to reply, "you will have your way this time, but there must be some changes. There is no reason to frighten the younger goats just for accomplishing a goal." With that, the oldest goat turned and walked away.

"Wait," yelled the head troll, "it's for your own good . . ."

or why the cliques had originated or why the outcasts were excluded from the cliques. Nobody had ever taken the time to analyze their social system. Everyone took it for granted that the social classes were based on just and non-discriminating principles.

One fair day, a need arose within the cliques. However, none of the members of the upper class could do anything to improve the situation. A mass assembly of all citizens in the land was called to discuss what could possibly solve their problem.

One outcast, named Peter Frog, who was generally considered insignificent and was ignored, stepped forward and said, "I feel that I can gratify your longing." After saying this, he heard hundreds of people gasp in amazement and saw hundreds of piercing eyes scrutinizing his person.

Although no one wanted to offer Peter an opportunity to prove his statement, the cliques' false etiquette demanded that he be given the chance. Peter, taking advantage of the situation, attempted to end their distress and succeeded.

The stunned masses felt as if the kiss of truth and revelation had touched them. In their eyes he was no longer the despised Peter Frog, but a Prince.

"Hey, there's an assembly today — we miss first period!"

"Great! We get out of English!"

"What's it about anyway?"

"Well, it's probably National Honor Society, Marshals, Homecoming, Chorus, or a pep rally."

"Sounds all right to me!"

As the lights dim and the curtain rises . . .

HOMECOMING

Nancy Upton
escorted by Steve Parker

Jean Barnard
escorted by David Larkin

Rhonda Shackelford
escorted by Bruce Saunders

Shirley Bailey
escorted by Steve Lewis

Wanda Cortesini
escorted by Miles Leon

Robin Rowe
escorted by Billy Pierce

Kim Woody
escorted by George Price

Sherry Kidd
escorted by David Eich

Kelly Jones
escorted by Tim McKinney

Flanked by the winning couples, the coordinators at the Homecoming climax, Terry Lumber, Richie Babbitt, Ellen Warrick, principal Jack Ryder, pauses as the band concludes their halftime ceremonies.

Eyes welling with tears, Dawn Lewark is crowned the Homecoming queen, while being escorted by Gehrig Self.

Awarded a bouquet a roses as Maid of Honor, Chris Connelley gleams with excitement.

ELECTION 1974

See How They Run

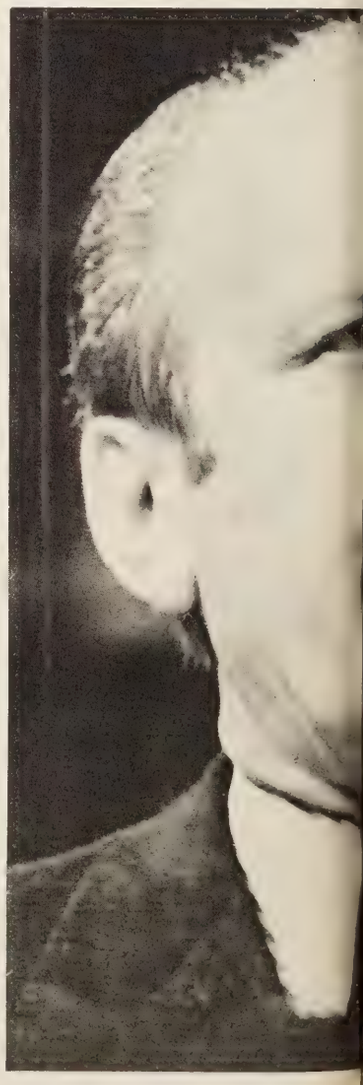
Congressional races, by their very nature, tend to arouse only the slightest interest; yet, Virginia's fourth district witnessed a most lively campaign. With the Republican party stained by memories of Watergate and a failing economy, it was expected that incumbent Rep. Robert Daniel would be in for quite a race. Originally challenging Daniel was a liberal Democrat, Lester Schlitz, who attracted the blue collar and black vote. Observers felt that this race would be one of the closest in the state until Curtis Harris, a black minister from Hopewell, entered the race. Rev. Harris' candidacy was thought to be a minor factor, at first, threatening to take a small amount of Schlitz's black support.

Riding on Nixon's coattails in 1972, Daniel successfully downplayed his party label and ran a low-keyed campaign. Well financed and having good name recognition throughout the broad district, he ran the "luncheon-speaking engagement" when not detained by a heavy schedule in Washington. Daniel drew on his record of fiscal responsibility and impressed this area with his support of military projects. Daniel was boosted by a tremendously organized campaign staff from the '72 election. He sought votes from the white collar workers and from the upper-middle class while completely abandoning any hopes for black support. For the most part, Daniel portrayed a reserved, studious image. At a post Labor Day press conference, however, he blasted out at Schlitz calling him a "liar" for mistaken details of fact. He later said that this was out of his character to say this.

Knowing that he was up against tremendous odds, Lester Schlitz began campaigning in a "populist" style. A consumer advocate with a healthy record in the state legislature, he vigorously attacked Daniel saying he'd "wrap it (Daniel's record) around Daniel's neck and ring it like a cow bell!" Schlitz also used inflation and rising food costs against Daniel. He chose a novel stratagem by visiting all 400 grocery stores across tht 105-mile wide district in order to get his message across to the shoppers. After receiving large endorsements from labor, education, and black groups, the outcome seemed to grow more promising.

Only in the last several weeks did Rev. Harris' candidacy seem serious. By arousing interest in black communities, the threat of a groundswell vote for Harris challenged Schlitz's support. Despite most black leaders backing Schlitz and asking repeatedly for Harris to drop out of the race, he still campaigned laboriously on a poverty platform. Harris spoke of racial injustice and the needs of the poor and accused his rivals of ignoring these.

The combined effects of Daniel's steady conservatism, Schlitz's lively liberalism, and Harris' persistence caused greater political interests at the end of a messy political year. Only when the final results came in was anyone really sure of the outcome. Daniel won convincingly over Schlitz while Harris held the swing votes. (See pages 54 & 55)



The Democrats are having a lot of fun exposing Republican campaign corruptions, but they'ed have a lot more fun if they could get their hands on some of it themselves. — Will Rogers

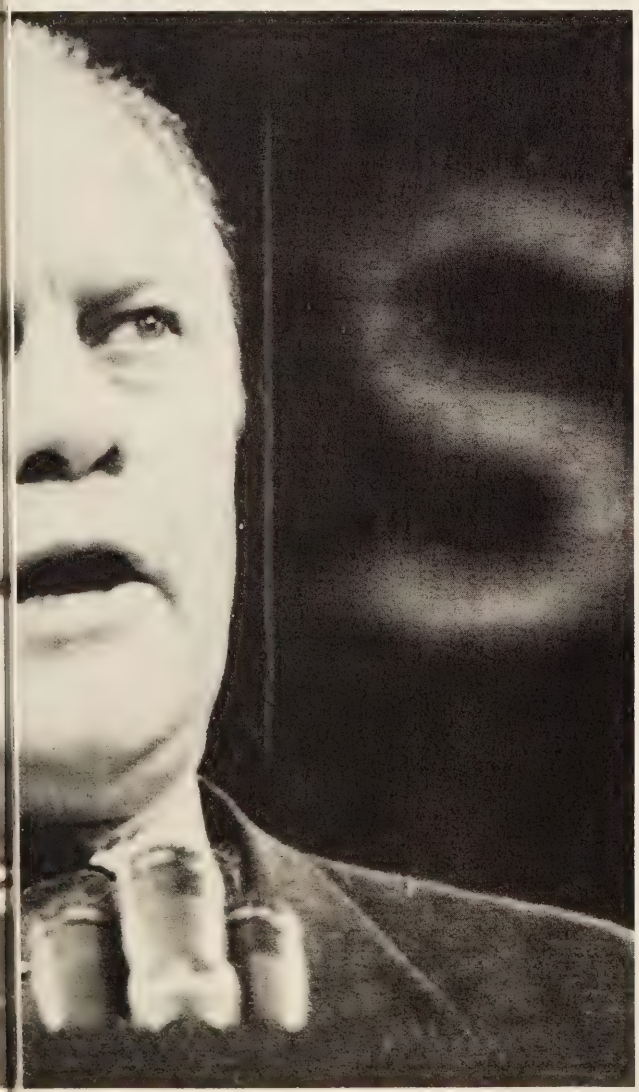
◁

Candidates Daniel, Harris, and Schlitz could never agree to debate before public forums; even so, they often attacked one another verbally when on the same stage.

▽

With greater effort than any president before him, Gerald Ford stumped for Republican candidates and, in a sense, for his own new administration. Despite his warning of a veto-proof Congress, Democrats won overwhelmingly.

Photos courtesy of **Ledger-Star.**

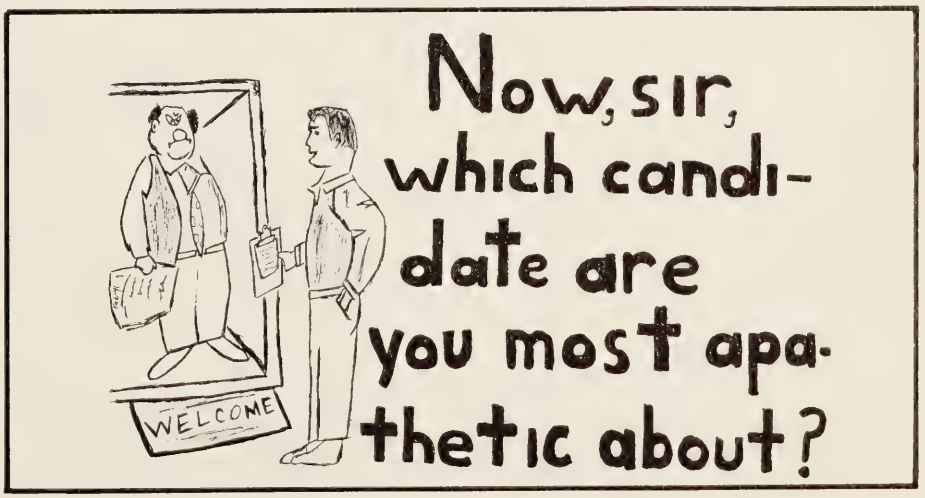


S-W-E-E-P-I-N-G up victories all across the nation, the Democratic candidates took the spoils of the election battles with the troubled Republicans. The Democrats took advantage of Watergate and an ailing economy, saying that the 1974 election was a referendum for a new style of government. None the less, after the victory parties they found a disgruntled electorate waiting for answers. As **Time** magazine said," . . . they (the voters) surely loved Republicans the less but not necessarily Democrats the more."

President Ford was out campaigning for G.O.P. candidates in Utah, Portland, and countless other places giving warning of a veto-proof Congress; his help, however, was only meager. Those Republicans most aligned with the Nixon Administration, in fact, seemed to take the worst beating. Charles Sandman and Joseph Maraziti, both outspoken Nixon supporters on the House Impeachment Committee, lost by large margins.

Democrats advanced forty-three seats in the House to a total of 291, over two-thirds majority; they also advanced four more seats in the Senate for a majority of sixty-two. In statehouses there are now thirty-six Democratic governors. Women also reasserted their position in Congress by winning eighteen House elections and over 117 more state legislature seats across the nation.

Looking at 1976, the Democratic party made considerable gains toward the White House; yet if things don't take shape soon, they might catch tne blame for the nation's ills.



MOCK ELECTION

LET'S MAKE ONE THING

PERFEC

Well, if it wasn't made **perfectly clear,** at least the three representatives for the congressional candidates showed everyone that there was an election in November. And the audience seemed to learn that fast. Responding to the speakers with clapping, booing, and above all, genuine interest, the assembly heard the political propaganda and later showed their choice at the voting booth.

Co-ordinated by the SCA, the assembly was held a week before the general election. It was attended by all social studies classes; Chris Connelly acted as master of ceremonies.

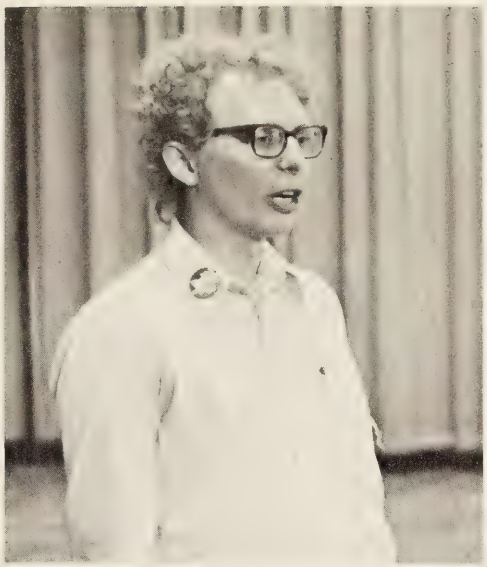
Mary Jones, the representative for the Rev. Curtis Harris (I), spoke about Harris' concern and his opponents alleged lack of concern for the lower income people of the fourth district. She claimed the voting records of Daniel and Schlitz were hypocritical.

Bob Weed talked primarily about Rep. Robert Daniel's (R) stand on food supply and target prices. Despite using many hypocritical situations, he seemed to get across his argument concerning Daniel's "practically" and Schlitz's "good intentions."

Succeeding in impressing his audience with enthusiasm and candor, David Schlitz spoke for his father, Del. Lester Schlitz (D). He handled a wide range of topics, especially stressing their relevance to the students.

After the conflicting speeches had aroused the listeners, pointed questions were taken by those on stage. Although the time seemed to run much too short, the turnout at the polls was a mere twenty-seven percent. Lester Schlitz won the mock election overwhelmingly in the one section of the district where the opposite was expected. (see Box)

TLY CLEAR



Mary Jones:

"When I was coming down Rt. 17 this morning, I saw a "For Sale" sign on a vacant gas station with a "Bob Daniel" bumper sticker on either side. It frightened me a little.

. . .If Lester Schlitz is doing such a good job in the General Assembly as he and David said, well, let's keep him there . . ."

. . .and I think we need

Bob Weed:

" . . .Bob Daniel put his holdings of seven major oil companies in a blind trust to avoid any conflict of interest.

. . .and I think we need to send someone to Washington who knows what he's voting on. While candidate X (glances to David) speaks with good intentions, Bob Daniel speaks with practicality."

David Schlitz:

" . . .Lester Schlitz has fought the Bank Lobby. Lester Schlitz has fought Vepco. Lester Schlitz has fought the Milk Commission.

. . .If you're satisfied with the way things are going, then send Bob Daniel back to Congress. But if you want a man who will stand up for you, then elect Lester Schlitz."

RESULTS

School	Rep. Robert Daniel	Del. Lester Schlitz	Rev. Curtis Harris
27% Voted	33%	56%	11%
4th District 37% Voted	47%	36%	17%

POWDER PUFF

Juniors Win Grueling Contest

On December 4, 1974, the Junior girls met the Senior girls in the annual Powder Puff game. Sitting through 20°weather and a biting wind, loyal spectators saw the Juniors surprise the Seniors, defeating them by a score of 14 to 8.

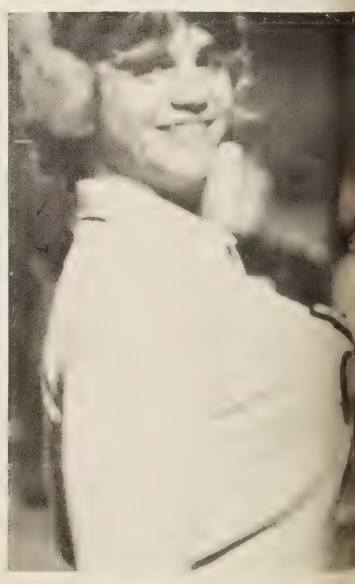
The Juniors, sporting new and exciting plays, made the first score of the game, midway in the 2nd quarter. After a long, dramatic run by "Debra Sue" Coston, the Juniors found themselves deep into Senior territory. On the next play from the line of scrimmage, Debra Coston again got the call and ran into the end zone untouched for the first Junior score. On the attempt for the extra point, Junior quarterback Susan LaMotte passed to fullback Amy Scarr in the end zone, making the score 8-0.

A tough Junior defense held the threatening Seniors with Juniors gaining possession of the ball after a fumble recovery by Linda Kavanaugh. Half time then began as the two teams made an exit for the locker rooms, with the score Juniors: 8 — Seniors: 0.

The 3rd quarter failed to yield much excitement, as both team's defenses tightened up and allowed no scoring. The fourth quarter commenced with the score still Juniors: 8 — Seniors: 0. The Juniors struck first in the fourth quarter. Using many sweeps and options, the Juniors found themselves deep into Senior territory with the ball within the 20 yard line. The Juniors then scored another 6 pts. on a pass from quarterback "Lock 'em up" LaMotte to waiting fullback "Prune ' Scarr. The extra point attempt was unsuccessful due to a good pass rush by the Seniors.

With the score 14-0, the Seniors headed by Ann Brown, came to life. Despite many devastating tackles by junior "Wild Woman" Wilder, the Junior defense failed to stop sweeping "Bruiser" Brown as she ran for the Seniors first touchdown of the game. On the 2 point conversion attempt Ann Brown again got the ball and ran into the end zone, narrowing the Junior lead 14-8. The Senior defense held the juniors, thus forcing the Juniors to "punt." With about 3 minutes left on the clock, the Seniors began another threatening drive. They advanced by "powderful" running and a long succession of Junior penalties. Sporting a crucial penalty, the disheartened Seniors found themselves on the Juniors' 40 yard line.

In desperation the Seniors went to the air. On a big pass play, junior Brenda Sykes intercepted a Senior pass, thus giving the Juniors possession of the ball with less than one minute to go in the game. The Seniors, without any timeouts remaining, helplessly watched as the time on the clock dwindled, and Juniors tried desperately not to commit any errors. With only 17 seconds remaining in the game, on a fourth down, the junior quarterback fell on the ball to conserve the victory as the clock ran out. The exciting Powder Puff game between the class of '75 and the class of '76 ended with the class of '76 victorious by a score of 14-8.

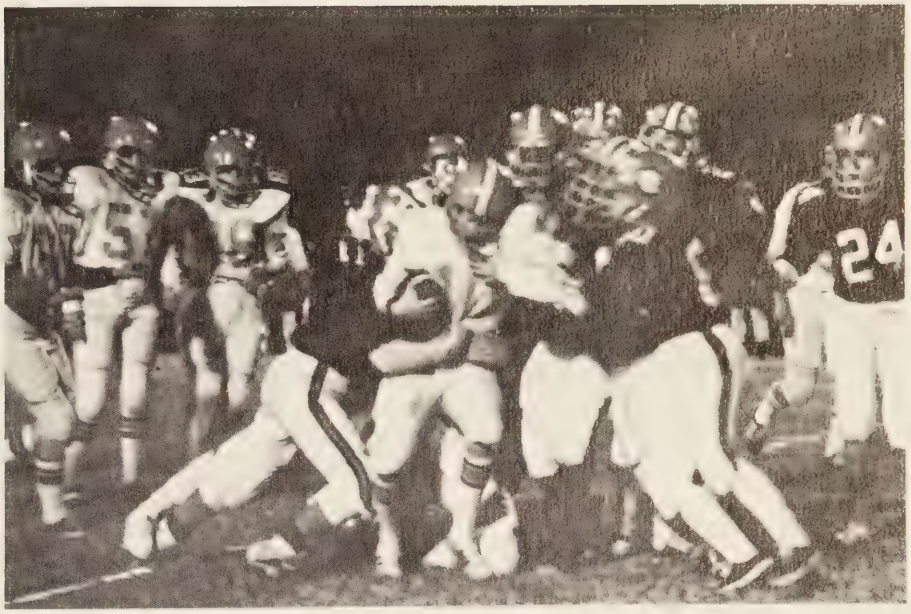


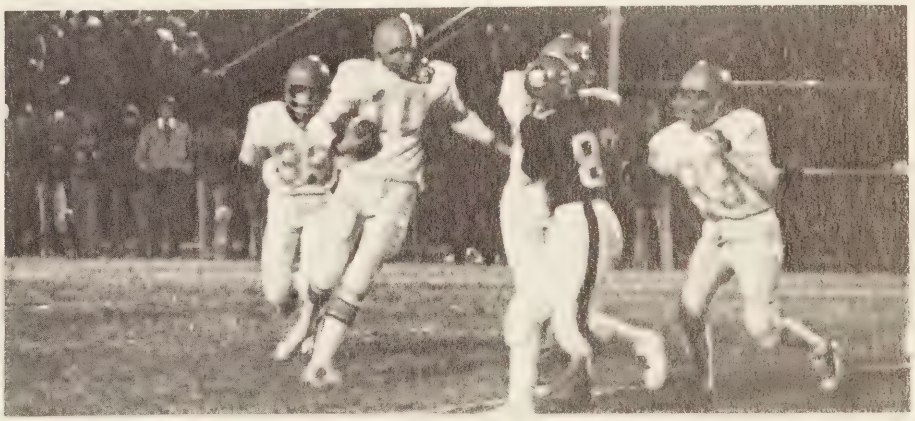
The Powder Puff is a Senior money-raising project involving the Juniors and Seniors. It is a time for members of the two classes to get together for, perhaps, the only time during the year. They practice together, work together, and have fun together.

The girls, taught by their ever-patient male coaches, learn quite a bit about the mysterious game called football. "Don't attack the other team until the ball has left the ground" is but one example of what the coaches were heard teaching the girls. Other instructive techniques include: trying not to tackle from the neck above, making the ball carrier fumble but at the same time being sure the carrier is not one's own teammate, and, at half time, knowing that entertainment provided is for spectators only, "players to the locker room."

It is assumed that the spectators did a double-take upon seeing the oddly apparalled cheerleaders. Satisfying their curiosity, they discovered that these so called "cheerleaders" were actually harmless young Junior and Senior males.

Observing the reciprocal roles portrayed by the students, many onlookers noticed how emphatically the spirits of the classes of '75 and '76 enveloped the entire event.





Upper Left — "Worsesome" Worsley anxiously gazes at the clock as the last few seconds of the first half tick steadily away.

Left — Busting with excitement and support for the Seniors, Ms. Jimmy LaRose and Ms. Mike Ryder cheerfully pose for PowderPuff photographer.

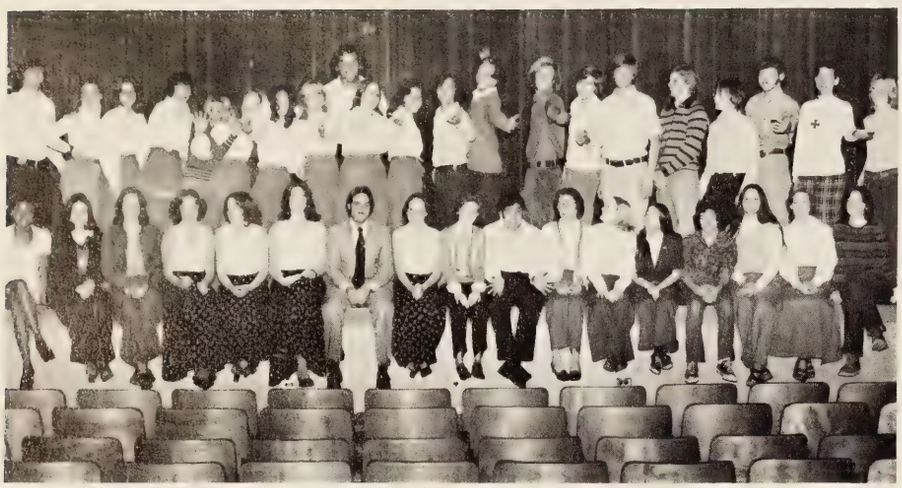
Upper Right — Everyone gets into the act as the fierce Senior defense drags "Lock 'em up" LaMotte to the ground.

Middle Right — "Lock 'em up" La Motte brushes past Senior defense for a twelve yard gain.

Right — Fighting the agony of pain, "Soda" desperately comforts her finger.

DRAMA

Dramatically Speaking



Front Row — Yolanda Yarbourgh, Laura Walden, Vicki Conklin, Rhonda Shackleford, Cathie Covington, Beth Buckley, Mr. Underhill, Barbara Kersey, Judy Evans, Fred Kaufman, Mrs. Brady, Lois Bailey, Tami Robertson, Bob Kaufman, Dawn Lewark, Theresa, Sturdevant, Gina Babbitt. Back Row — Keith VanCuren, Debbie Darley, Elaine Shinley, Kathy Randells, Sherry Kidd, Julie Butcher, Janice Newman, Diane Workman, Nicky Nespoli, Sharon Tomosovich, Sandy Sloane, Richie Babbitt, Steve Gilikin, Rick Wise, Robert Lauer, Bruce Saunders, Greg Humphries, Roy Fisher, David Fletcher, Claire Arnold, Debbie Gardner.

"Act well your part, there all the honor lies." The hard work of all the theater artists who followed this, the motto of the International Thispian Society, last year, has resulted in the expansion of the dramatics program.

Last spring Churchland was granted a charter for Troupe 598 of the International Thespian Society. Ten students were inducted into this honorary club which operates on a point system. The Thespian Troupe serves as the core of the drama club.

In addition to the Thespian Troupe there is a dramatics class in which students learn the fundamentals of theater and help with the productions of the plays by the drama club.

For the first time, prospective members had to try out before being admitted to the club. Twelve students were admitted through the tryouts in mid-September. Other students could enter by working backstage for a play.

The Drama Club opened its 1974-1975 season in December with the stage play, **I Remember Mama.** Later in January the combined forces of the Vocal Music Department and Drama Club produced **Oklahoma.** The Drama Club followed with three one-act plays and finally the Senior Class play.

The backstage preparations for Catherine Randells proved to be as hectic as her onstage performance as the aunt.

Fred Kaufman, as the uncle, wonders why Robert Lauer, the soon-to-be son-in-law, needs a dowry. The meek gave way to the mighty.

Tenant David Fletcher's deep-voiced readings were temporary rent to landlord Nicky Nespoli (seated).

Judy Evans runs through her repertoire of emotions during "I Remember Mama"

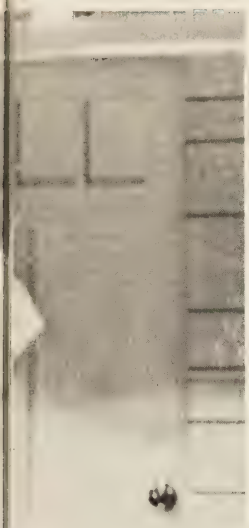
Try telling a little girl that her cat has died. Lois Bailey was soon to hear this in "I Remember Mama."

CHORUS

MELODIC... BRIGHT... ENTERTA

ABOVE — Sour words are spoken as Aunt Ellar scolds Curly for not asking her niece to the social behind the barn. BELOW — Sharing hot chocolate with Charles Porter and watching the football game, Tom Perry has his interest focused on other action before halftime.

NING



The first act production number, "Many A New Day" showcased Sherry Kidd and the Girl's Ensemble.

Realizing the fact that "she cain't say no," Ricky Williams steals a kiss from Ado Annie played by Barbara Kersey.

Accepting roses as a farewell gift, Susan Tomoscovich graciously takes the bouquet from Clemmy Reagan at the Christmas Concert.

Through a setting of haystacks and surries, Mrs. Brady and Mrs. Buckley successfully portrayed **Oklahoma** to an audience who was spellbound with scenes of comedy, tragedy and melodrama. The musical, written by Rodgers and Hammerstein, tell of a small mid-western town in the early 1900's. The production displayed the conflicts of love and willing rivals for a country maiden's hand. The co-operation of the music and drama departments was co-ordinated very well, as the January production required much overtime by the main parts as well as the stage chorus.

As always, the music department truly demonstrated the old slogan that "shows must go on." In addition to the musical, they performed at various civic activities and the school Christmas show. They revived the tradition of singing at football games.

Describing the music department would be totally incomplete without mentioning the band. Its members were involved with the arrangements on both a music sheet and football field. Richard Dill and his marching band often assisted the cheerleaders in raising spirit. Playing vigorously on their instruments, band members found entertaining at pep rallies, as well as at football games, united the liveliness of the fans.

S.C.A.

Under - The - Hill Gang

Richie Babbitt and the Student Cooperative Association sought to regenerate its position in school affairs. Before beginning their plans a delegation of S.C.A. officers, advisors, and other students attended the Old Dominion Leadership Workshop and returned with lively plans for the year.

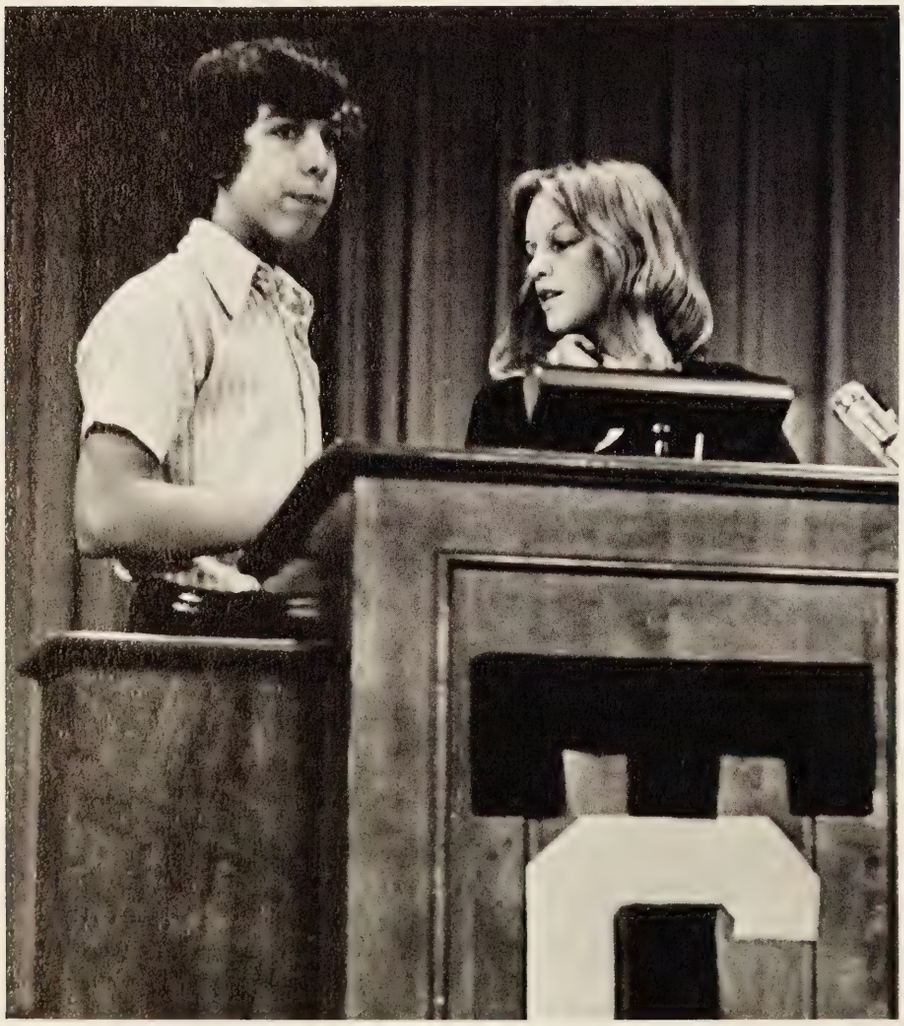
Socially, the S.C.A. sponsored postgame "sock-hops," the Christmas Holly Ball, several holidays, and spirit buses to away football games. A mock election and political assembly were conducted in October for the Fourth District Congressional races; representatives from the three candidates spoke in a forum explaining the positions of their candidates.

The Homecoming activities — parade through Churchland, alumni banquet, spirit links, float entourage, assembly, game activities, et.al. — were also coordinated by the S.C.A. (See pages 48-51).

To help finance these events, the used book sales, supply store, and other fundraising means were tried. Any profits and donations were divided between the United Fund, Joy Fund, Va. Lung Association, and March-of-Dimes.

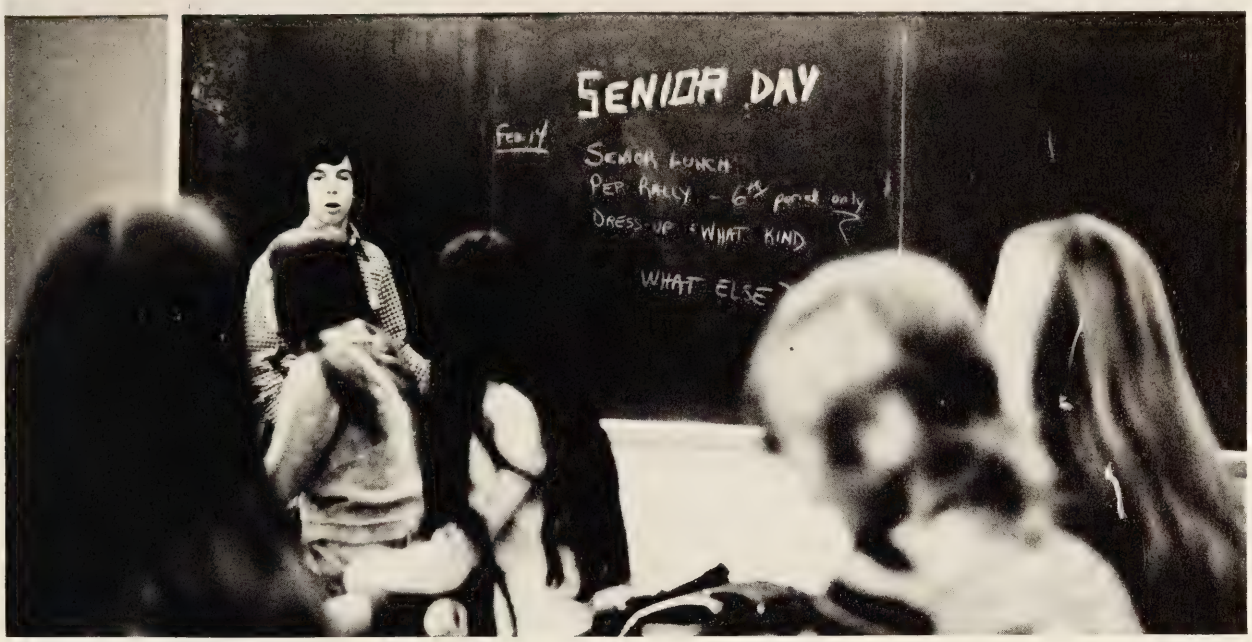
Becoming relevant in the school was a goal of the council in student affairs. Starting by investigating the often-griped-about cafeteria situation, the council tried to alleviate some of the problems within the school. The S.C.A. initiated the first City Wide Student Council Workshop where all five Portsmouth high schools met to find solutions to mutual problems. Later, having been recognized for its initiative in this area, several attempts were made at influencing school board policies of pertinent consequence to the student.

STUDENT GOVERNMENT



Before the Mock Election Assembly, SCA President Richie Babbitt gives Chris Connelley the final agenda for the speakers.

Richie Babbitt plans mass streak for Senior Day, as he proceeds to explain to the SCA homeroom-representatives.



You may wonder, who could this be? Believe it or not, it is the SCA officers which are as follows: (across) Sponsor Ms. Linda Hill; (back) Vice-Pres. Sherry Kidd, Tres. Barry Kastner, Pres. Richie Babbitt, Sec. Ellen Warrick.

Front Row — Leon Williams, Mark Vedder, Ricky Davis, Sharon Tomosovich, Ronald Berry, John Fields, Kirk Brammer. Second Row — Jennifer Sheridan, Karen Whitley, Steve Leon, Anthony Panello, Vicki Conklin, Beth Mitchell, Mike Pierce, Rick Whitmore, Nelson Taylor, Brian Semintelli, Gina Babbitt, Libby Huffman, Toni Pierce, Kathy Scott. Third Row — Laurie Allen, Brenda Cobb, Kay Hardy, Peggy Cannon, Judy Evans, Pam Bradley, Robin Wilder, Chris Connelley, Nancy Murray, Keith Hawkins, Bill Carr, Molly Wilkerson, Susan McCullar, Steve Liebler, Michelle Davis, Mike Foster, Janet Briggs, Jean Barnard. Back Row — Georgia Feldman, John Runyon, Terri Carroll, Pam Havard, Patty Balentine, Cindy Bolling, Barbara Artis, Nancy Parsons, Tommy Womble, Jeff Carte, Steve Gilikin.

LITERARY MAGAZINE

The Write Track

The Literary Club's main activity was the production of its first literary magazine. Composed entirely of student work, the illustrated magazine was intended to provide an extensional outlet for students with creative writing or drawing ability. To spark student interest, Mrs. King, sponsor, and club members sponsored a contest so students could show their skills in prose, poetry, and art work. The contest provided the staff with the quality material needed to produce the magazine. The literary work came out in the spring.

The success of the magazine has been the catalyst for a new creative writing class. The class will draw much student interest, help to develop latent talents, and, hopefully, provide the new magazine quality writing.

Intriguing literature and a relaxed atmosphere provide Tommy Gilikin and Janice Newman with a fascinating discussion.

The dedication exemplified by Mrs. King throughout the year genuinely influenced her students and staff.

Iris Sharp, Robert Lauer, Robert Tureman, Richard White, Janice Newman, Robert Nelms, Diane Hodges, Tommy Gillikin, Diane Workman, Jenny Gross, Sharon Tomosavich.

Trucker Topics

Volume XVI, No. 1 Churchland High School, Portsmouth, Virginia October, 1973

A Lasting Tradition

The **Trucker Topics,** our school newspaper, is a continuous publication which began in 1954 as an extracurricular activity. William M. Holbrook has sponsored the school tradition since it was born. In the past, interested students spent time after school and on Saturdays working on the paper. The activity was eventually transformed into a sixth period Journalism class taught by Mr. Holbrook.

The twelve-member staff wrote stories, conducted interviews, counted type, and spliced articles in preparation of the newspaper. They managed to boost subscriptions over last year's mark. Despite late publication of the October and November editions, the staff bounced back with timely publication of the remaining six issues. As in years past, the newspaper covered a wide range of school activities and carried interesting editorials, letters-to-the-editor, humorous gossip columns, several cartoons, and an "In My Humble Opinion" column.

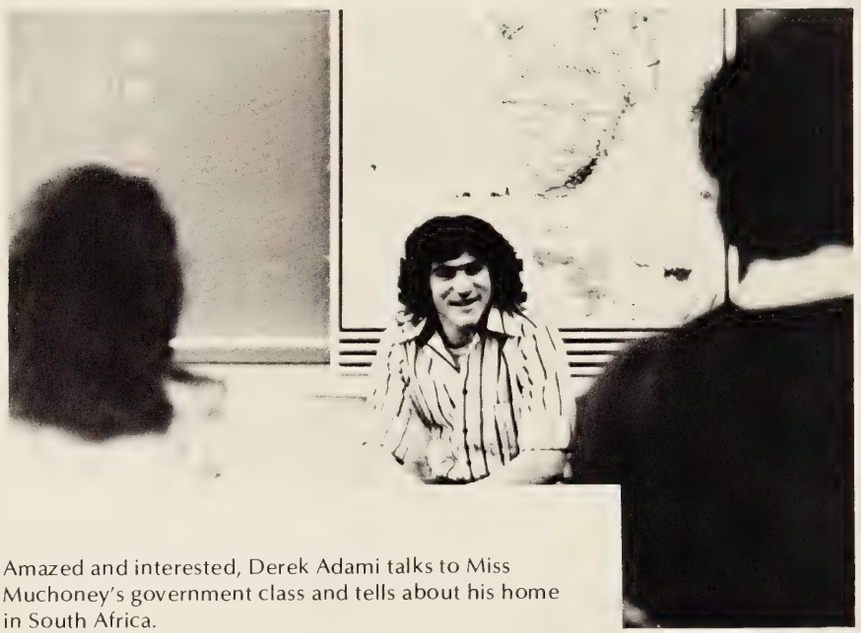
Staff members confer with Mr. Holbrook about a possible article for their next publication.

A last minute adjustment calls for the undivided attention of Ellen Richardson.

Front — Cheryl Mason, Leslie Abrams, Ellen Richardson, Janice Newman, Phyllis Shelton, Carolyn Layne. Back — David Fletcher, Tommy Gillikin, Mike Holloway, Kathy Scott, Robert Tureman, Terry Lumber.

A.F.S.

MINIATURE U.N.



Amazed and interested, Derek Adami talks to Miss Muchoney's government class and tells about his home in South Africa.

With dictionaries and cameras in hand, six people arrived in Churchland on February 2. They were not just ordinary people, but students from all over the world. Sponsored by A.F.S., (American Field Service) the foreign students met and rapped with CHS about their own native customs. The "U.N." in miniature included representatives from Brazil, France, Iran, Japan, South Africa, and Sweden.

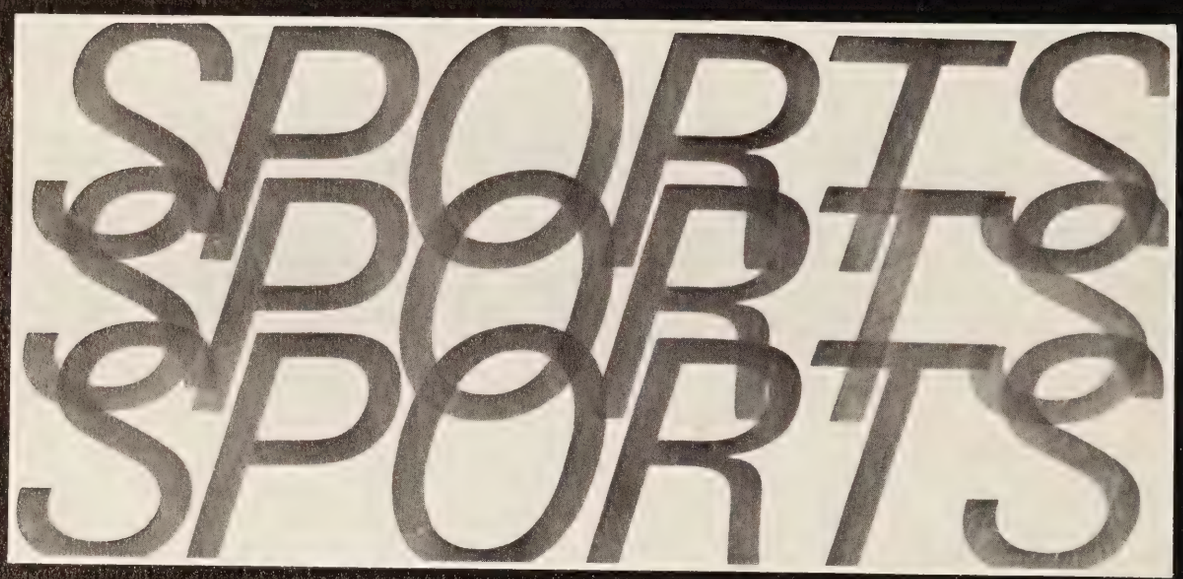
A.F.S., whose primary interest is its student-exchange program abroad, planned activities such as an International Dinner. To attend the function, the admission ticket was a dish from any foreign country. A talent show and a dance also were part of the busy week of February 2-8.

Although A.F.S. has not been as popular to the student body as its members have wished, with the help of Debbie Wetherby, enthusiasm was sparked. Announcement of the upcoming activities at an assembly and an explanation of A.F.S.'s purpose served to promote a better understanding of the Chapter potential for service.

[illegible] the A.F.S. program works, Ruth [illegible] to her and how it changed her life.

Front Row — Kathy Wetherby, Carolyn Layne, Janice Pickrell, Susan Alexander, Cindy Cameron. Second Row — Kathy Laguta, Libby Laguta, Phyllis Shelton, Ellen Richardson, Nancy Jo Miller. Back Row — Bill Ordeman, Anthony Pennello, Lee Owens, Bill Carr, Bryan Yaffey.

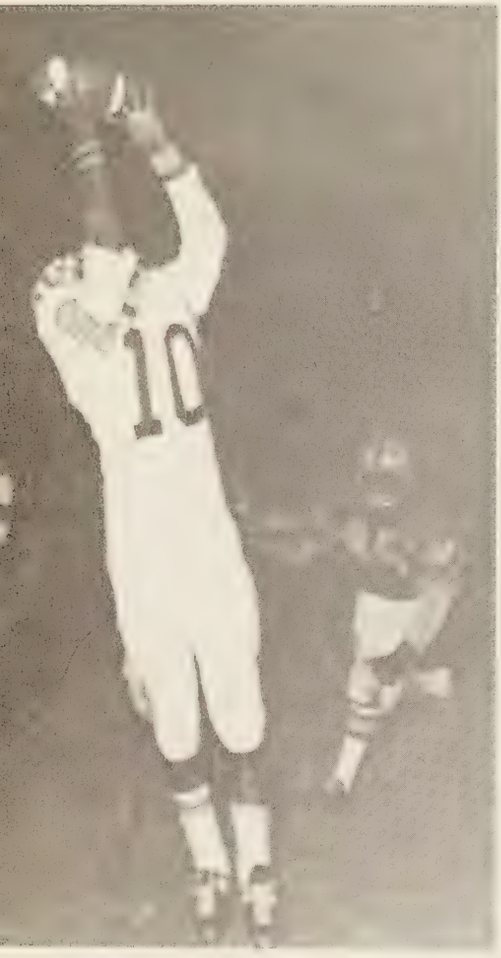
Open to answer any questions at an assembly, visiting students talk to the student body for the first time.

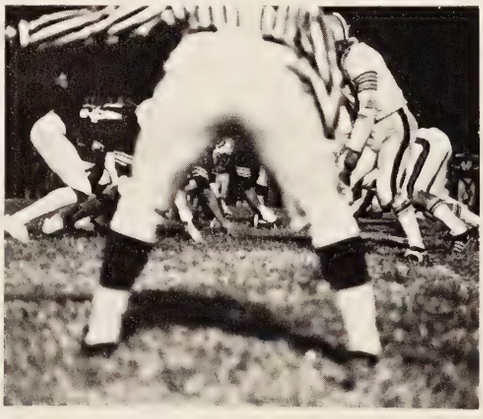


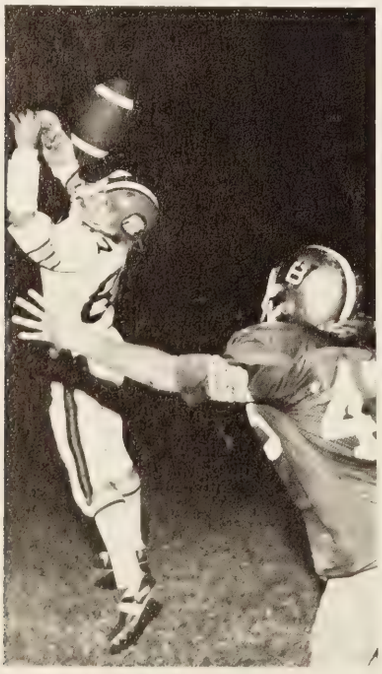
For a majority of students, athletics was an important phase of school life. Students were offered participation in an extensive sports program, with numerous opportunities for both sexes. Rigorous training, sheer determination, and a competitive spirit combined to make a rewarding season.

FOOTBALL

Easy Does It







Football

Football is not all blood and guts, not all fame and glory. It's a happy medium, if you're a winner. Churchland High School placed a winner on the gridiron for public display this season.

The real beneficiary of a winning team is the student spectator. The student doesn't have to go to practice 5 hours on a summer day for 3 weeks prior to school. The student doesn't go through breathswiping agility drills and sprints, and drills, and drills. Tired? Even the thought is.

No, students, you needn't venture out of your safe homes on a rainy Oct. day — unless you play football. In that case you simply tell Mom to hold dinner because you will have had your fill of mud and rain delights.

A student wins when the team wins. The student body profits from a team win. This year has seen a tremendous rejuvenation of school spirit, a missing link in recent years. Is it a wonder that it centered around our winning football team?

Retrospection

What exactly does it take to win football games? This year Churchland did it with one of the most well-balanced efforts seen in the high school ranks. Each of the 22 positions was well-manned. There was no weakest link. In

TOP LEFT. Exhibiting a fine pair of hands is John Fields. TOP MIDDLE. As time runs out, Keith Hawkins expresses his joy. MIDDLE. Players and ref anticipate the snap. BOTTOM LEFT. The ball eludes Mike Wilburn. BELOW. The ball sunbathes while players run.

The games began like this and . . .

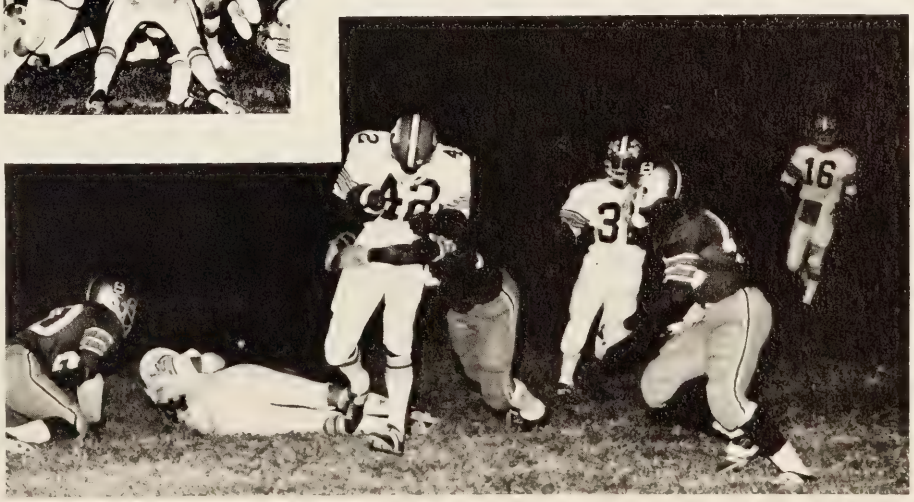
VARSITY FOOTBALL (7-3)

Churchland	7	Manor	8
Churchland	14	Indian River	0
Churchland	26	Wilson	6
Churchland	33	Deep Creek	6
Churchland	16	Norcom	29
Churchland	6	Great Bridge	14
Churchland	20	Granby	6
Churchland	19	Western Branch	14
Churchland	15	Oscar Smith	14
Churchland	34	Cradock	0

. . . ended like this.

looking back, one should not begin with the first game, but rather the preceding spring. Prior to Aug. 12, 1974, football was voluntary. The season which ended Nov. 15, began last March. Lifting weights is a dull, slow process. Discouragement is easy to come by, but despite lack of visible results, it strengthens, coordinates, disciplines. It is a necessary ingredient in turning out quality football players. As the weather warms, on alternate days some players go through the self-imposed misery of agility drills. These coordinate and sharpen the reflexes. Finally summer comes, and its "play" time. During the first two months of summer are held occasional play — learning sessions. Those "chalk talks" are just as important as hitting. Then the dreaded day comes when some 40 aspirants struggle from a comfortable bed at 7:30 to make it to school by 8:00.

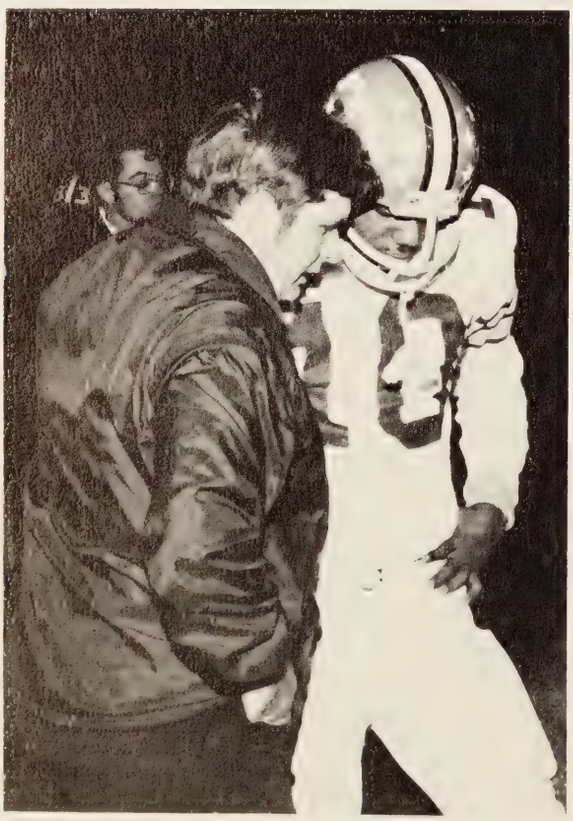
TOP LEFT. Two of the tri-captains, Ricky Davis and Donnie Bullock, go through pre-game formalities. LEFT. A Manor runner barrels unaware into the Trucker ambush. BELOW. After a considerable gain, Jake Sumner succumbs to a Western Branch Tackler.



Summer Sweat

First Row: Mike Gay, Ricky Davis, Mark Lamm, Mike Wilburn, Keith Hawkins, Nelson Taylor, John Fields, Kelly Parker, Mark Vedder. Second Row: Jeff Woods, Mike Wise, Linwood Slaughter, Robbie Lamm, Jake Sumner, Johnny High, Billy Affeldt, Dino Johnson, Forrest Wagner, Coach Strickland. Third Row: Robert Tureman, Paul Neuman, Larry Stickland, Keith Parsons, Barry Faulks, Wendell Goodwyn, Donnie Bullock, Kirk Brammer, Coach Jaronczyck, Coach Rhodes. Fourth Row: Jack Johnson, Tommy Webb, Jeb Parker, Bobo Ricks, James Polston, Ronnie Berry, Charles Turner, Cornelius Redmond, Coach Parker, Coach Thomas.

TOP. The ref assesses Jake Sumner's pass-catching. BELOW. Listening to the voice of experience is John Fields. RIGHT. Preparing for the final game players wait to lock horns. BOTTOM RIGHT. Barry Faulks tries to smuggle a prized treasure past enemy lines.



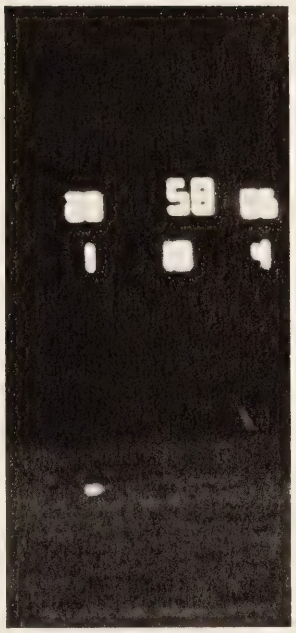
The first few days are conditioning and going through the motions of the plays. Then the fun starts — hitting. Every football player enjoys hard hitting, except when it knocks into his head the realization that he could be at the beach soaking up the late summer sun, really enjoying the final days before school. Sure practice is tough, and a few guys quit, but the devoted player will have trained himself to look at each drill, each day of practice as a

necessary ingredient in the accomplishment of one goal — namely, a winning football season.

Results

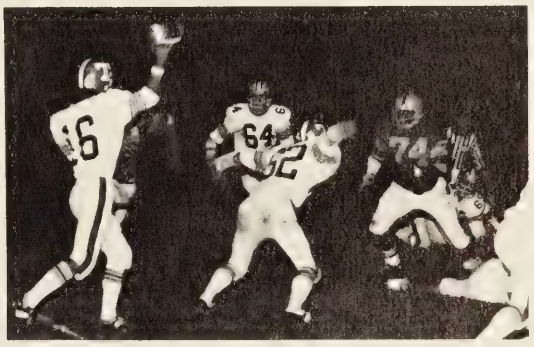
After all the preparations, previously mentioned, the team was prepared to take on the Manor Mustangs, a school Churchland has yet to beat in football. The score was 8-7. We were on the short end. Their touchdown was a fluke, and we outplayed them in every aspect of the game. A note should be inserted here: Churchland football has traditionally been a slow starter; like a precision machine, it requires proper warming up. Therefore, the team which whipped Cradock, 34-0, on the last game of the season was not the same team that "lost" to Manor, 8-7.

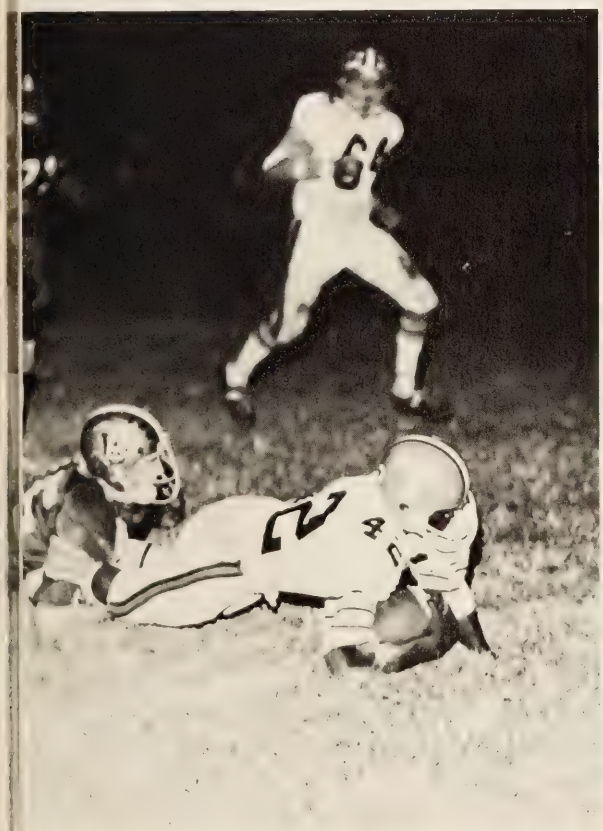
The truckers were soundly beaten really, only once, 29-16, by the District champions, Norcom. We were also beaten by Great Bridge, but just barely. Some wins of special interest were: the third win in a row against Wilson, 26-6; the tough, last-minute win over arch rival Western Branch to recapture the Friendship Bowl; the tense field goal by Jeff Woods with 3 seconds left to beat Oscar Smith, 15-14; finally, the four touchdowns by freshman thrill Jake Sumner in the 34-0 romp over Cradock.



As a team the Truckers were a cohesive, balanced unit. Opponents could not play for a pass in a given situation, or a run in another. The offense, which averaged 19 points a game, utilized such plays as the halfback option and the old flea-flicker.The team defense was one of the stingiest in the area, allowing a little under 10 points a game. Individually, Ricky Davis was selected Lineman of the Year, All-District at two positions, and All-Metro. Also All-District were Barry Faulks and Jeff Woods.

TOP. Statistical proof of a Homecoming win. RIGHT. Lineman of the Year, Ricky Davis, sets up the pocket. FAR RIGHT. Coaches Strickland and Jaronczyck ponder strategy. BELOW. Having run ahead of his interference, Jake Sumner is tripped up from behind.





ROUGH BUT REWARDING

THE RECORD

Churchland	50	Manor	28
Churchland	37	Western Branch	31
Churchland	49	Cradock	15
Churchland	48	Great Bridge	23
Churchland	34	Manor	32
Churchland	39	Oscar Smith	27
Churchland	31	Wilson	39
Churchland	36	Norcom	46
Churchland	32	Western Branch	23
Churchland	35	Indian River	48

Playoff Game

Churchland	55	Norcom	25

Tournament

Churchland	34	Wilson	38

Losing several experienced players, the girls on the basketball team confronted numerous obstacles during the season. With only two returning starters, the team practiced vigorously weeks before the season began on September twenty-third.

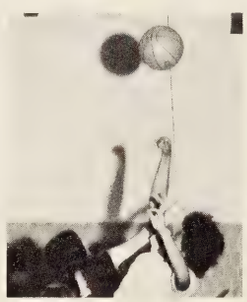
The Truckerettes were victorious in their first six games; their first loss was to Wilson, the eventual district champs. Their other losses were to Indian River, who became the Regional champs, and to Norcom, in a sloppily played, poorly refereed game. The girls met the Norcom team again in a district playoff for fourth place. Playing their best game of the season, the Truckerettes advanced to the district tournament by a score of 55-25. Churchland lost in the semi-finals to undefeated Wilson, in a very close, hard-fought game.

These games were surprisingly rough, a fact contributing to many of the injuries incurred. A dislocated knee, a broken wrist, a broken finger, a sprained ankle, and unending minor injuries hindered the performances of the team.

The Truckerettes "building" year proved to be a good one. With the coaching of Ms. Judith Glisson and Ms. Debbie Leigh, the future of the girls' basketball team looks bright.

"The enjoyment of playing on the team centered not only around basketball but also around the friendships made." — Y.A.F.S.

ABOVE: Closely guarded by an opposing player, Ann Brown forcefully exerts her basketball prowess. RIGHT: The ball sails skyward after a jump ball between a Truckerette and an Indian River player. BELOW: Both teams, Indian River and Churchland, gaze upward as they get set for the rebound. BOTTOM LEFT: Truckerettes Ann Brown and Amy Scarr confidently watch teammate Sue LaMotte as she scores with her foul shot.

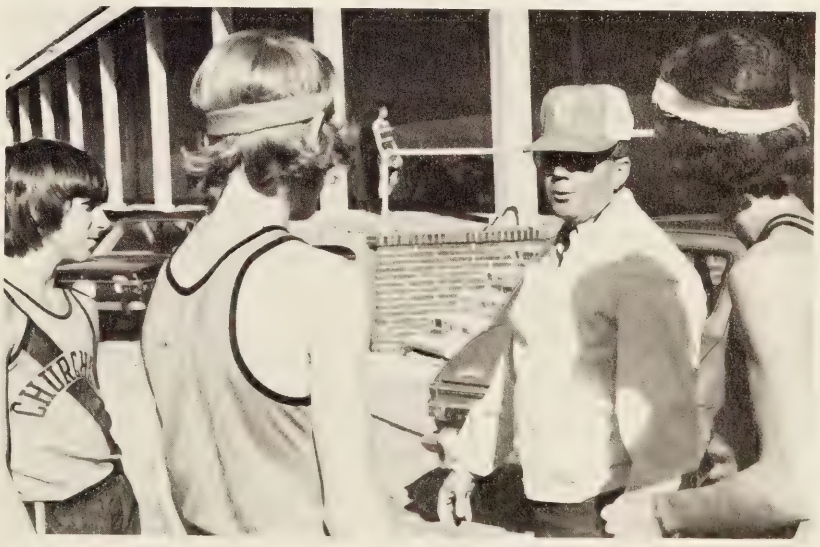


KNEELING: Susan LaMotte, Ann Brown. STANDING: Rhonda Shackleford, Cyndi Casey, Cindy Bolling, Sharon Butler, Darlene Brittain, Amy Scarr, Libby Huffman, Susan Riddick, Keith Davis, Barbara Poyner, Kathy Sykes, Elizabeth Warner, Vicki Conklin.

HARRIERS HARRIED

FRONT: Billy Old, Jerry Dempsey, John Harrison, Rick Whitmore. BACK: Steve Gilikin, Mike Poole. Missing from the picture are: Tommy Gilikin, Ed Townsley, and Tim Bishop.

TOP LEFT: When asked how a runner breathes, Tommy Gillikin quipped, "Any way you can!" ABOVE: Disregarding the 15 M.P.H. speed limit, Ed Townsley and Tommy Gillikin stay abreast of an Indian River Brave about halfway through the race. RIGHT: No one would guess that Tim Bishop had just run over two and a half miles? BELOW: Prior to a meet, Coach Tate offers encouragement to John Harrison and others.



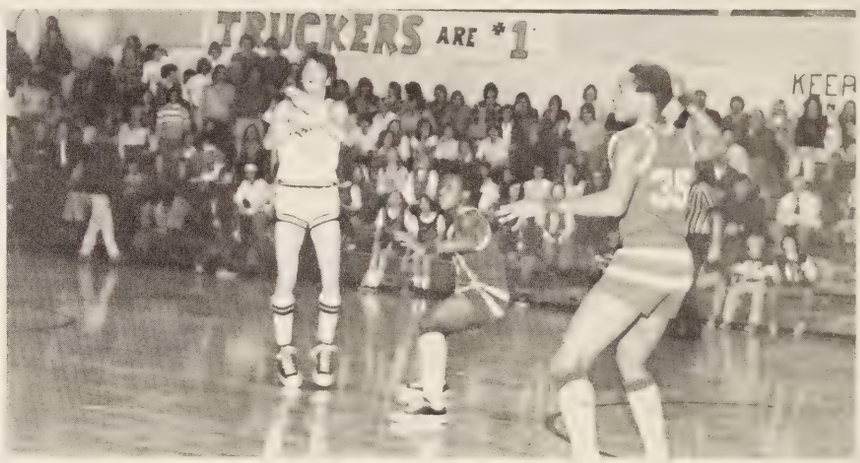
Cross Country is certainly the least heralded of any of the sports at Churchland. What, then, motivates the harriers to go out each day and run their four miles in practice or the grueling 2.6 mile course at Tidewater Community College? One of the top runners, Tommy Gillikin, answered this very simply: "I just enjoy running." He also felt that this was a consensus opinion. Cross country is merely a sport of self-determination and personal pride. Coach Tate can only supervise; he can't crack a whip at the runners' heels everyday. The part of the story which makes it all seem in vain at times is that there is absolutely no school support. It is an individual effort with no outside recognition except self-satisfaction. The team has no funds, per se, with which to work. Only uniforms and sweats are loaned out.

The team this fall won only once — against Norcom, and the team was carried through the season by Tommy Gillikin and Ed Townsley. On the lighter side: possible the climax of the year occurred when a team member was caught by campus guards climbing the Frederick water tower. School officials were called, but the result was only red faces.

BASKETBALL

LACK OF FIREPOWER

Front: Wendell Goodwyn, Coach Benn Griffin, Johnny Crafford. Back: Chip Cutrone, Jeff Woods, David Goldman, Gehrig Self, Tommy Webb, Dino Johnson, Steve Geer, Seth Gilbert, James Key, Steve Scott, Robert Anderson.



ABOVE: In the midst of a timeout during the Norcom game, Coach Jaronczyck scrutinizas the game plan. RIGHT: Pressured by a Norcom guard, Gehrig Self lets fly with precision pass to the wing. BELOW: Dino Johnson makes certain his jump shot clears the hand of Norcom big man, Larry orton. BELOW RIGHT: Undaunted by the seemingly tenacious defense of Norcom forward, George Walker, John Fields launches a shot to the hoop in the 87-37 rubbing by the district's top team.

The basketball season, which began November 1 with guarded optimism and high expectations, ended in relative frustration. From the outset it was realized that inexperience would be a major obstacle, yet it was hoped that with four non-seniors in the starting line-up mere game experiences would be enough to alleviate this problem early in the season. Coupled with that foreseeable problem came others, namely: inconsistent shooting, lack of rebounding, and unpolished ball-handling. The Truckers, however played excellent defense during most of the games as they have in past years.

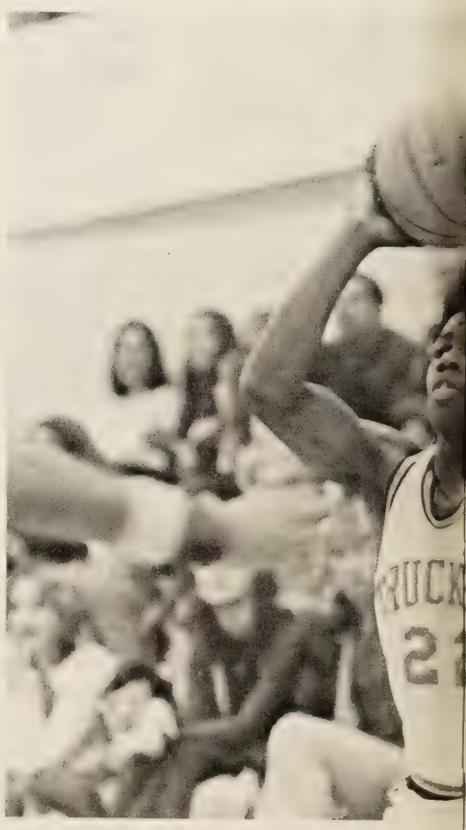
All of the hurdles were not just technical inabilities. Mental and emotional preparation are as necessary to winning as physical ability. As Coach Griffin stated, "Winning is contagious." If the team wins initially, then the players condition themselves in terms of winning. Yet through "master scheduling" (which pairs teams on the basis of the previous

LEFT: Notwithstanding five opposing players, James Key manages to get off an open shot in the loss to Oscar Smith. BOTTOM LEFT: Following the ball's flight, Seth Gilbert awaits a possible rebound while an Oscar Smith player takes a break in the background. BELOW: Seemingly preoccupied, but actually paying strict attention, Jeff Woods listens to Coach Griffin emphasize one of the finer points of the game of basketball. The 75-54 loss to Smith ended a two game winning streak.

FUTURE HOPES

KNEELING: Sammy Workman, Craig Ryder, Burle Stromberg, Chris Skeeter, Steve Liebler, Vernon Poyner, David Smith. STANDING: Ollie Waters, Barry Wright, Bobby Stanley, Earl McDanial, Milton McDaniel, Mike Blythe, Coach Jaronczyck.

ABOVE LEFT: Threatened by Princess Anne's Richard Tucker, Dino Johnson turns to the offside looking to Wendell Goodwyn for the pass. ABOVE RIGHT: Acting as sentinels, Wendell Goodwyn and Johnny Crafford watch Gehrig Self cooly fire up a technical foul shot. BELOW: Obviously relaxing during a halftime talk concerning revised game strategy, Steve Geer puts finishing touches on his Coke. RIGHT: Though Steve Scott appears to be looking to the right for a pass, would you believe it will go far to his left?



year's finish), the Truckers were pitted against four of the five top teams in the district at the season's start but were beaten soundly only once. As a result of crucial losses to Oscar Smith in the first game and to Wilson and Cradock just prior to Christmas break, the players began to develop somewhat of a negative attitude, not because they lacked confidence, but because it naturally seeps in to a person's mind at times like that. The fact that there didn't develop any spark to rekindle spirits certainly took its toll in later games.

Generally speaking, the defense came from the backcourt, and the offense from the front line. The guards, Wendell Goodwyn and Johnny Crafford seldom had more than fifteen points between them in a game, yet their steals, deflected passes, and ability to thwart the opponent's offense out front were invaluable to the team. The forwards, James Key and Gehrig Self, provided the most firepower, yet each was of a different style. James Key was the driving type, who made his own plays go. Though his style maybe was

unorthodox, he consistently came through. His rebounding, too, was a nice surprise, although his 6'1" frame was normally smaller than other forwards. Gehrig Self was perhaps the best pure shooter on the team and was more noted for his long jump shots. He often provided streaks of shooting in the clutch, which served to spark the team. Dino Johnson, a sophomore averaged in double figures in rebounding and scoring while playing under pressure from both teammates and coaches at the center position. The one thing that kept Dino from being the outstanding player everyone expected him to be was his lack of confidence in his own abilities.

During the season there were bright spots to be found. Besides the fact that four starters and most of the team will return, the J.V. team showed promise against some good competition. Barry Wright, an eighth-grader, played excellently and was recognized by his coach as being the best prospect he had seen at Churchland. The season which began with hopes, ended with hopes for the future.

VARSITY RECORD

Churchland	50	Oscar Smith	57
Churchland	37	Norcom	87
Churchland	64	Great Bridge	56
Churchland	60	Deep Creek	64
Churchland	65	Wilson	71
Churchland	50	Cradock	54
Churchland	43	Manor	57
Churchland	41	Western Branch	37
Churchland	63	Indian River	60
Churchland	54	Oscar Smith	75
Churchland	55	Norcom	93
Churchland	47	Great Bridge	67
Churchland	33	Princess Anne	74
Churchland	61	Deep Creek	62
Churchland	50	Wilson	57
Churchland	60	Princess Anne	72
Churchland	58	Cradock	67
Churchland	52	Manor	67
Churchland	46	Western Branch	43
Churchland	55	Indian River	68

TOP LEFT: Uncontested by flatfooted opponents, Earl McDaniel goes up on the glass for an easy two in a Junior Varsity contest with the Cavaliers of Princess Anne. MIDDLE LEFT: Directing traffic and controlling the game's tempo, Ollie Waters dribbles upcourt in a J.V. game against Princess Anne.

WRESTLING

MATMEN MAKE MOST OF

First Row: Neil Wilson, Leon Williams, David Valdivieso, Tim McKinney, Reid Cardon, Mike Wise, Mike Pierce, Robbie Lamm. Second Row: Joe Burton, Miles Leon, Jack Johnson, Ronnie Berry, Bobo Ricks.

CHURCHLAND SENDS EIGHT WRESTLERS TO REGIONAL TOURNAMENT! Following the Southeastern District Tournament held at Indian River, the Truckers sent eight wrestlers on to the Regionals at Princess Anne. Churchland had two district champions this season: Neil Wilson wrestling at 98 lbs. and Tim McKinney who worked at 119 lbs. These tournament accomplishments put the finishing touches on a fine 7-3-1 season.

As the season progressed, several new stars began to emerge. At the 98-lb. class, Neil

Left: Despite opposition from his wayward chin strap, Leon Williams maintains firm control over his opponent, Jack Benson of Western Branch. Below Left: Scott Portner of arch-rival Western Branch finds himself in an extremely uncomfortable position as the skillful and powerful freshman Mark Satterthwaite makes his escape in their 126 lb. contest. Below: Cradock's Thomas attempts a release from the firm grasp of Churchland's Reid Cardon. Cardon and Churchland went on to register an impressive victory over the Admirals.

First Row: Bruce Adams, Tim Mounie, Wesley Marchetti, Mark Satterthwaite, Mike Mason, Gary Stone. Second Row: Tritts Hege and Mike Rose.

MUSCLES

Why should anyone starve for nine months, run until their shoes wear thin, and suck lemons in order to salivate?

Wilson in his first year of varsity wrestling had a fantastic 11-0 district record. Neil also had claim to the fastest pin in the state for the year. It was a thirteen second pin in the Warwick match. Other exceptional wrestlers included Tim McKinney, captain Robbie Lamm, and sophmore Bobo Ricks.

The team got off to a slow start with an opening season tie to Ferguson and a disappointing loss to Indian River. The Christmas break proved to be the turning point of the season however. Improving steadily through strenuous practices, the Truckers came storming back to deal Oscar Smith their only defeat of the season by a score of 25 to 19. The Truckers proceeded to Wilson, clobbering them by a score of 54 to 6. The wrestlers lost their next match to Great Bridge, the Wildcats later becoming district co-champions. The Truckers rolled over their next five opponents losing the season's finale to Western Branch by a mere three points — 24 to 21. Following the season, the grapplers participated in the Southeastern District Tournament where McKinney and Wilson won individual honors and the team placed sixth over all.

In closing it should be noted that six eligible lettermen were iost due to etiher injuries or personal problems. Coaches John Mounie and Leo Gibbs did an outstanding job with a young team that listed only two Seniors on its roster.

VARSITY RECORD

Churchland	24	Ferguson	24
Churchland	23	Indian River	27
Churchland	25	Oscar Smith	19
Churchland	54	Wilson	66
Churchland	16	Great Bridge	36
Churchland	29	Manor	17
Churchland	33	Deep Creek	15
Churchland	48	Warwick	0
Churchland	48	Norcom	9
Churchland	48	Cradock	9
Churchland	21	Western Branch	24

Upper Left: One more success in a successful season for Tim McKinney and the Churchland wrestling team. Upper Right: Seeded first in their respective weight divisions in the district tournament, 98-lb. Neil Wilson, 119-lb. Tim McKinney and 145-lb. Robbie Lamm were the stars of the Churchland '74-'75 wrestling season. Lower Right: A prematch consultation is captured between Jack Johnson and Coach Mounie.

GYMNASTICS

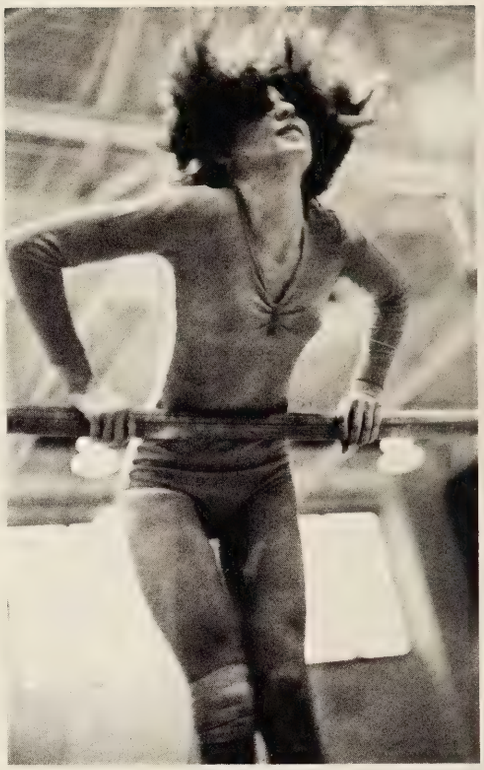
YOUNG, NEW FACES

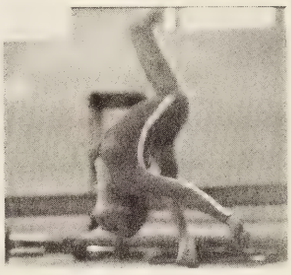
The gymnastics team saw more action this year and a lot of new faces. The squad had only three returning members, Kim Kitt, Miriam Cox, and Debbie Darley. Although this was a rebuilding year, the squad showed great promise for presenting Churchland with a championship gymnastics team.

Under the coaching of Ms. Debbie Leigh, the girls displayed much enthusiasm as they held many exhausting practices in preparation for their six season matches. The team was largely composed of Sophomores, Freshmen, and 8th Graders from the Junior High. The 8th Graders couldn't compete in competition, but they worked hard and will be a great asset to the team in competition next year.

Many girls improved their gymnastics skills as they attended a gymnastics clinic this past summer at Old Dominion University. The team caught a glimpse of higher competition when they traveled to Robbis High School near Richmond on December 15th to witness an AAV compulsory meet.

Through their will to learn and their persererance at many practices, the gymnastics squad greatly improved their skills. The young team demonstrated vitality and talented.



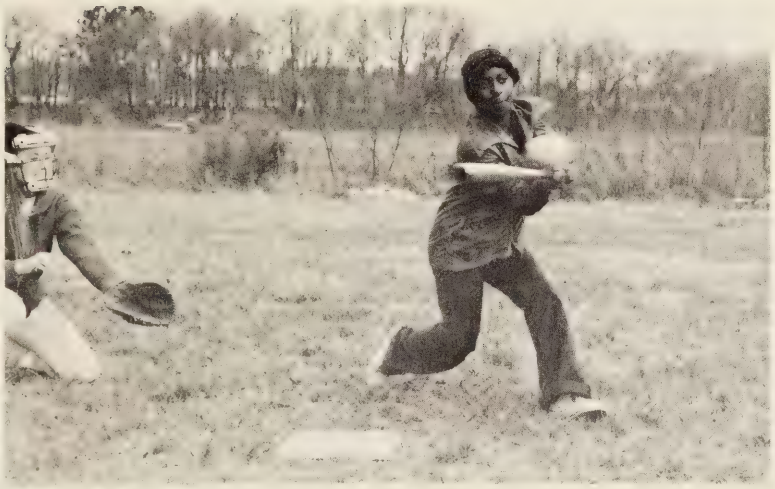


TOP LEFT: Wondering just how anyone can put their body in such an obviously uncomfortable position, Deanna Otwell observes the routine of Cindy Mixon. ABOVE: Appearing totally undone by this bar-in-stomach approach, Miriam Cox is about to do a turn of two on the uneven parallel bars. LEFT: Having just listened to a few verses if the British tune "The World Turned Upside Down," Nancy Pierce decides that it didn't sound half bad and attempts to find out for herself once and for all how it really feels.

First Row: Miriam Cox, Beth Merritt, Cindy Mixon, Nancy Pierce, Kim Kitt, Soyna Greene, Nancy Parsons, Sharon Darley, Debbie Darley. Second Row: Cindy Gilmore, Carol Huff, Kim Wise, Deana Otwell, Annette Eates, Becky Ballance, Cindy White. Back Row: Sherrie Crutcher, Linda Josephs.

GIRL'S SOFTBALL

TOP OPPONENT: RAIN



Front Row — Amy Scarr, Darlene Brittain, Della Barnes, Sharon Butler. Second Row — Kathy Sykes, Linda Blakeley, Carol Quinn, Debra Coston, Susan Cicarelli. Back Row — Coach Mrs. Glisson, Ann Blanchard, Susan LaMotte, Gladys Wright, Robin Wilder, Mollie Wilerson, Barbara Poyner, manager Pam Fridell.

Spring — Rain — Softball These three items seem to go together at Churchland High School. As in previous years, this year's girl's softball team found themselves up against rain as well as their opponents. The girls represented CHS well in the district as they posted one of the strongest teams from Churchland in recent years.

The female athletes started practice March 1st in preparation for their first game which took place on the 24th of the same returning month. The schedule groves to be a large one with 15 games and 10 teams in the district. The team has a strong lineup of 11 returning players on the squad of 18. The girls are expected to participate in the district tournament which took place May 12-13. The team relied on the strong batting of such player as Ann Brown, Cindy Bolling, Susan LaMotte, and Darlene Brittain, and the pitching of Barbara Pyner and Collette Reeves. Overwhelming enthusiasm for their sport marks this group of dynamic players.

Top: Ready and tense, Shortstop Ann Blanchard awaits the circular shere descending from Linda Blakeley's bat. Middle: Catcher Carol Quinn awaits the ball that will never come as freshman Della Barnes belts another sure hit. Left: Senior first baseman, Gladys Wright, snares another throw to end the inning from third baseman Amy Scarr.

TRACK

BEAUTY AND BRAWN

Front Row — Coach Lassiter, Janice West, Donna Janus, Yolander Yarbrough, Hunter Joyner, Susan Patterson, Elizabeth Warner, Sonya Greene, Betty Cameron, Sharon White. Second Row — Betty Pennington, Susan Glover, Robin Rowe, Sandy Sloane, Pam Johnson. Third Row — Tammy Beasley, Janet Baldecci, Kim Kitt, Nancy Jo Miller, Kathy Randels, Karen Willis. Fourth Row — Terry Brown, Miriam Cox, Reann Olander, Joyce Sherrill, Karen Hines. Back Row — Debbie Darley, Lesley Mullins, Beth Mitchell, Carol Cologna, Mary Jones, Juliette Riddick, Doris Bowers.

Top Left — Winning means practice and Mirian Cox shows her efforts as she pulls out of the starting blocks at the start of a short distance sprint. Left — Pole vaulter, Jim Polston, forms a picture of determination as freshman James Philyaw cheers him on and at the same time deserves his approach technique.

Front Row — Manager Donald Allison, Pohm Singh, James Philyaw, Jim Polston, Mike Howell, Coach Thomas. Second Row — Mike Gordon, George Moore, Mike Kearney, Greg Outland, Gaylord Hines Third Row — Skipper Blanchard, Anthony Hardy, Mike Dodd. Fourth Row — Mike Poole, Gordon Barrell, Bruce Arnold, John Harrison. Back Row — Bobo Ricks, Ed Townsley, Dino Johnson, Tommy Gillikin, Danny Phillips.

Young and enthusiastic describes Churchland's track teams this year, for this season proved to be a rebuilding year for both teams with the majority of the athletes make up of Freshman and Sophomore "trackers," Both girls' and boys' teams had fine new and "old" members with great repetitine potentia.

The boys' '75 track team finds itself with only six returning members, but with the determination of each individual competition the team placed well in the district. The team expected outstanding performance from under-classmen Ed Townsley and Mike Howell and from other senior star Tommy Gillikin who went to state last year as a junior. The boys' team, lacking in experience, but studded with determination anticipated placing well in the district and sending several runners to state.

Thirty young, determined females made up Churchland's '75 girls' track team. The team found itself with only five returning members but a strong field of enthusiastic underclassmen. Led by returnees Lorena Culpepper and Miriam Cox and freshmen, Juliette Riddick, the team had high hopes for the new season with a larger, improved schedule. With a strong field of exceptional athletes composing this year's team. The girls expected to have a very successful season.

GOLF

ATHLETES OF CULTURE

Mike Ryder, Steve Liebler, Vann Hinton, Larry Strickland, Tommy Sykes, Robert Tureman, Keith Matthews, Cliff Forrest.

The golf team, which in the past has been one of the top representatives of Churchland High in scholastic competition, did not break with tradition this spring and again seemed to be the class of the Southeastern District. The team was led again by the somewhat phenomenal sophomore, Steve Liebler, because he was supported strongly by established players from last year, Tommy Sykes, Cliff Forrest, Larry Strickland, and Mike Ryder to name a few, as well as some young newcomers who gave balance and depth to this team.

Golf, which has been questioned as even being a sport, has gained recent prominence on the national scene, and consequently high school golf is getting more recognition and has become established as an important part of high school athletics. Golf at Churchland has brought attention to individuals as well as to the school, and this has too seldom appreciated.

Sophomore Steve Liebler . . . swings through . . . with winning form

BASEBALL

"GOOD TIMES"

Front Row — Ronnie Schikevitz, Jim Ryskamp, David Eich, Bruce Saunders, Mark Vedder, Greg Humphries, Keith Hawkins, David Goldman, manager, Robert Anderson. Back Row — George Riggins, Greg Hill, Paul Newman, Jeff Woods, Jack Johnson, Tommy Webb, Gehrig Self, Mark Woodland, Coach Rhodes, David Smith.

Baseball

Varsity baseball was attempting to overcome its anonymity at Churchland by bringing an accomplished winner onto the field. After finishing second in the district last year, the players felt that this was to be the time when hopes would be realized. Weeks before the season started, at a coaches' meeting, the '75 group was considered the cream of the crop in the Southeastern District. The one major thing in favor of the team was its cohesiveness; most of the guys had known each other for years and had played together since elementary school. The atmosphere helped develop a winning composure. Coach Rhodes was the first to have a good time at practice, but he emphasized that internal problems had to be hashed out if they occurred. Keeping the players honest with each other helped build unity and wins.

The Junior Varsity baseball program has finally, after a couple of years, become well established under the tutelage of Coach Underhill. His own initial reaction to the guys

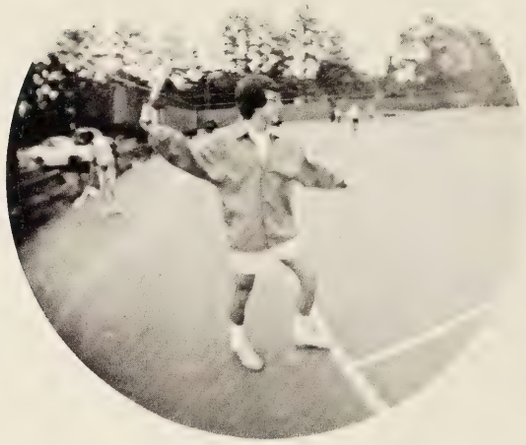
Left — The most experienced and versatile pitcher on the staff, Jeff Woods exerts his efforts on what could be a fastball, forkball, knuckle ball . . . Below — One of the southpaw pitchers, junior Tommy Webb, follows through with a pitch guaranteed (almost) to fool right-handed hitters. Bottom — Greg Humphries, a senior, exhibits his variation of the "human vacuum cleaner" at shortstop while fielding a grounder.

he was working with was one of extreme optimism and he was forced to cut members of last year's squad simply because of the abundance of talent. Both the Varsity and the J.V. alike were looking mostly to pitching as their tickets to success.

First Row — Earl McDaniels, Robert Richards, Bobby Stanley, Mike Blythe, Tommy Bennett, Bryan Williams, Dwayne Woods, Ronnie Berry, Coach Underhill. Second Row — Julius Copeland, Keith Morris, Chuck Willet, Fred Hussey, Mike Day, Mike Cruz, Mark Simons, Andre Mitchell.

TENNIS

TOUGH, TALENTED, TOGETHER



ABOVE: In this photo taken by the team's mascot in nearby aquarium, junior Barry Kastner sets up a return shot in practice for the regular season competition. LEFT: It is obvious by this picture that senior player, Ricky Galliford, plays with an intense desire to make every shot count even though it's only a practice. BOTTOM: Trying to decide whether he has returned a winner or not is senior, Bruce Breit, who was tentatively rated the number one spot on the tennis team before the season's inception.

Returning with a majority of last year's team, Tennis finished with its expected excellent season. After an undefeated regular season against the district's other teams, they went on to win the Southeastern District Tournament. In the process, they captured a number of first place victories.

After a controversy over a policy decision concerning a boys' and, also, a girls' team, the season proceeded smoothly with a couple of girls playing Varsity.

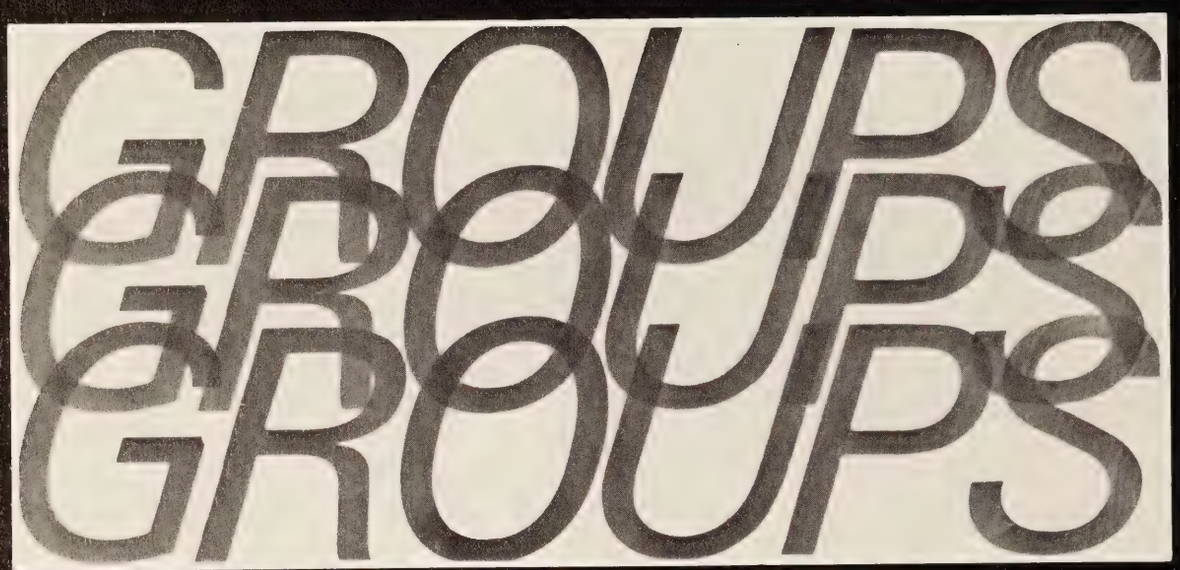
Before the season began, three female tennis players, Cindy Bolling, Susan LaMotte, and Amy Scarr conversed with Jimmy Connors, the world's No. 1 male tennis player, and, talking about the aforementioned controversy, he wrote the following note: "To whom it may concern: I think it would be in the best interest for both the women and men athletes if there were separate teams. It has nothing to do with being equal; only that more athletes are interested in competing will be able to play. Hope everything works out. J. Connors."

Front Row — Steve Parker, Steve Leon, Richard LaMotte, Robert Nelms. Back Row — Lawrence Brewer, Barry Kastner, Bruce Breit, Rick Galliford.

When one considers the amount of time that the team spent off the court during preseason because of the everpresent pools of rain, the men and women in white performed excellently.

Left: Junior player, Robert Nelms, seems to be effortlessly preparing a return shot during practice.

Front Row — Anna Joseph, Rhoda Shackelford, Hunter Joyner, Kathy Bolling, Cindy Cameron. Back Row — Susan LaMotte, Amy Scarr, Beth Buckley, Beth Merritt, Pam Kopelove.



Organizations were, as always, an integral part of CHS, but while freshmen rushed into new groups, seniors extended their circles in realization that soon their ties would be broken. Ranging from charm and grace to "hell nights," organizations were a necessary part of our education. They provided an outlet for energy, exchange of ideas, exposure to people, and best of all — friendships.

Art Club

Getting together in the morning and working at least one period a day, the members made the decorations for the annual alumni dinner at Homecoming. Having been drawn with a three-dimensional effect, the colorful cartoons enlightened the atmosphere with the frolics of Dennis the Menace.

With the artistic talents banning together in a good thought session, the members decided on several themes for bulletin boards pertaining to the United Fund, Open House, and College Night. Probably the most outstanding project that some of the members of the group did was to replace the paintings of the cardinals in the lunchroom to a more vibrant and pleasant enviroment. Through hard work and diligence, the group finally achieved this high goal.

Front Row — David Fletcher, Larry Pajkowski, Lynn Wilkinson, Laurie Allen, Susan Sands, Libby Laguta, Theresa Brown, Jill E. Bean. Second Row — Ann Blanchard, Mike Wilburn, Geraid Luper, Frank McClenney, Mike Pierce, Brian Szabo, Darl Westfall, Gina Lindauer, Jeff Carty, Steve Cannizzaro, Laurie Wilkinson, Judy Evans. Back Row — Alice Rogers, Rosemary Eates, Stacy Wickens

Spirit of '75

"Seniors are the best!" screamed many enthusiastic Seniors at the pep rallies. This new group led by Cathie Covington, was formed last summer in hopes to unite the Seniors in school spirit. At the same time the motive of the club as a whole was to promote spirit at all intrascholastic functions. In order to present the Seniors of the club a formal Senior Banquet in May, the group voiced their ideas and came up with several original money-making projects. The group sponsored an American Graffiti dance awarding the best-dressed a prize. Furthermore, they sold doughnuts and hot chocolate to the faculty and students before school. They wrapped up with a Teacher's Talent Show which marked a new role in CHS teaching.

Front Row — Mike Pierce, Mike Gay, Skeeter Taylor, Ricky Davis, Keith Hawkins, Mark Lamm, Robert Tureman, Brian Yaffy, Cathy Covington, Elizabeth Warner, Javetta Roberson, Debbie Pennington. Second Row — Nancy Upton, Jeff Woods, Joe Lee, Mike Ryder, Dawn Lewark, Diane Workman, Carolyn Layne, Sue Doe, Shirley Nein, Kathy Scott, Julieanne Daughtry, Keith Davis. Third Row — Wayne Wagner, Chris Service, Brian Sementelli, Rick Whitmore, David Larkin, George Price, Tommy Sykes, Leon Williams, Jeff Carty, John Ferguson. Fourth Row — Gordon Borrell, Mike Wilburn, Ricky Williams, Andy Umberger, Jeff Spring, Mark Vedder, Kip Rose, Thomasine Brown, Debbie Wetherby, Rhonda Shackleford. Fifth Row — Kathy Parrino, Stacy Wilkins, Laura Clark, Rosemary Eates, Lee Brown, Kim Woody, Karen Soderquist, Libby Huffman, Ellen Richardson, Ann Brown, Ann Blanchard. Back Row — Earlene Johnson, Toni Pierce, Wanda New.

Fun, Grub-Style

A perfect presentation of her athletic ability, Susan LaMotte searches outward for her homerun. Where could it be?

Front Row — Cheryl Mason, Gladys Wright, Elizabeth Rowland. Second Row — Laurie Casto, Kim Woody, Susan West, Lee Brown, Ellen Warrick, Amy Scarr. Third Row — Debbie Poyner, Laura Walden, Dana Keasey, Nancy Taylor, Theresa Sterdevant, Cindy Bolling. Back Row — Ann Brown, Libby Huffman, Carol Quinn, Karen Soderquist, Susan LaMotte.

Embarrassment is the name of the game in the Monogram Club during pledging. Nine girls pledged for this club. Having to wear the same dress, bobby socks, and dress shoes for a week was the main requirement. Furthermore, their attire was complimented by not being allowed to wash their hair. This was all clearly demonstrated by posing for a picture which appeared in the **Pictorial.**

Making all of this seem worthwhile, all nine girls received jackets for the first time in two years.

Club Aids Family

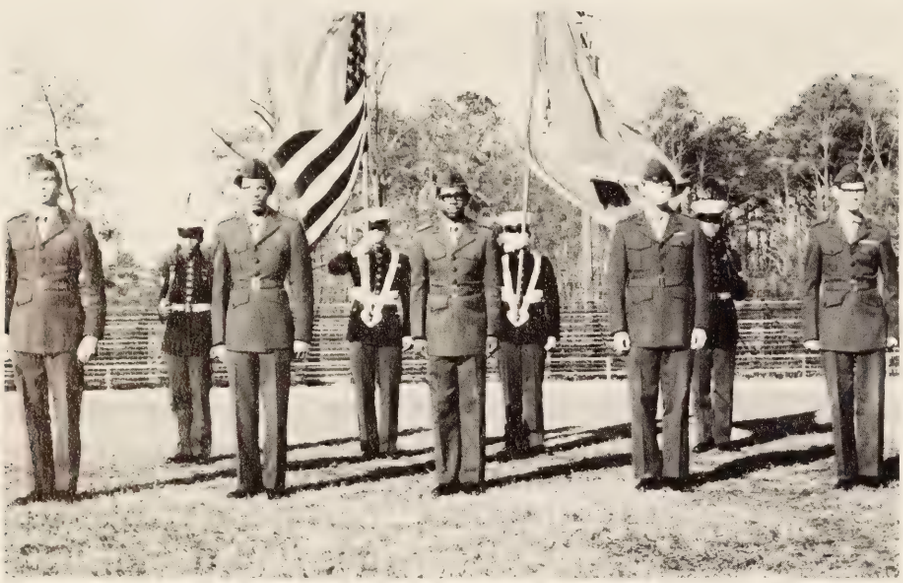
The Pierette Club consisted of Senior girls, some of whom last spring were chosen by the 1974 Seniors. Last fall more Seniors were chosen. Under the leadership of the president, Dawn Lewark, the club had busied itself with several worthwhile projects. The Pierette Club sponsored a needy family for Thanksgiving and made a generous contribution to the Joy Fund for Christmas.

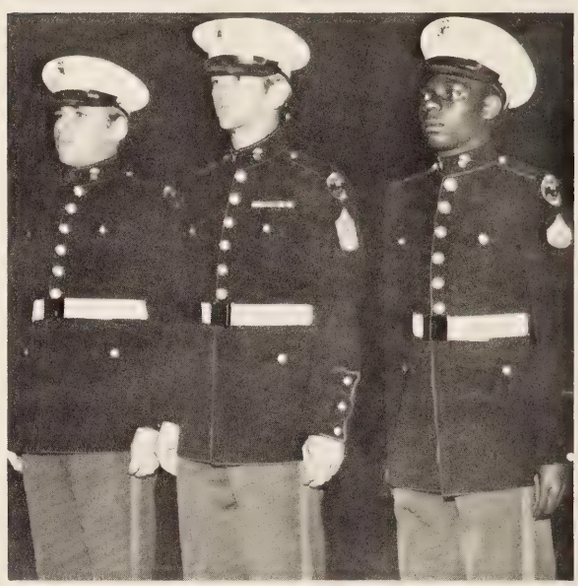
Front Row — Terry Lumber, Susan West, Wanda New, Laurie Casto, Denise Lumber, Nancy Upton, Thomasine Brown, Judy Evans. Second Row — Sharon Wooddell, Toni Pierce, Jean Barnard, Kim Woody, Karen Soderquist, Ellen Warrick, Kathy Scott, Doris Kelley. Back Row — Dawn Lewark, Earlene Johnson, Rhonda Shackleford, Phyllis Shelton, Janet Briggs, Ellen Richardson, Debbie Wetherby, Kelly Jones.

"You're a sly one," Rhonda Shackelford calmly admits as she discusses pertinent business at a Pierette Club meeting.

Marine Corps Junior Reserve Officers Training Corps

Now in its sixth year at Churchland, the J.R.O.T.C. Cadet Corps is organized as a company. It functions under the cadet officers and the Marine instructors. This year is unique since the girls became eligible for membership in the cadet corps.





Standing at full attention, John Runyon, Jerry Dempsey, and Michael Adams await further instructions while in formation at a football game.

Senior Marine Instructor Colonel Max C. Chapman, U.S.M.C., Retired, Assistant Marine Instructor First Sergeant B.G. Tate, U.S.M.C., Retired.

MEMBERS OF THE CADET CORPS

Captain Robert Clemons, First Lieutenant: Alexander Buttery, Philip Cherry, Everett Matteson, Forest Wagner, First Sergeant Jerry Dempsey, Gunnery Sergeant John Bunyon, Staff Sergeant: John Crafford, Samuel Johnson, Robert Kowalski Robert Lassiter, Michael Scales. Sergeant: Michael Adams, Bruce Arnold, Michael Brown, Marcus Clark, Thomas Dempsey, Gary Harris, Cedric Hunt, James Hunt, Alex Oliver, Leon Reid, Charlie Williams. Corporal: Claire Arnold, Robert Askew, Maria Carrere, James Colden, Lindsay Collins, Edward Elliott, Pamela Fridell, Thomas Garrett, Michael Griffin, Sherrwood Jackson, Michael Kearnry, Norma Luxford, Raymond Powell, Larry Reese, Alonzo Ricks, Alice Rogers, Ollie Walters, Jimmy Woodard. Rance Corporal: Kevin Cannard, Kenneth Crawford, Jimmy Cruze, Angela Everett, Barry Faulks, Robert Fry, Anthony Hardy, Gaylord Hines, Van Johnson, Michael Mason, Hope Mayfield, Andre Mitchell, Gregory Outland, Kevin Patillo, Betty Pennington, Joseph Perry, Richard Poole, Cornelius Redmond, Vance Robertson, Samuel Robinson, Parmjit Singh, Brian Small, Harold Swarmer, Brenda Sykes, Ellen Taylor, Thomas Warner, Stephen Welt, Robin Wilder, Victor Williams. Private: Richard Askew, Waren Boler, Robert Boone, William Carmack, Clifton Cherry, Anthony Coard, Sandra Colden, Michael Cruze, Vernon Dixon, Jerry Goodwyn, Christina Halverson, Darleen Harrington, John Harrington, Aletha Jenkins, Ricky Kitchen, Ronald Lassiter, Brenda Lee, Milton McDaniel, Cynthia McNeal, Roemi Mitchell, Anthony Moore, James Philyaw, Darrell Reid, Phyllis Richardson, James Roberts, Euel Sharp, David Sterling, George Stuart, Leslie Thomas, Maurice Tyler, Shirley Wilkins, Alton Willie.

The Band

Front Row — Michael Brown, Jeff Koke, Mike Howell, Billy Virnelson, Jimmy Goldman. Back Row — John Spanagel, Bobby Price, Marlene Madson, Laura Sementelli, Jeff Manning, James Benzie.

Differing from past years, the Band was given two class periods of instruction. Mr. Dill helped each student increase his playing ability. The first period Band was given further experience in musical involvement, while the second period Band received more individual attention on their particular instruments.

The Band played at seven halftime shows during Football season which, incidentally, was an increase over last year. They also participated in the Marching Band Competition held at Indian River. The Band participated in a chain of events including a Festival in March, the Spring Concert in May, the Memorial Day Parade, and Churchland's Graduation ceremony.

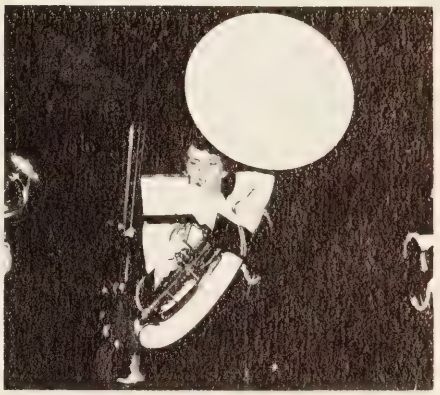
Standing straight and tall like a soldier, Mr. Richard Dill begins to direct the band in playing the Alma Mater during the Homecoming game.

Front Row — Tom Perry, Kerry Christian, Pam Tureman, Leslie Mullens, Robin Rowe, Danny Scarr, Hugh Blanchard, John Dempsey.

Front Row — Tony D'Amato, Crystal Eaton, Jeff Keel, Steve House. Back Row — Tom Perry, Gene Kostinas, Fred Kaufman, Robert Slaughter, Mike McNair.

Front Row — Donna Knox, Pat Ward, Betty Camerow, Jackie Hill, Patty Beuka, Shirley Wilkins. Back Row — Debbie Gardner, Arethia Worsley, Renay Johnson, Barbara Poyner, Chris Connelley, Ray Koke.

Blasting with all his might, Robert Slaughter's tuba roars from the football field into the audience during halftime.



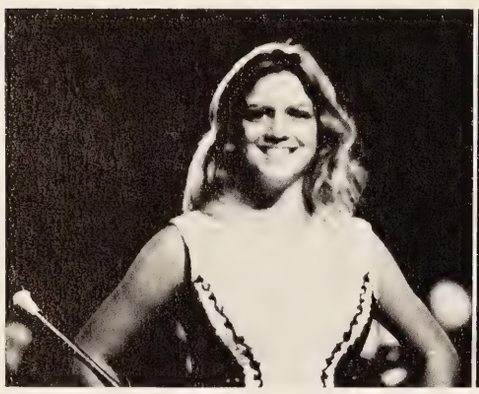
"Jeepers, I wish my big part would come up soon because this is putting me to sleep," Danny Scarr softly says.

Front Row — Jimmy Keel, Robin Thomas, Pam Fridell. Back Row — Barbara Poyner, Chris Connelley.

Front Row — Pam Fridell, Robin Thomas, Christine Parrino, Dale Mamlin, Wendy Walters

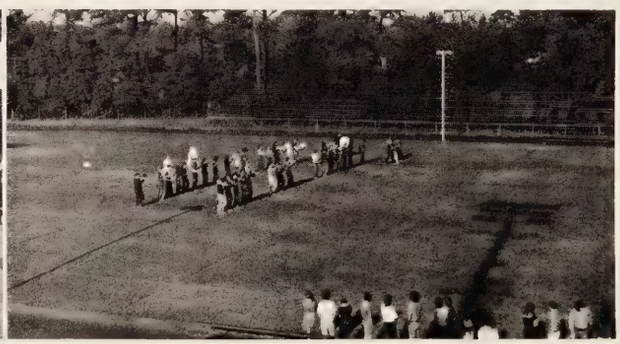
Front Row — David Fletcher, Jeff Keel, Chris Connelley, Gary Taylor, Arthur Sherfield, Debbie Gardner. Second Row — Robert Slaughter, John Spanagel, Jeff Koke, Mike Howell, Mike McNair, Tony D'Amato. Back Row — Jeff Woods, Kerry Christian, Jimmy Goldman.

Front Row — Pam Bradley, Chris Connelley, Karen Hines.



Having performed excellently during the year, the Majorettes, Chris Connelley, Karen Hines, and Pam Bradley, display their talents to the viewing audiences at the football games.

Spending much of their time practicing in the summer and fall, the Band diligently prepares a great halftime show.



Cringing from the cold wind, the Drill Team marches onward with the entertainment lined up for the audience at halftime.

Front Row — Beth Mitchell, Anita Knox, Michelle Carrere. Back Row — Darlene Haddon, Peggy Keyes, Diana Workman, Denise Airaghi.

Marshals

Representing the school as hosts and hostesses at various functions is the duty of a marshal. Twenty juniors were chosen for the honor in an assembly in October.

These impressive juniors began their calendar of responsibilities by guiding helplessly confused parents at Open House. The marshals fulfilled their roles expertly at "I Remember Mama" and at "Oklahoma." At the end of the year they efficiently assisted at graduation and baccalaureate exercises.

Being able to meet people publicly is an essential attribute of a successful marshal. Considerate, polite, and displaying good character, the marshals were an asset to school events.

Seated — Jack Johnson, Nancy Taylor, David Eich, Clarence Harrison, Smoky Jackson, Nancy Murray, Susan LaMotte, Patricia White, Tommy Webb, Greg Abbott, Billy Pierce. Standing — Chris Connelley, Patti Ballentine, Amy Scarr, Barry Kastner, Sheryl Elmore, Berry Brunk, Robin Rowe, Diane Hodges, George Riggins.

Front Row — Mike Holloway, Steve Parker, David Larkin, David Goldman, Mike Gay, John Ferguson. Second Row — David Fletcher, Joey Lee, Robert Tureman, Mark Lamm, Mark Vedder, Bruce Breit, Chris Williams; Donna Bristow, Sharon Wooddell, Carolyn Layne, Debbie Wetherby, Diane Workman, Phyllis Shelton, Kathy Laguta, Ellen Richardson, Karen Graves, Carol Quinn, Kathy Scott, Terry Lumber, Lorayn Rich, Tommy Gilikin, Mancy Upton, Judy Evans.

National Honor Society

The National Honor Society at Churchland has probably been considered pretty much a "do-nothing" group a notoriety hard to live down. The members of this year wanted to get away from this dubious reputation as well as the restrictions which the purpose of the society imposed. Initially the members, expecially some of the officers, were anxious to become a type of political action group, which would attempt to increase student participation in the administration end of the school system, uncover the reasoning behind some of the policies, and generally to serve as a type of student protection agency. However, as often happens, the inceptive favor behind this idea wore off and the society concentrated on more normal activities: dues collection, service at the Homecoming dinner, and formation of committees to make things easier.

The Honor Society decided against sponsoring money for a scholarship this year. This is a reflection of the unfun which money-making projects bring to members of any club. The new look has been enhanced by the new sponsor, Miss Muchoney.

Churchland Tri-Hi-Y

Front Row — Sharon Wooddell, Sherry Kidd, Judy Evans, Jean Barnard, Karen Whitley, Laurie Sutton, Nancy Taylor, Elizabeth Rowland. Second Row — Robin Thomas, Beverly Vaughn, Susan West, Terry Lumber, Debbie Wetherby, Karen Soderquist, Rhonda Shackleford. Back Row — Kay Hardy, Lesley Abrahms, Hunter Joyner, Ginna Babbitt, Aimee Nelowet, Ellen Richardson, Phyllis Shelton, Julieanne Daughtry, Kathy Laguta.

Winning first place and twenty-five dollars for their Homecoming float, Churchland Tri-Hi-Y definitely started out on the right foot. A pajama party was held to celebrate Homecoming. Besides this one, several more were given; one in honor of the new members chosen in September.

Many of the group's activities consisted of selling doughnuts inumerable times, choosing bunny sisters at Easter, running the coat check at dances, sending several members to the Model General Assembly in Richmond, and finally they ended the list with a memorable Mother-Daughter Banquet. In May, Churchland Tri-Hi-Y sponsored the glamorous and exciting Miss Churchland contest which is held annually. The proceeds from this contest helped finance the yearly beach trip in the summer.

Front Row — Susan Alexander, Janice Pickrell, Chris Connelley, Susan Lamotte. Second Row — Jenni Gross, Lee Brown, Beth Mitchell, Cheryl Dodd, Mary Scott, Amy Scarr. Third Row — Melissa Seiler, Debbie Darley, Vicki Conklin, Sheila Kindley, Diane Workman, Theresa Sturdevant. Back Row — Annette Ziegenhain, Carolyn Colona, Ann Brown, Karen Ziegenhain, Beth Scott, Candy Fink, Denise Araghi, Darlene Haddon.

After choosing their new officers, Webb Tri-Hi-Y selected new members who were guests of honor at a pajama party shortly afterwards. These new members were forced into an unrelenting initiation during which they dressed up in rolled-up pants, wore crazy socks, hats, boots, and even wigs for a full week. On initiation night, the new members of the group dressed up once more, raided Burger King and sang, "Hold the Pickles! Hold the Lettuce . . ." Onward with their travels, they came to McDonald's displaying themselves in an abnormal manner. When the group finally got down to more serious business, they appointed representatives to attend the District Conference, held a bake sale and collected canned goods for needy families.

Webb Tri-Hi-Y

Connie Hemby Tri-Hi-Y

Officers — Robin Rowe, Chaplain; Wanda New, Secretary; Kelly Jones, Treasurer; Doris Kelley, Scribe; Earlene Johnson, Vice-president. Front Row — Sheryl Elmore, Kathy Mansee, Christine Parrino. Second Row — Linda Kauanavagh, Cindy Greeson, Lee Ann Beeler, Stacy Kellum, Pam Bradly, Cathy Covington, Ruth Elmore, Dorrinda Betterton, Chris Daughtry, Kathy Parrino. Third Row — Arden Reed, Kathy Moony, Kelly Strickland, Beth LeBlanc, Dawn Lewark, Shirley Nein, Sue LeBlanc, Shirley Bailry, Kathy Scott. Back Row — Teri Burke, Molly Wilkerson, Sharon Lewark, Elizabeth Manser, Keith Davis, Laura Clark.

With the rise and fall of another school year, members of Connie Hemby Tri-hi-y got together early to work on money-making projects. A special committee was called in order that newer, more original ideas could be reached. They held several bake sales which were quite successful. A needy family received support from the girls at Christmas.

After the new officers were elected in the spring, the annual Mother-Daughter Banquet was held in order to install them. Ending a busy year, the girls relaxed at the beach for a week.

Front Row — Patty Ballentine, president, Cindy Gilmore, John Matteson, Anita Knox. Second Row — Carolyn Layne, Peggy Keyes, Nancy Murray. Back Row — Caroline Critzer, Lorayn Rich, Denise Lumber.

In keeping with the tradition of the tri-hi-y's, Perrecta Tri-hi-y entered a float in the Homecoming parade and gave a Thanksgiving basket to a needy family. Also, being ecology minded, they collected bottles and cans for ECOS.

During the year, they engaged in other activities such as the selling of baked goods and stationery. The club also sent two members to the District Conference and then sent four representatives to MYA.

Perrecta Tri-Hi-Y

Cem Tri-Hi-Y

"Helping those less fortunate than yourself" was the motto of Cem Try-Hi-Y. This was clearly displayed during the Thanksgiving season when they liberally contributed canned food to a family in Cradock. Also for Christmas, Cem Tri-Hi-Y contributed food, a dollar from each member for presents, plus any used but good games or toys to another family. Another family was fortunate in receiving some badly needed furniture, since their house burned early last summer.

Front Row — Denise Barber, Debbie Larkin, Kathy Woody, Tammy Beasley. Second Row — Miriam Cox, Kim Kitt, Donna Spring, Shannon Huffman. Third Row — Laurie Aiien, Lynn Wilkerson, Tracy Hagwood, Janet Briggs, Rosemary Eates, Lois Bailey. Back Row — Ellen Warrick, Antoinette Pierce, Libby Huffman, Kim Woody, Tami Robertson, Lorie Wilkerson, Jennifer Sheridan.

Dick Shea Follies

Front Row — Mike Wise, Mike Drum, Tommy Johnson, Franky Betterton, Gary Fussell, Dan Myers, John McCachern. Back Row — Tommy Sykes, Jeff Woods, Chris Service, Dewey Elliot, Andy Umberger, Bobby Ball, Tom Cook, Benny Butler, Ricky Williams.

Enjoying the amenities of life, Mike Drum silently rests in study hall.

Trucker Hi-Y

Trucker Hi-Y, a resourceful group, got off on the right foot with a second place prize from the float in Homecoming. This spark of incentive pushed the group to greater things. The selling of candy bars, which is a reverse from fire extinguishers, aided in the beach fund; yes, of course, the beach fund. From the earned money the group went to Virginia Beach for pure rest and relaxation in the summertime.

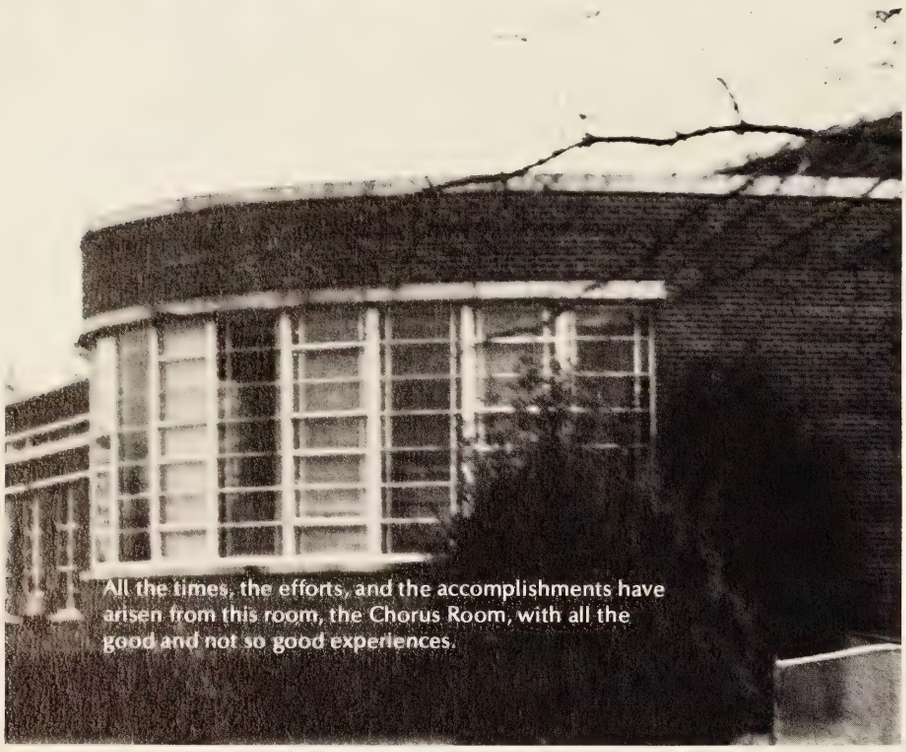
Front Row — Greg Humphries, Tommy Webb, Jeff Carty, Ellen Warrick, sweetheart, Keith Hawkins, Bruce Saunders, Bruce Robertson. Second Row — Mike Wilburn, Mike Pierce, Skeeter Taylor, David Larkin, Leon Williams, Jimmy LaRose, Mike Ryder, Mark Vedder, Fritz Hege. Third Row — Chan Bynum, George Price, David Eich, Mike Monaghan, Tim McKinney, David Valdivieso, Kelly Parker, Tommy Womble. Back Row — Mark Satterwaite, Eric Davis, Bobby Goodman, Bill Carr, Mike Rose, Fred Davidson.

Liebler Hi-Y

Front Row — Rick Whitmore, Mark Lamm, Jack Johnson. Second Row — Brian Sementelli, Richie Babbitt, Joey Lee, Jeff Spring, Bobby Parks, Darrell Mathias. Third Row — Bob Lambdin, John Harrison, Vann Hinton, Ralph Vick, Glenn Bricker, Sammy Workman, Rick Padrick. Back Row — George Riggins, Steve Lewis, Steve Geer, Greg Hill, David Goldman, Keith Matthews, Vernon Poyner.

Having increased its membership by five members, Liebler bravely embarked on a new year, again determined to make it to that summery haven, The Beach. The action started with the traditional pledging of new members, and continued with such beach-hopeful efforts as selling doughnuts in January (the old favorite), selling candy hearts for the Valentine's celebration, and sponsoring a dance. Not all of the activities were solely for the purpose of raising money. There was fun also: a reasonable facsimile to Christmas caroling on December twenty-third; a challenge basketball game with Trucker Hi-y; and finally, The Beach. The year was filled with more activity than anyone would associate with a hi-y. The year was labeled, Successful!

The Chorus



All the times, the efforts, and the accomplishments have arisen from this room, the Chorus Room, with all the good and not so good experiences.

Under the direction of Mrs. Fae Buckley, the Mixed Chorus, Villagers, and the Girls' groups performed for several civic and church groups in the Tidewater area.

Fall activities included a Lancaster "Sing-Along" with other local high schools, two football half-time shows, the Junior Miss Pageant, and some musical presentations for the Junior Marshal Assembly.

By the time Christmas holidays arrived, all were in the mood, since they had presented programs for many groups in Portsmouth, Norfolk, and on the Peninsula. These programs included the Tree Lighting Ceremony at Tower Mall, an Assembly program, and a concert, "The Sounds of Christmas," presented with the Churchland High School Band. In addition, they enjoyed singing for the Christmas presentation at the Manor High School Planetarium. During this busy time, auditions were held for the cast of "Oklahoma!"

Having returned to school after the holidays, the Chorus caught up right away

Front Row — Lisa Leslie, Elizabeth Keel, Denise Lumber, Thomasine Brown, Barbara Kersey, Nancy Upton, Lorayne Rich, Debbie Pennington, Nelda Allman, Pam Bradley, Mrs. Fae Buckley. Second Row — Janice Newman, Teresea Brown, Sharon Somasovich, Ellen Richardson, Beth Buckley, Clemmy Reagan, Earl Burgess, Cathie Covington, Rhonda Shackleford, Ginna Babbitt, Annette Keffer. Third Row — Diane Workman, Lisa Ferguson, Karen Gabrielle, David Thomasson, Randy Noel, Gary Riffe, Keith Van Curen, John Ferguson, Fred Kaufman, Jamie Polston, Bobby Parks, Ronnie Cash, Larry Twiford, Rhonda Walton, Lee Brown. Back Row — Julie Butcher, Sandy Sloane, Robert Coppedge, Barrett Richardson, Brad Lassiter, Steve Carroll, Nicky Nespoli, Andy Umberger, Ricky Williams, Mark Early, Billy Old, Kenny Powell, Tricia Robinson, Kathy Randels.

with preparations for "Oklahoma!" All Regional Chorus, and exams. What a hectic and busy time for them all. Somehow everything fell into its place and they presented three preformances of "Oklahoma!" Two weeks, later, many chorus members represented Churchland High School in the All Regional Chorus, which was an enriching and rewarding musical experience.

The spring opened with some sacred concerts in local churches, and preparing for our exchange programs with the choral students from James Wood High School in Winchester, Virginia. These activities, along with preparations for Spring Concert and Baccalaureate, kept them working hard to improve, and still have fun. We were proud to have students from our Chorus represent Churchland in the All Virginia Chorus, held in Northern Virginia in April. Last but not least, the Vocal Department recorded an album which will help them remember many of the songs they have learned from the past.

Front Row — Thomasine Brown, Fred Kaufman, Rhonda Shackleford, Ricky Williams, Lorayne Rich, Brad Lassiter, Barbara Leigh Kersey, Denise Lumber, Cathie Covington, Nancy Upton, Andy Umberger, Ellen Richardson, John Ferguson, Beth Buckley, Jamie Polston, Debbie Pennington. Back Row — Steve Carroll, Nicky Nespoli, Keith Van Curen.

During the Christmas concert the Chorus prepares to sing the finale, "Joy to the World.

A typical comedian, Fred Kaufman, smiles with a "cheez" as Nicky Nespoli and Cathie Covington look ahead.

"Who was the Santa Claus in the Chorus-Band Christmas Show?" students asked. With the generous help of the Chorus, Chris Service was able to fulfill the role adequately."

Front Row — Cynthia McNeal, Carolyn Colona, Cathy Stuart, Melissa Seiler. Second Row — Pamela Johnson, Patricia Hudgens, Pamela Moore, Linda Radford, Cathy Creamer. Back Row — Sharon White, Kathy Bishop, Carol Morgan, Mollie Wilkerson, Elaine Shirley, Lorena Culpepper, Karen Gaddis, Candy Fink, Patricia Speight, Vanessa Branch, Thersea Sturdevant, Pam Fridell, Sherry Kidd, Robin Walker.

Adding to the rejoicing sounds of harmony, Billy Old projects his voice powerfully.

Playing the bongos, Larry Twiford adds an effect in the Chorus Concert at Christmas.

A Secundus Annus

Front Row — Patty Ballentine, Pam Kopelove, Michelle Davis, Kathy Woody, Kay Hardy. Second Row — Greg Brannan, Cyndi Casey, Amy Scarr, Michelle Carrere, Volander Yarborough, Barbara Kersey. Third Row — Greg Abbott, Nancy Murray, Donna Mooreland, Joy Norris, Donna Davis, Karen Whitley. Back Row — Miles Leon, Peggy Cannon, Georgia Feldman, Raeann Orlander, Terri Graves, Libby Laguta, Barry Kastner.

As Greg Humphries' teeth chatter in hand, he wonders how they fell out.

Hail Caesar! Hail Jupiter! Praises to these greats open each Latin Festival. Dominus Major, having studied Latin for a thousand years, leads his pupils in the gathering of all Latin scholars. The Romans would be proud to know that Latin is not dead in Churchland.

During the Yuletide season, the Latin Club celebrated with a Saturnalia Festival. Santa Claus made his early debut, handing out gifts to all. Afterwards the scholars played games including the name game, the rubber band roll-over-your-nose game, going on a lion hunt, and they sang songs. With the oncoming of spring, the club put on an elaborate banquet. They feasted on ambrosia and on other sparkling and tasty fruits.

"This one is for you!" Santa Claus calmly speaks as Kay Hardy smilingly watches from behind.

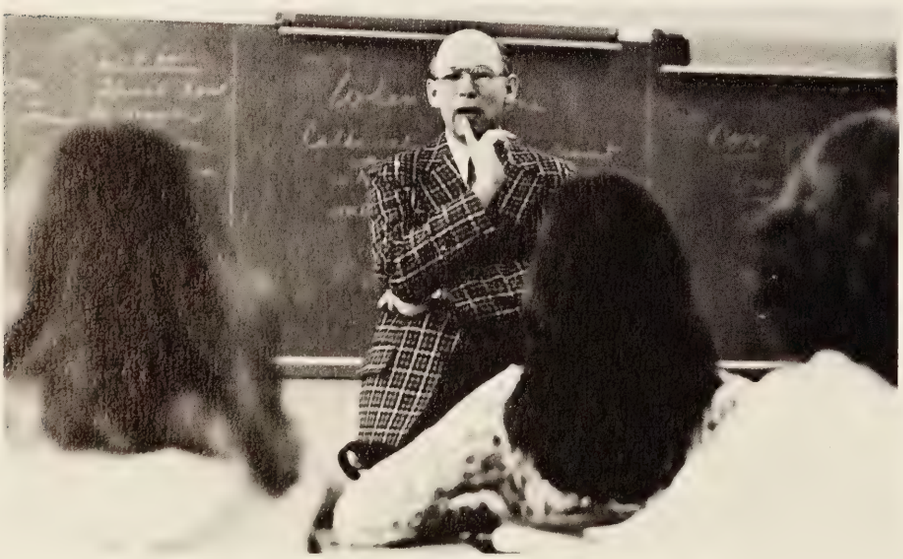
Front Row — Jimmy Keel, Ross Spencer, Timothy Diggs, Aimee Nelowet, Phyllis Shelton, Richie Babbitt, Sharon Wooddell, Dana Lupton. Second Row — Ginna Babbitt, Carol Huff, Iris Sharp, Kathy Laguta, David Goldman, Bruce Robertson, Greg Humphries, George Riggins, Mike Mason. Third Row — Holly Grimes, Cheryl Dodd, Mr. Moore, Keith Matthews, Robert Nelms, Chris Connelley, Laurie Sutton, Debbie Darley. Fourth Row — J.P. D'Amato, Janice Wallace, Bill Carr, Bobby Affeldt, Barry Brunk, Clarence Harrison. Back Row — Seth Gilbert, Max Cannon, Ralph Vick, Chris Parker, Fred Davison, Brian Sementelli, Billy Affeldt.

Dominus Major calls out the objects, after the scholars finished their posterboard recall game.

Searching for the twelth omen, Consul Bruce Robertson disagrees with the commoners' thought.

"Commencons la reunion!"

Front Row — Mr. Gatling — Sponsor, Ellen Richardson, Karen Graves, Debbie Wetherby, Terry Lumber, Lorayn Rich, Carolyn Layne, Karen Soderquist. Second Row — Bryan Yaffey, Robert Tureman, David Fletcher, Tony D'Amato, Annette Luxford, Nancy Jo Miller, Cindy Cameron. Third Row — Rick Galliford, Anna Joseph, Donna Bristow, Sammy Davis, Bobby Fraley, Mike Bricker, Billy Virnelson, Linda Gay, Beverly Vaughn, Donna Janis, Lois Bailey, Susan Glover, Steve Miheiser, Mike Meyers. Fourth Row — Susan Lamotte, Miriam Cox, Robin Allman, Susan McCuller, Jancie Pickrell, Robin Thomas, Donna Criddle, Burle Stromberg, Liz Tucker, Wendy Walters, Corky Tyson. Back Row — Donna Hodges, Kelly Jones, Sherry Kidd, Beth Buckley, Kathy Randalls, Diane Workman, Lesley Abrahms, Melissa Seiler, Janet Baldace, Wanda Carswell, Rick Wise, Tim Fletcher, Alex Butterey.



Mr. Gatling ponders the possible entrance in the Miss Truckerette contest.

Enticing French dishes and other scrumptious delights opened the French Club banquet in the spring. The members, having installed new officers, delved in such French greats as **Crepes Suzettes** and **Souffles.** Life is at its best in this French-American Delicatessen. Likewise at Christmas, Le Cercle Francais relived the traditional French custom of placing gifts inside the shoes of others.

The group sponsored a contestant in the Miss Truckerette contest. The lovely and sexy Robert Nelms assumed the position in the affair. The club remarked simply, "You deserved to win, Rob!"

French American Deli!

Front Row: Cindy Greeson, Kip Rose, Beth Mitchell, Joey Lee, Kathy Scott. Second Row: Steve Polston, Carol Morgan, Dorinda Betterton, Shirley Bailey, Beth Merritt, Hunter Joyner, Michelle Brown, Bobby Haslett, Bobby Osborne, Tommy Bennett, Amy Chedester, Tim Mosley. Third Row: Helen Frank, Patsy Murray, Fred Hussey, Donna Knox, Susan Patterson, Tami Robertson, Shirley Nein, Dawn Lewark, Rick Whitmore, Leon Williamson, Kenny Stone, Steve Geer. Fourth Row: Ilene Brewer, Laura Keel, Laurie Nein, Peggy Keys, Julie Butcher, Clemmy Reagan, Joanna Earley, Sharon Lewark, Brian Sementelli, Lee Owen, Julie Daughtry, Darlene Haddon. Back Row: Tom Warner, Robert Anderson, Anita Knox, Brenda Smith, Linda Blakley, Mike Holloway, Patti Ballentine, Claire Arnold, Bruce Arnold, Tony Penello, Rick Bass, Bill Ordemann.

Spanish Culture Expands

Jam-packed pinatas, soon-spilling and tossing candies across the floor, marked the festive Christmas season for the Spanish Club. Traditionally all participants thronged near the pinatas while one person at a time proceeded to attack it with a large stick. Following this, the pinatas exploded. All were able to feast on these zestful Spanish delights, because the members worked together and brought different foods. Likewise, the annual Awards Banquet in May featured basically the same cuisine. These main events focus upon the further appreciation for the advancement of Spanish culture.

Accompanied by Ms. Iris Cooper, the Spanidh Club ventured to Chrysler Hall to hear such Spanish greats as Segovia, probably one of the most talented guitar players living today. His music display is a true tribute to the Spanish civilization. The Spanish Club also went to O.D.U. to programs sponsored by the Club Hispanoamericano de Tidewater.

"¡ Gracias a Dios! Hoy is viernes."

DECA at Work

In the fall, DECA members prepared treats for all the teachers on Halloween, and sponsored a rock concert which helped to present the "Employer-Employee Banquet" scheduled for May. In addition to this, three Thanksgiving baskets were given to a needy family. The name of the family was furnished by the Social Service Department. Along with the canned food brought in by each member, the club bought a turkey, ham, cakes, pies, and fruit to add to the baskets.

As a tribute to the Christmas holidays, a reception was prepared for the Guardian Care Old Age Home. Sweets as well as fruits were served. Frank McClenney, a D.E. student, entertained by playing his guitar.

A DECA Sweetheart contest was held on Valentine's Day. The student body voted by contributing money to the candidate of their choice for DECA Sweetheart. All proceeds went to the Heart Fund.

Front Row: Dewey Elliott, Frank McClenney, Tony Brehon, Rick Padrick. Second Row: Patricia White, Lynn Wilkinson, Christine Roberts, Denise Barber, Debbie Green, Ricky Olson. Back Row: Wayne Franklin, Laura Clark, Rosemary Eates, Tommy Womble, Michael VanDyck, Hunter Williamson, Tommy Phillips.

Middle Right: Officers: Laurie Allan, Bruce Fail, Emanual Sexton, Susan Price, Jenny Hancock.

Middle Left: Front Row: Peggy Keys, Joann Drewery, Marion Deans, Michelle Key, Susan Melson. Back Row: Claudia Richey, Michael Kearney, David Price, Shirley Ivey, Stephanie Smith, Tami Robertson.

Bottom: Front Row: Gwendolyn Powell, Theresa Meeks, Tina Polston. Back Row: Jimmy Catuska, Jerry Revell, Robert Barnes, Andy Wooldridge.

Frank McClenny — Morse-Parker
Denise Barber — Wilners
Wayne Franklin — Coleman's Shoes
Tommy Womble — A. & P.
Susan Price — Shoney's
Tommy Phillips — Shoney's
Christine Roberts — LaVogue

Front Row: Mr. Madson, Nelda Allman, Karen Ziegenhain, Chris Stephens, Stacy Wickens, Donna Upton, Cathy Manser. Second Row: Sharon Marsh, Jody Finely, Jay Myers, Carolyn Powell, Priscilla Clemons, Sharon Taylor, Kevin Wallace. Third Row: Brian Galumbeck, Paul Copperthite, Robert Clemons, Beverly Smith. Back Row: Steve Stoekl, Daryl Mathias, Bruce Campbell, Roy White, Danny Covey, Larry Adams, Allan Askew.

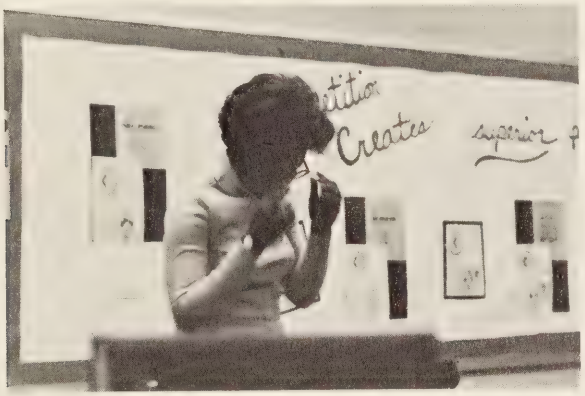
A pensive expression suggests that Cathy Manser takes V.I.C.A. business seriously.

Priscilla Clemons — President, J.P. Beasley — Vice President, Chris Stephens — Secretary.

New Blood Vitalizes VICA

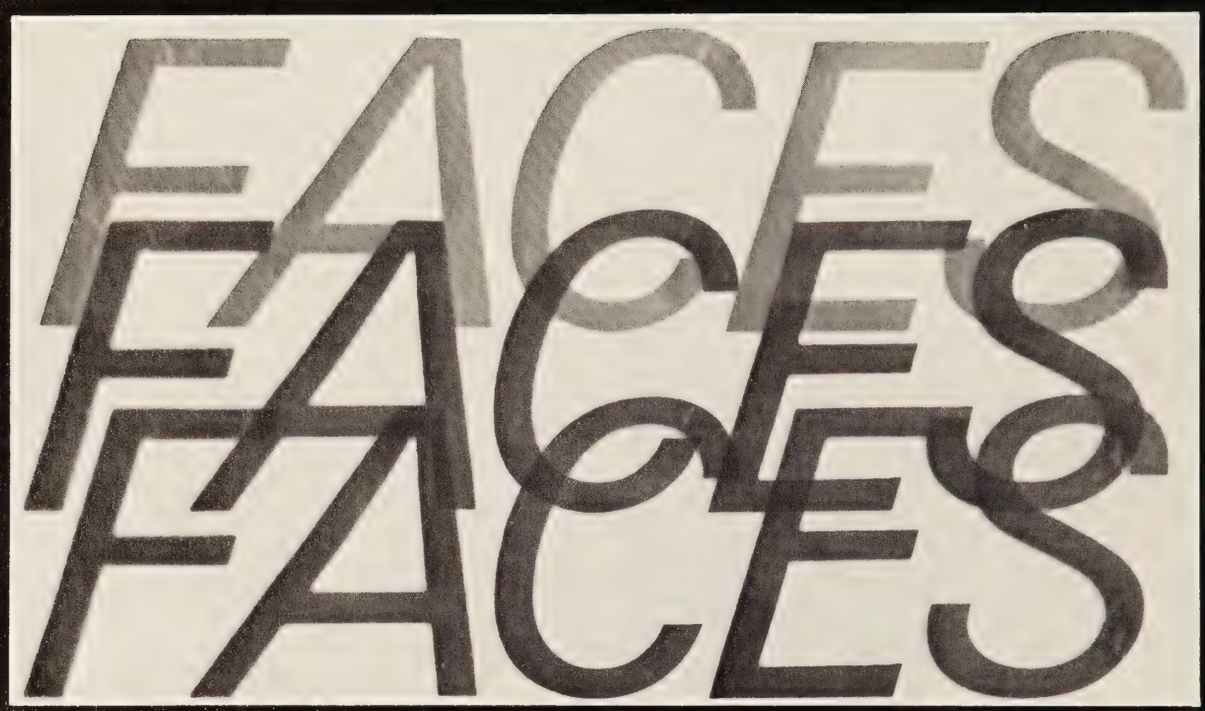
STUDENT	PLACE OF EMPLOYMENT
Larry Adams	Sears Roebuck
Nelda Allman	Drs. Taylor, Adams, Cash, Bisese
Allen Askew	Midtown Beauty
Beverly Smith	Midtown Beauty
J.P. Beasley	Aubrey Rhone
Gigi Bynum	Public Health
Bruce Campbell	Shoney's
Priscilla Clemons	Maryview Hospital
Robert Clemons	Norfolk Naval Shipyard
Lucy Williams	Norfolk Naval Shipyard
Carolyn Powell	Norfolk Naval Shipyard
Brad Coord	Reliable Instant Printing
Deborah Cobb	Dr. Natalio
Pamela Copeland	Roses
Paul Copperthite	Western Branch Diesel
Dan Covey	Western Branch Diesel
Paul Degaraff	Clayton's Restaurant
Jody Finley	Hudson's House of Beauty
Donna Upton	Hudson's House of Beauty
Brian Galumbeck	Midway Furniture
Cathy Manser	Portsmouth General Hospital
Sharon Marsh	Marsh Ceramics
Daryl Mathias	Old Domion Dental Lab
Jay Myers	Goodyear Tire Company
Cynthia Nistico	Dr. Buxton
Chris Stephens	Dr. Buxton
Stephen Stoekl	Skillie Galery
Donald K. Stokes	Post Office
Sharon Taylor	Dr. Carrol
Kevin Wallace	Jim Hagy Auto Clinic
Stewart Williamson	Bob Ewell's Tire Service
Karen Ziegenhain	Dr. Bayton

Students in a division of the Vocational and Industrial Clubs of America (VICA) have been a dynamic group. They conducted outstanding money-raising projects to finance their trip to Walt Disney World in Florida. The fund-raising included the sponsoring of dances, car washes, and bake sales. Also, the members managed to attend the annual VICA Nags Head Convention where they learned about leadership, publicity, and forming a club. Following the convention, students and teachers joined in a festive dance in the social hall of the Ramada Inn. Celebrating Christmas with the usual spirit, members of VICA got together and attended the Cavalier Dinner Playhouse. Under the new leadership of Mr. Stan Madson, his fresh, untried ideas for the organization proved to be most productive.



Gesturing hands reveal V.I.C.A. president Priscilla Clemons' total involvement at the podium.

Daryl Mathias — Treasurer, Karen Ziegenhain — Reporter, Nelda Allman — Parlimentarian.



New faces appeared in old places as 310 freshmen joined the ranks of new sophomores, juniors, and seniors for the 32nd time since CHS's doors opened in 1943. Faces often showed spirit, excitement, disappointment or anger. The only thing evident among all students was change — whether it meant a new school environment, new teachers, new friends or new rules.

Retrospect

Things have changed since September '71 when the class of 1975 first entered the halls of CHS. Coming from the new junior high school, we had to get used to being at the bottom. Hailed as a class of "munchkins", some freshmen set out to join every organization in the school while others remained aloof. Thus we began. Four years later we ended our trek but only to begin anew, a major portion of life yet to go.

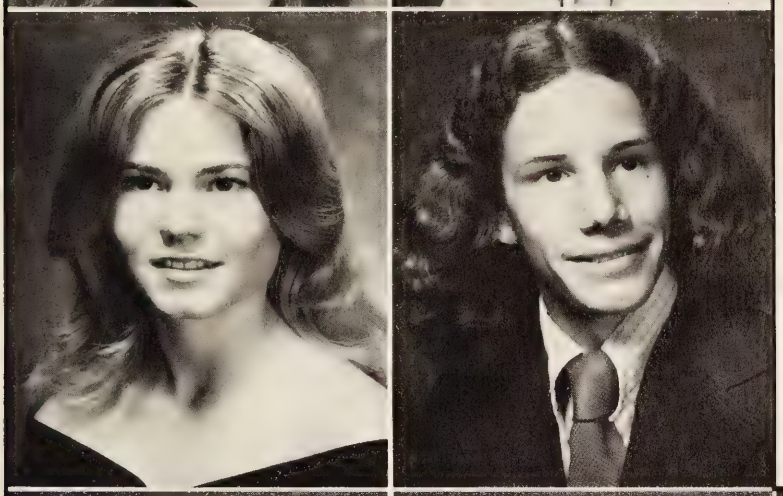
Between our entrance and our exit at CHS this nation has seen an insignificant apartment complex by the name of Watergate rise from obscurity to a place of international infamy, the homecoming of prisoners of war, the end of American troop involvement in the Vietnam War, the resignation of the top two leaders in the country and the inauguration of a new president. We have experienced fuel crises, runaway inflation, and the threat of a serious recession. Altogether these national crises may have seemed remote from our lives at CHS, yet they undoubtedly left their mark.

(Left) Senior Class Officers — David Goldman — Vice-pres., Phyllis Shelton — Sec., Greg Humphries — Pres., and Nancy Upton — Tres.

Keven Sue Aaron
Lesley Lynn Abrams
Laurie Ellen Allen

Nelda Marie Allman
Allen Dale Askew
Richard Candler Babbitt

Susan Denise Bailey
Robert Neil Ball



Jean Elizabeth Barnard
Kenneth Solcon Barnes

Robert H. Barnes
Diana Lynn Bauer
James P. Beasley

Robert Kevin Beckner
Kathryn Janette Bishop
Janet Lynn Briggs

Michael Timothy Bishop
Pamela Lynn Bottoms
Bruce Howard Breit

John Edward Black
Jennifer Bowser
Lawrence David Brewer

Margaret Ann Blanchard
Kenneth Bradby
Donna Jean Bristow

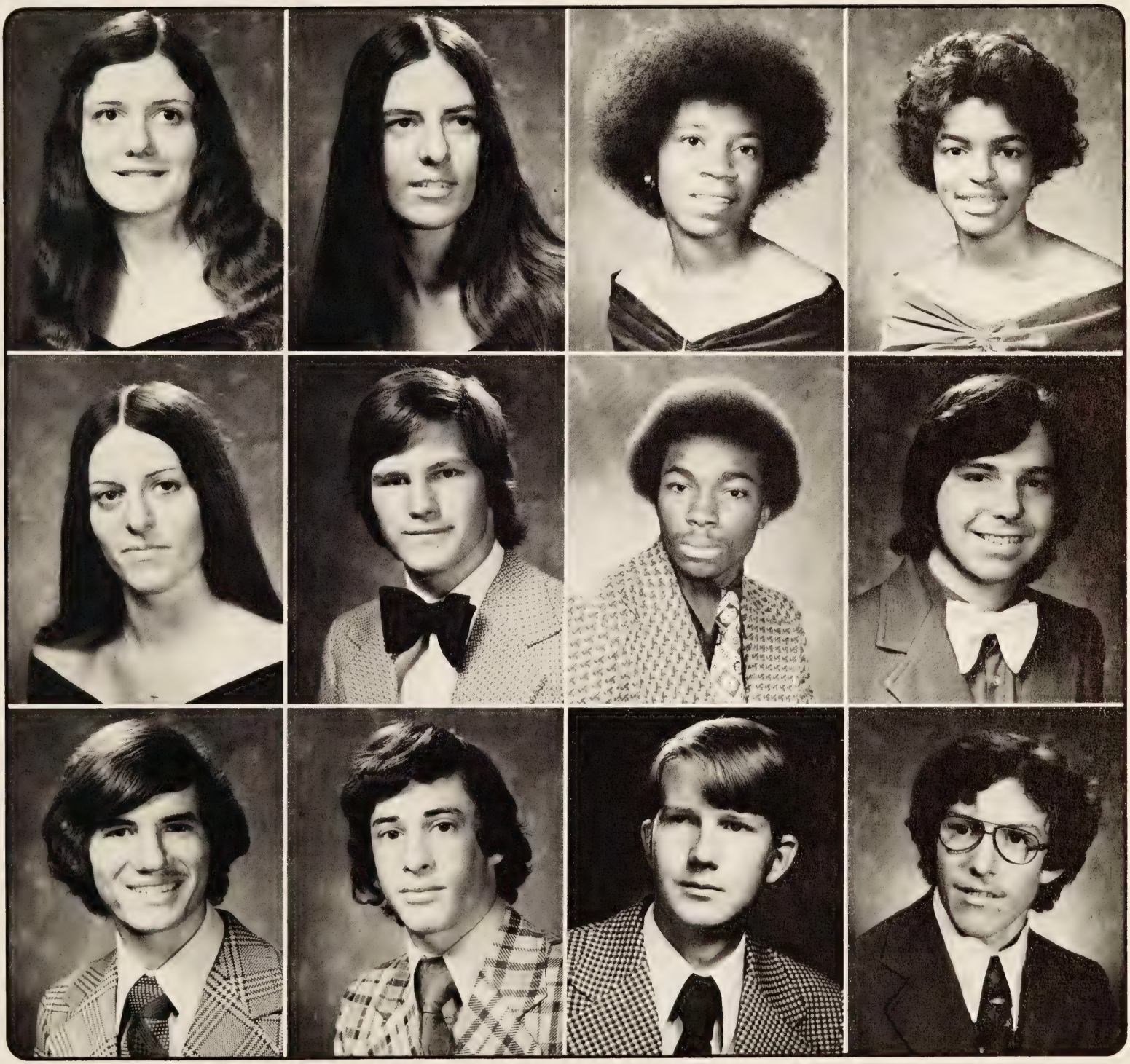
Gordon Borrell
Tony Curtis Brehon
Denise Carolyn Brooks

Georgia Karen Broughman
Vivian Lee Brown
Bruce Lee Campbell

Lizabeth Anne Brown
Harry S. Bullock
Reid Allen Cardon

Paula Brown
Veneble Donald Bullock
Stephen Allen Carroll

Thomasine D. Brown
Benjamin Francis Butler, IV
Jeffrey Carty



?Privileges?

In The Beginning Man created schools. And in the schools Man created little people called students.

Six days had passed (school days of course!). And on the seventh day, before Man rested, a senior said, "There art something missing to separate seniors from munchkins."

Man looked and saw that this was not good. So Man said, "Let there be Senior Privileges." And it was so.

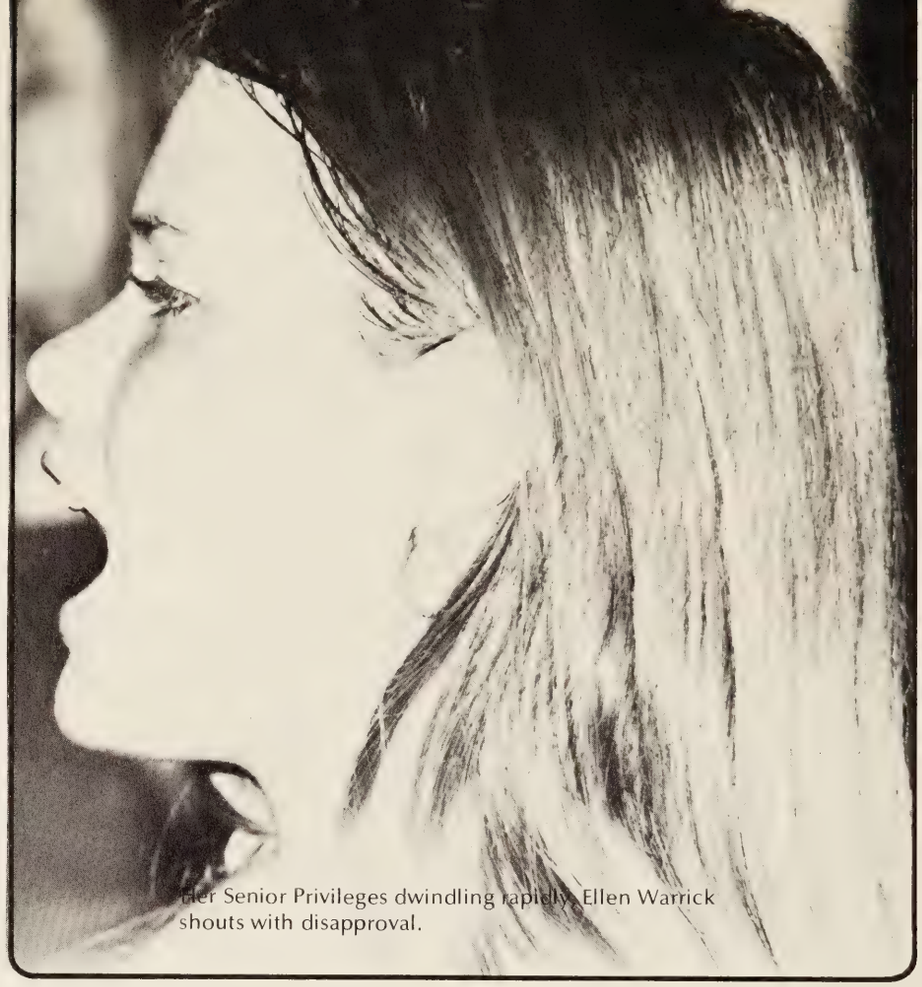
And there was rejoicing in the schools. Until one day the rain came.

It seemeth that seniors, being corruptible as they are, went and tooketh advantage of their privileges. Though it be not all seniors, they all tooketh the punishment.

"Let Senior Privileges be banished from the land," ordered Man. And it was so.

And the Seniors cried out, "It's going to be a long year."

by Tommy Gillikin



Her Senior Privileges dwindling rapidly, Ellen Warrick shouts with disapproval.

Laura Kay Casto
Amy Elizabeth Chedester

Neva Lynn Casto
Phillip M. Cherry

Alton Frank Catlett
Kerry L. Christian

James Cattuska
Isabelle Theresa Ciola

Democracy, an Ideal

Kathy Holbrook contemplates the world in study hall.

Do you believe in all principles of democracy? Yes or No? The American Political Behavior class of Mrs. Short masterminded a survey to categorize the democratic attitudes of Seniors. Thirty-seven students, selected by random sampling, were asked to agree or disagree with statements such as "Atheists should not be allowed to hold public office because of possible disruption;" "If it is obvious that an individual is guilty of a crime, trial by jury should be by-passed;" or "The residents of a neighborhood should be allowed to prevent someone they consider undesirable from moving into the neighborhood." From the data collected, the pollsters discovered that Seniors, although they claim to believe in democratic ideals, actually are hesitant to believe wholeheartedly in the democratic way of life.

"Why me?" Mike Pierce whimpers.

Laura Susan Clark
Mary Cooke

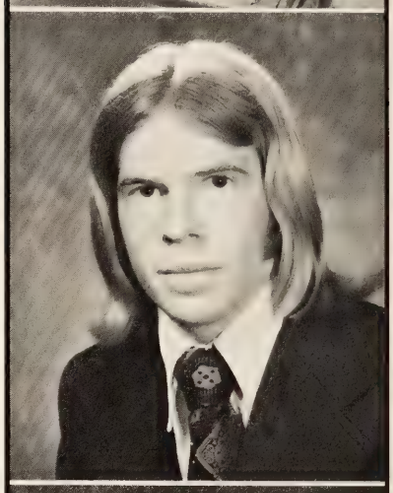
Priscilla A. Clemons
Paul Copperthite

Deborah Ann Cobb
Catherine Reynolds Covington

Alan N. Coggeshall
Caroline Neel Critzer

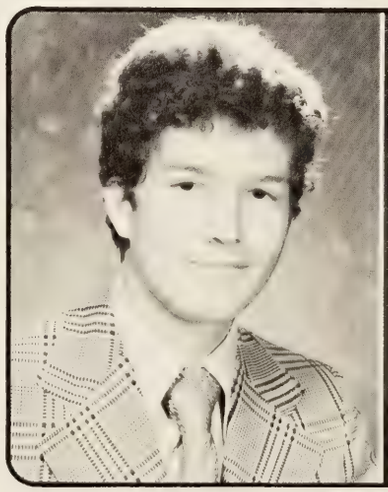
SCA president, Richie Babbit, shows off his best side while leading Senior Spirit.

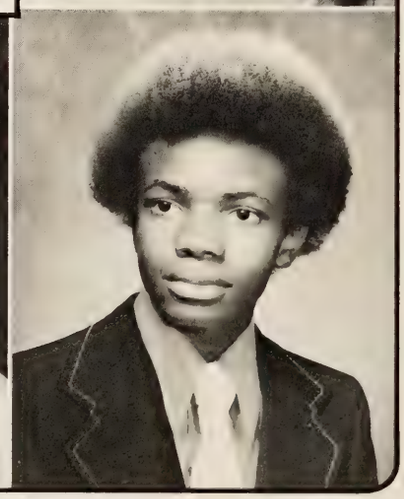
Ann Marie Cross



Bruce Leonard Cross

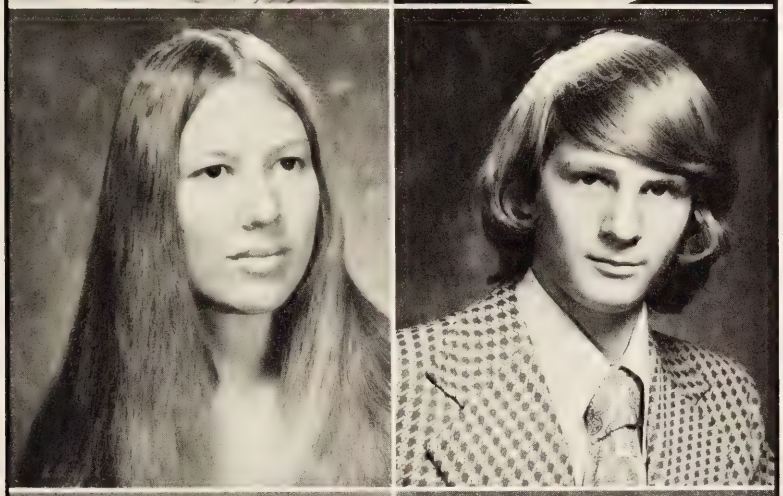
Stephanie Star Crutcher





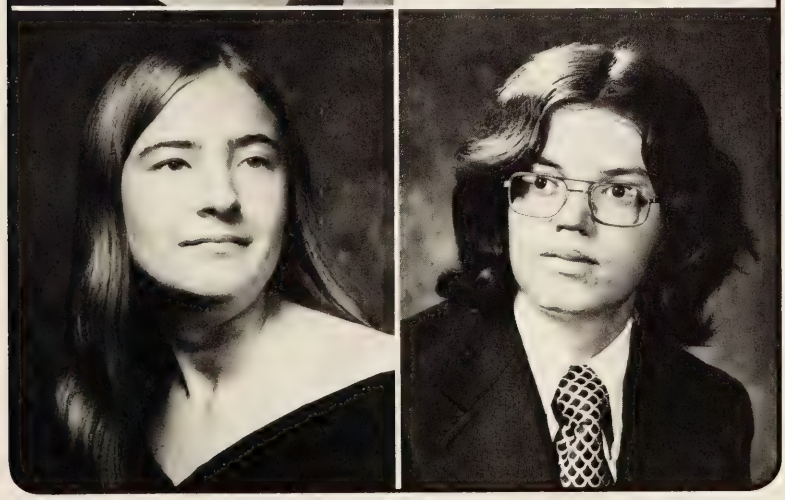
Glenn Eugene Curling
Julianne Daughtry
Timothy Davis

Keith Lynn Davis
Cathy Day Beaber



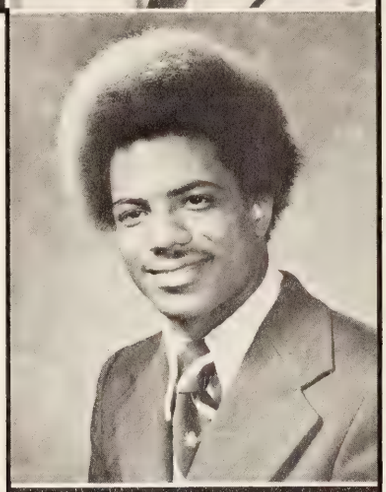
Janet Dennis
Michael Charles Dodd

Rosemary Eates
Renee Denise Edwards

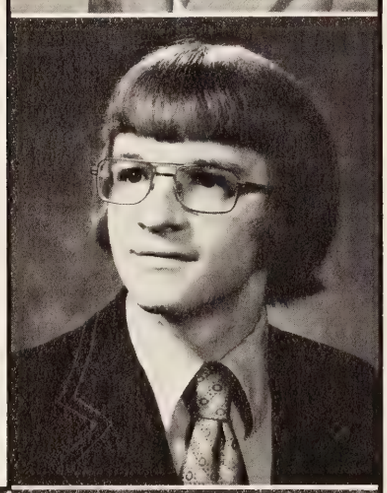


Gail Egnot
Commodore Dewey Elliott

Judith Leigh Evans
John Frederick Ferguson

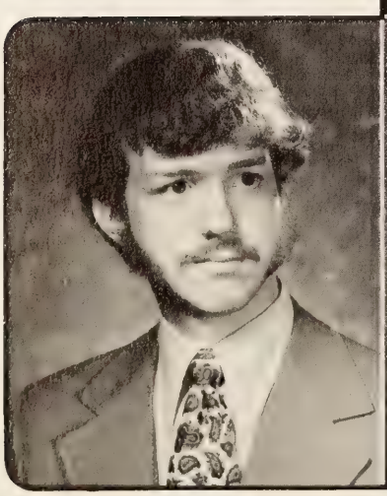


John Foots Fields

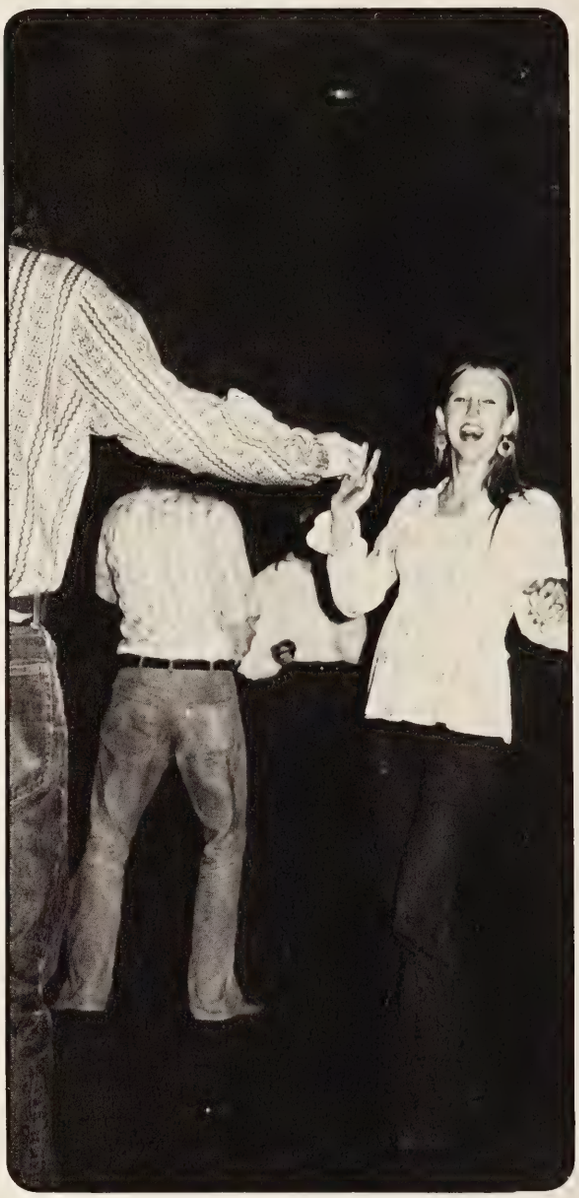


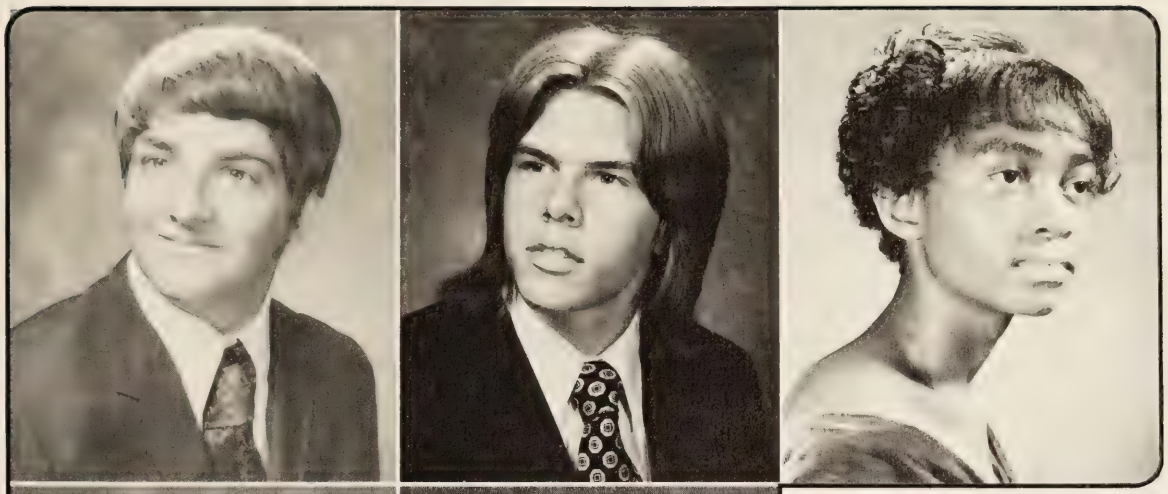
Roy Hudson Fisher

David Allen Fletcher
Clifton Tull Forrest



Shuffling to the sounds at a SCA dance, Libby Huffman rares back with delight.





Richard Walter Galliford
Michael Glen Gay
Lueretha Gibson

Janet Lee Gilbert
Thomas Leary Gillikin

Gail Glover
David Philip Goldman

Karen Lynnette Graves
Norman Cloper Harmon
Ella Denise Harris

The Guiding Light

If ever you happen to accidentally stumble into the vicinity of the guidance office about a week before report cards go out, and you see a cute little man with baby-blue eyes frantically tearing through the office; fighting his way through piles of computer sheets, you have observed one day in the life of Mr. Benn Griffin. Picked for the glamorous job of finding colleges for students, and then trying to get them admitted, Mr. G. is also seen dribbling the ball in faculty basketball games and showing golfers and basketball players his athletic abilities. At one time or another, before a student graduates from CHS, he gets to know this man either as a guidance counselor, coach, or just as a friend. We, the Class of '75, would like to thank Mr. G. for all he has done for each and everyone of us. THANKS, MR. GRIFFIN!!!

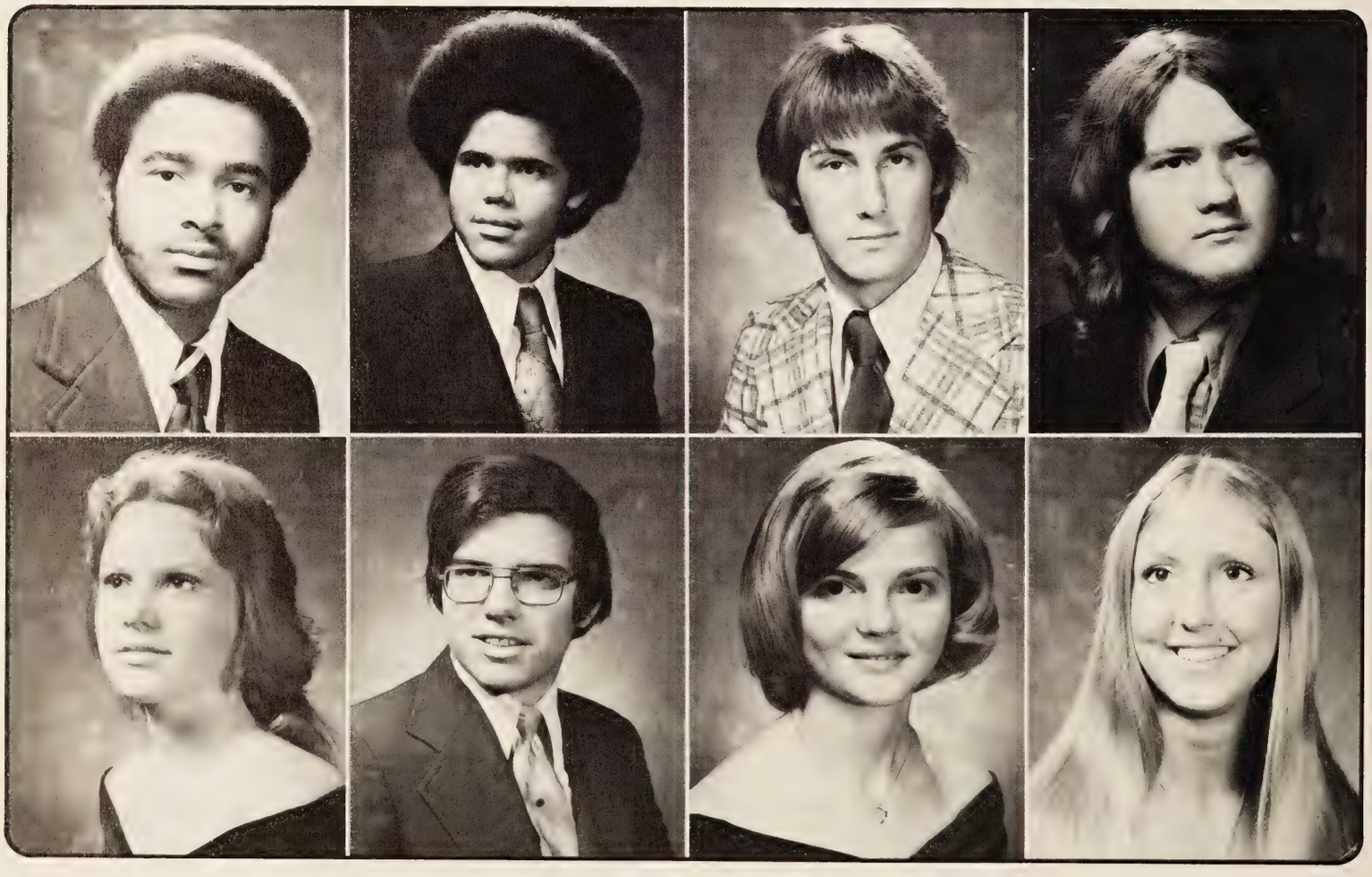
Coach Griffin delivers a word of wisdom.

Michael A. Harrison
Kathy Louise Holbrook

Alex C. Hawkins
Michael Bernice Holloway

Keith Brantley Hawkins
Patricia Ann Hudgins

John Hamilton Haynes
Mary Elizabeth Huffman



Gregory Gale Humphries
Joyce Earlene Johnson
Renay M. Johnson

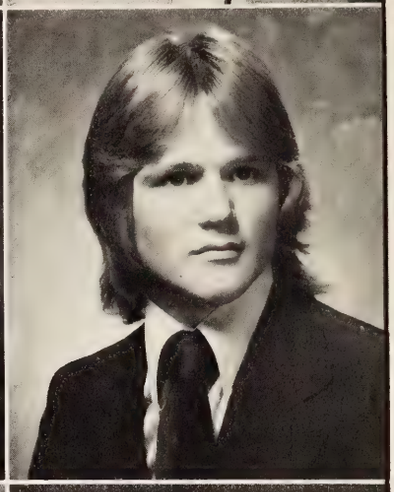
Thomas Richard Johnson
Sandra Lee Kaplan
Annette Hope Keffer

Doris Jean Kelley
Kristen Marie King

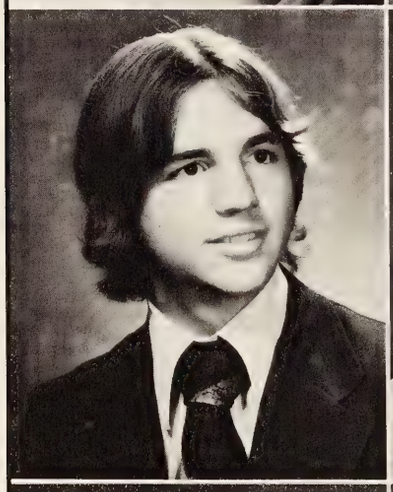
Anita Lynne Knox
Jeffrey David Koke

Kathryn Jean Laguta
Mark David Lamm

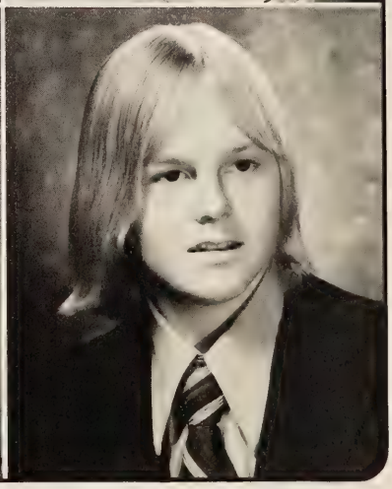
Terri Lynnette Lamm
David Ward Larkin



James Jeffery LaRose
Carolyn Doris Layne



Susan Dorothy LeBlanc
Joseph Dunford Lee



Karen Adele Lehnert
Cynthia Dawn Lewark
Jack W. Loney

Carey Denise Lumber

Terry Ann Lumber

Catherine Elizabeth Manser

Favorite Senior English Teacher, Mrs. Davis, recites her famous line, "Don't trust anyone!"

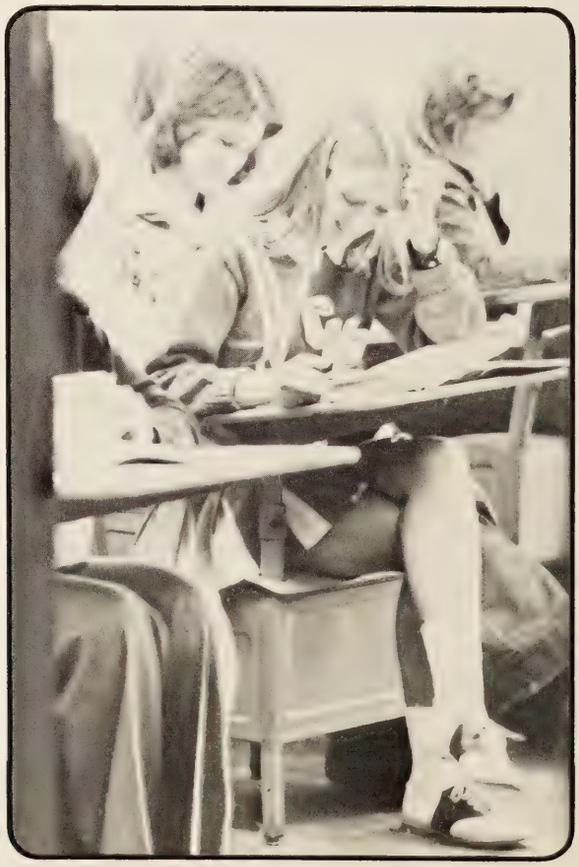
Daryl B. Mathias
Michael McEachern

Everett Matteson
Theresa L. Meeks

Lewis Frank McClenney
Maranda Mills

Cynthia McCoy
Faye Annette Mingo

Amused by the remarks of Mrs. Davis, Libby Huffman chuckles while completing a homework assignment.



Angela Ramona Mitchell
Joseph Nicholas Nespoli

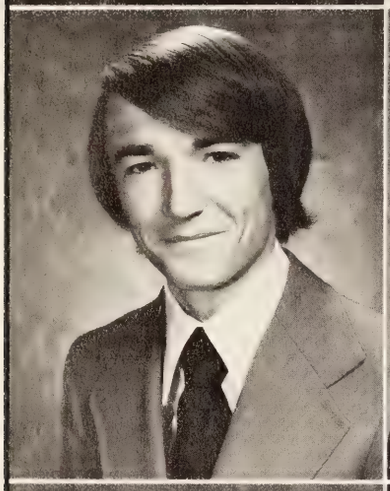
Donna Ellen Motley
William Cameron Niemeyer

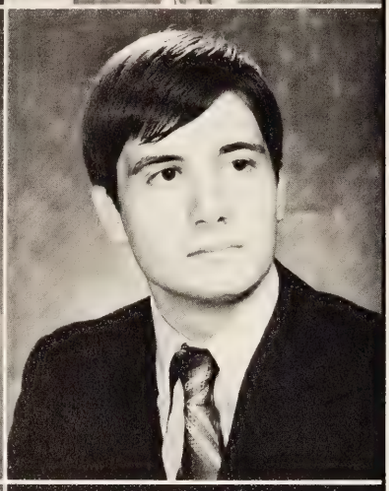
Jay Douglass Myers
Shirley Jane Nein

Steven Lowery Myers
Wanda Jean New

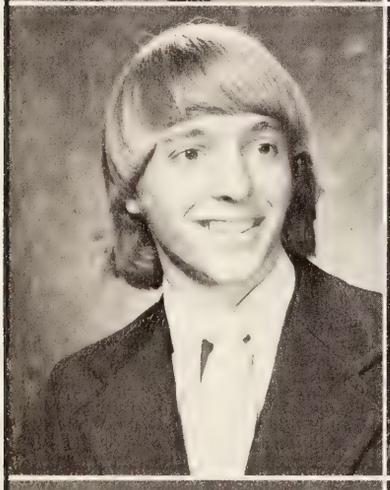
(Left) Keven Aaron, (Middle) Terry Lumber, (Right) Karen Soderquist.

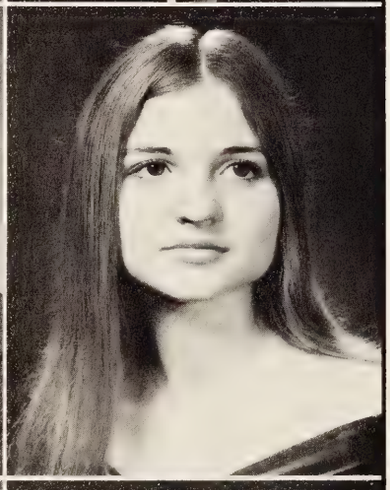
Cynthia Ann Nistico
Columbus Norfleet



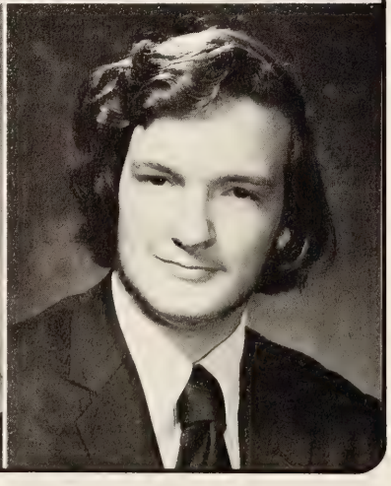


Charles Richard Padrick
Larry Edward Pajkowski

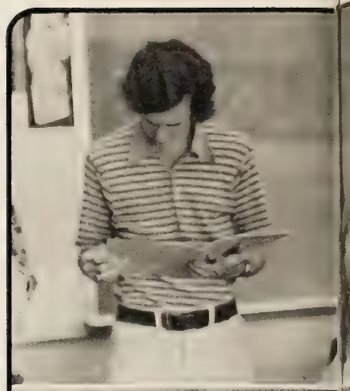




Stephen Thomas Parker
Cathy Parrino



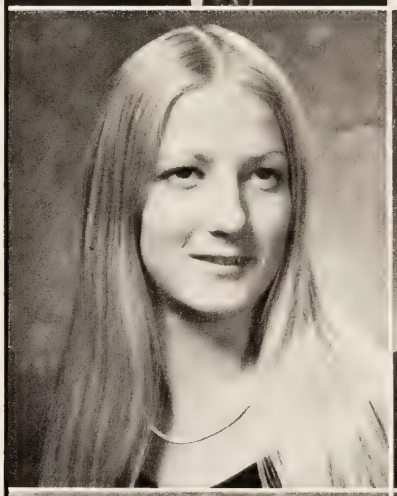
Deborah Gay Pennington
Jack Rienhardt Perry

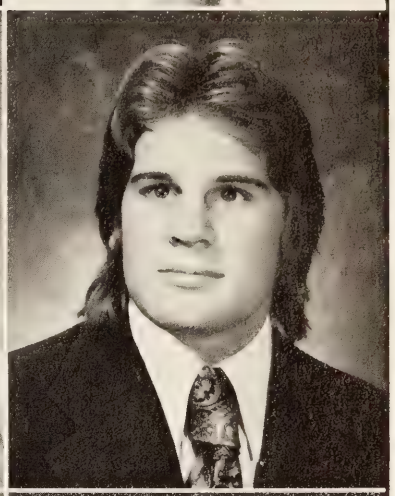


Top — Tommy Gillikin, Leslie Abrams, and Terry Lumber. Middle — Libby Huffman and Keven Aaron. Bottom Right — Bruce Robertson. Bottom Left — Keith Hawkins.

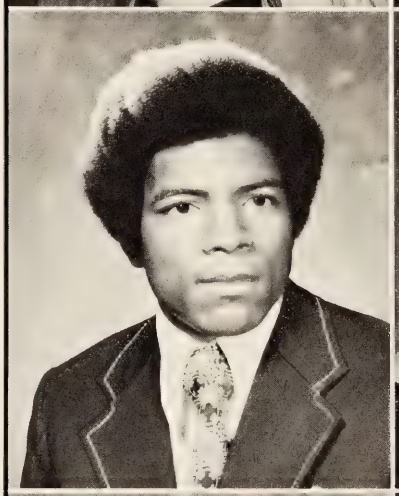
Thomas Chism Perry
Thomas David Phillips

Antoinette Pierce
James Michael Pierce





Kenneth Alfred Pimenta
Linda Popiolek

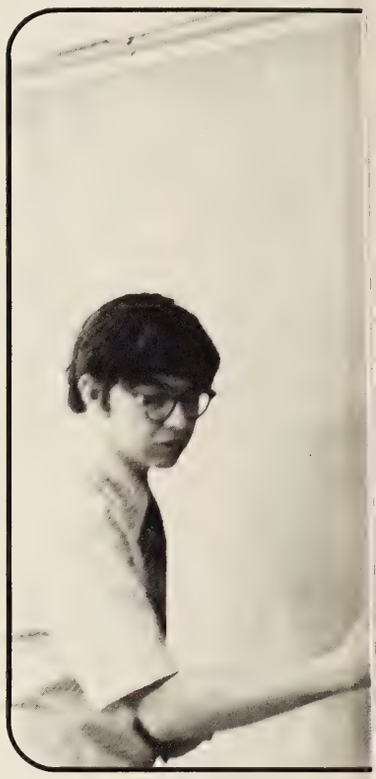


Gwendolyn Powell
Barbara Gail Poyner

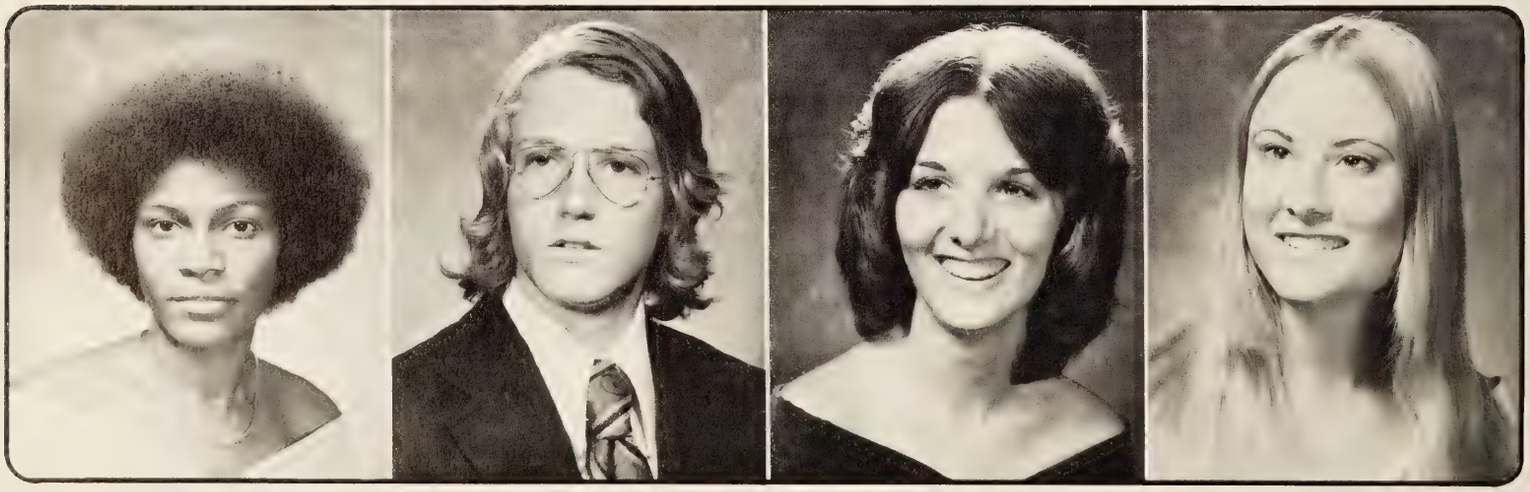
Julie Marie Randels | Ronald Duane Reed | Brian Scott Reid | Wendy Lu Resnick

Physics Students Suffer Diaper Rash

"Physics is fun," the slogan of Mr. Rash, is, at one time, both an understatement and an overstatement. While physics students wrangled with impossible problems and uncomfortably close deadlines, they also became involved in several money-making schemes in order to finance a spring trip to Boston to visit M.I.T. and to see a Boston Celtics game. Such items as Rex all-purpose cleaner, stick candies, and T-shirts were sold to an unsuspecting student body. In addition to becoming money-mongers, the budding physicists attended **Brigadoon** at the Tidewater Dinner Theater in December. In a more serious vein, physics students, with the aid of Mr. Rash and his trusty Harvard Project Physics books, learned a lot through the independent work method and freely structured atmosphere in this course. Who knows, in a few years the world will probably be overrun by calculator wielding physicists whose interest in physics was sparked in CHS laboratories.



Debra Ann Prayer | George Weldon Price | Stephanie Ann Price | Carol Diane Quinn

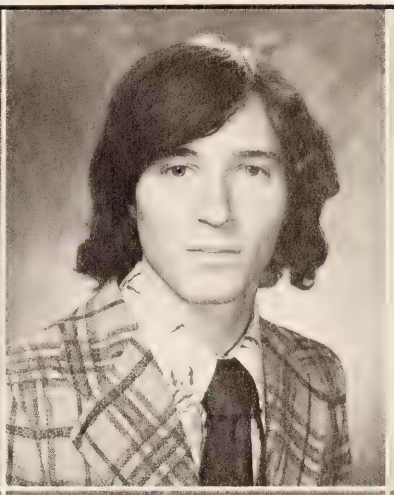


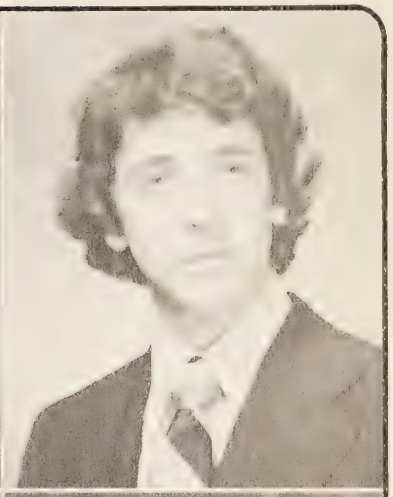
Lorayne Elizabeth Rich

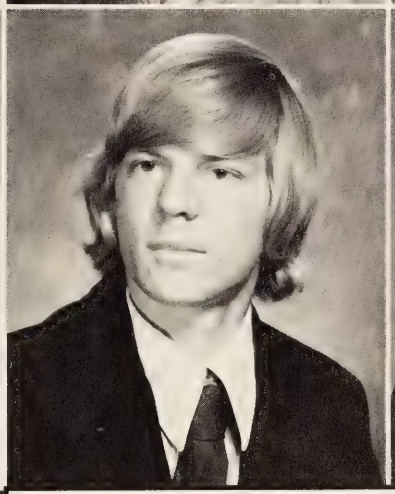
Ellen Elizabeth Richardson
Marguerite Mae Richey

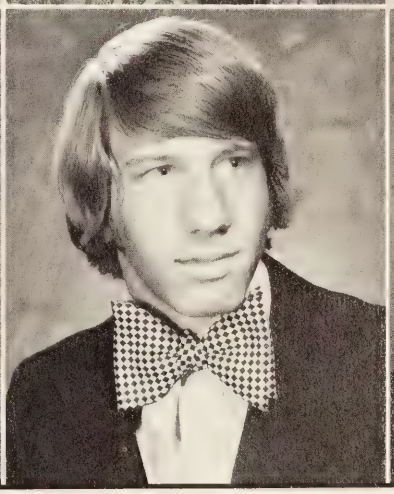
Wayne Morris Richmon

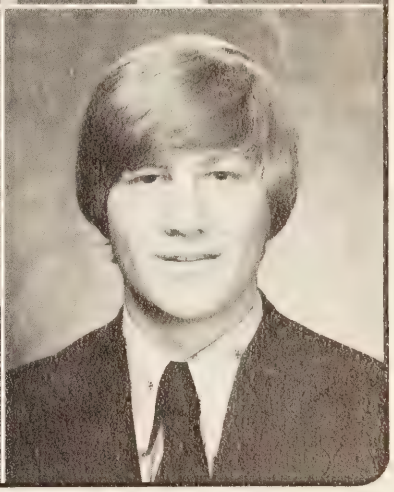
Bruce Stewart Robertson









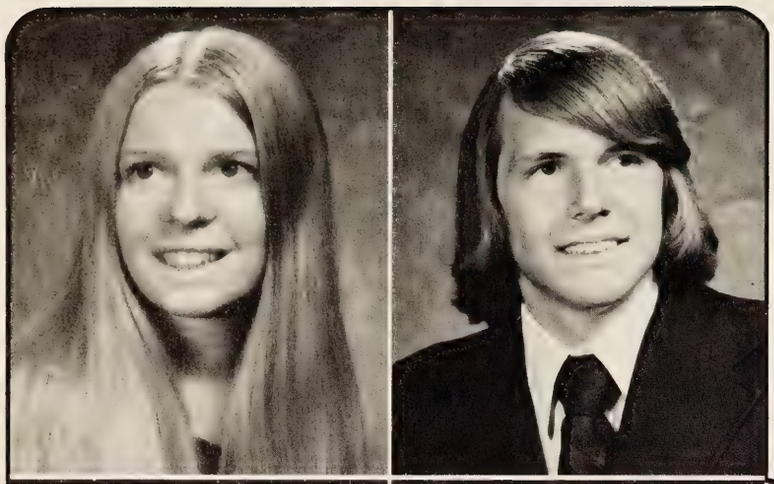


Javetta Wanda Roberson
Johnny "Kip" Rose

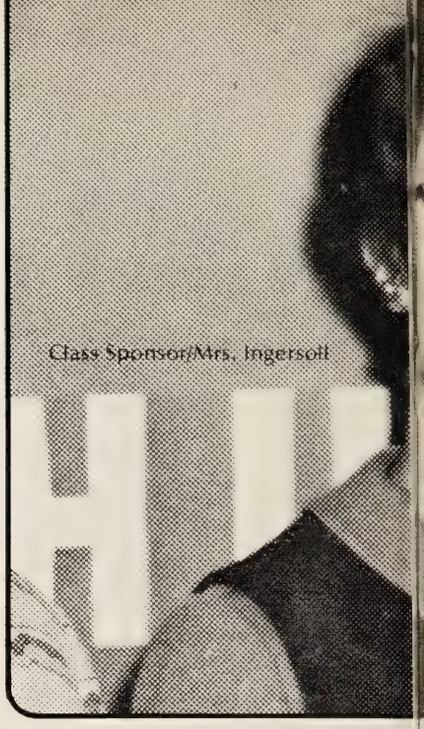
John Michael Ryder

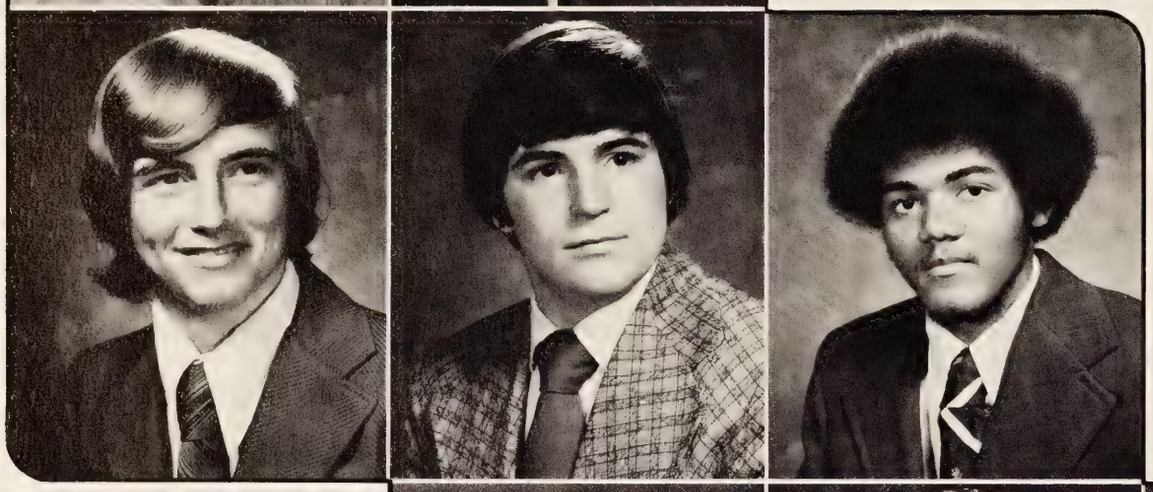
Bruce Early Saunders

Joy Beth Scott

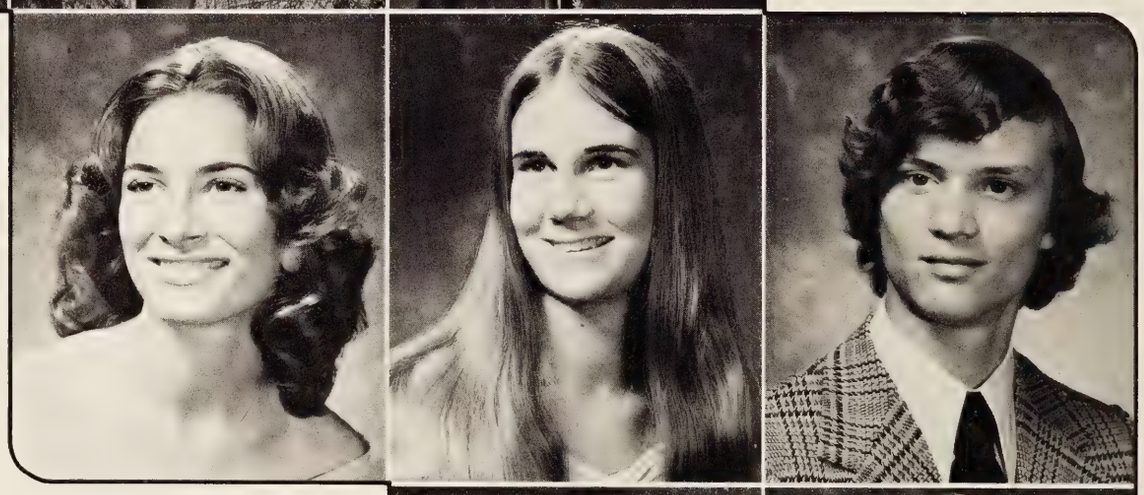


Katherine Lenore Scott
Gehrig H. Self





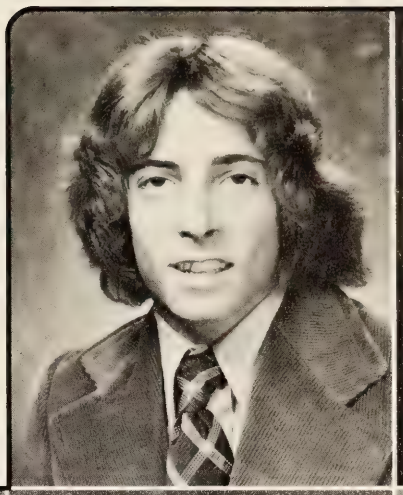
Brian Goodrich Sementelli
Christopher Michael Service
Emanuel Maurice Sexton



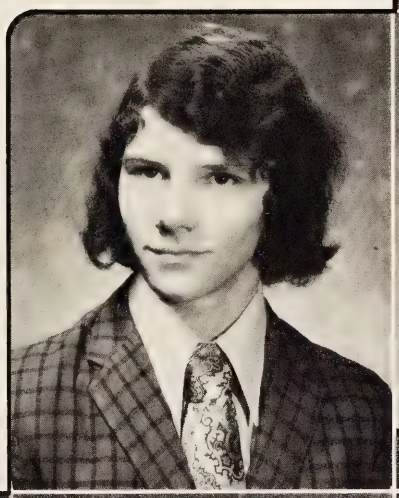
Rhonda Jean Shackelford
Phyllis Reed Shelton
Robert Gene Slaughter, II

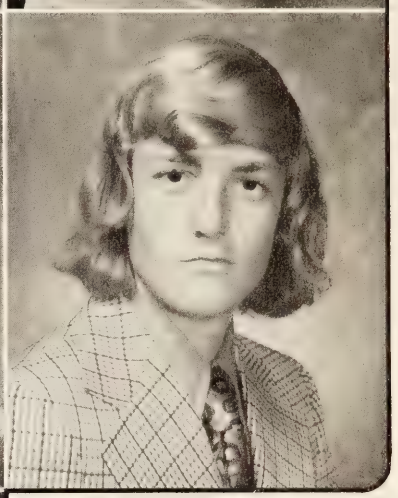
Catherine Marie Smith
Karen Marie Soderquist

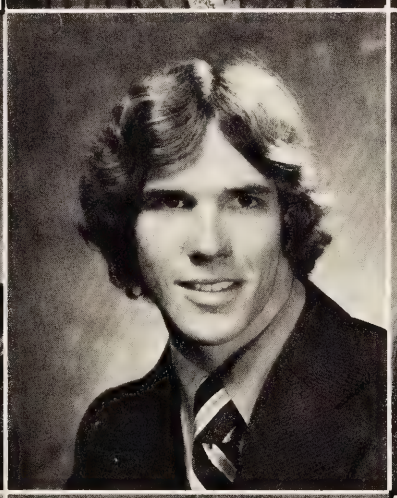
Jeff Leon Spring
Linda Christine Stephens



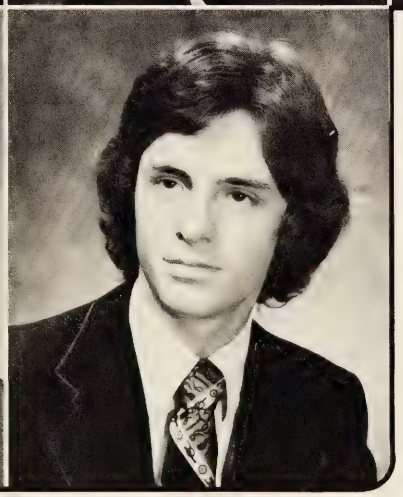
Stephen Gordon Stoekl
Connie Jean Sult
Thomas Sykes





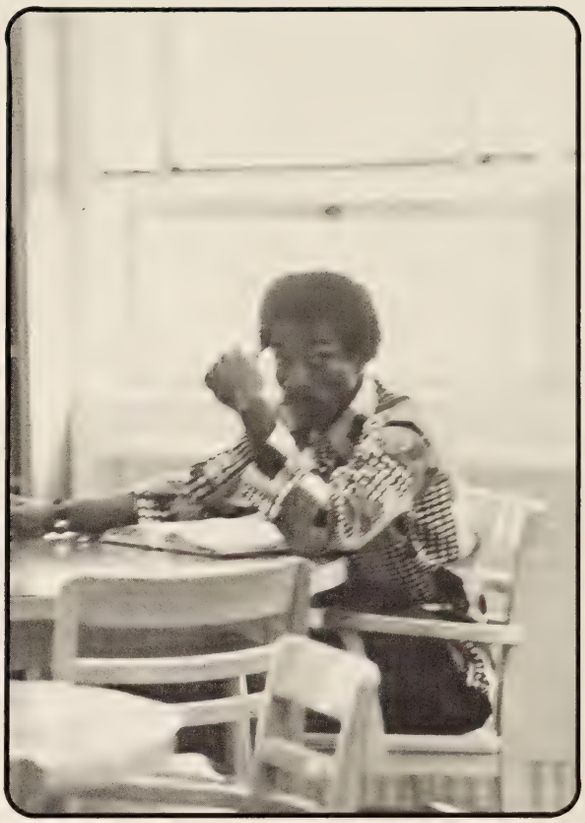


Brian Paul Szabo
Nelson Walker Taylor
Christy Caroline Trotman



Robert Lee Tureman
Andrew Fisher Umberger

Decisions



Breaking from the stress and strain of his research, Donnie Bullock pauses for a picture.

"Is college for me? If so, which one? If not, which vocation is best suited for me?" Decisions face all high school seniors. Many try to put them off; yet, inevitably they must be settled. For many, these are major decisions which will shape the remainder of their lives. Unlike earlier decisions, these are left entirely to the Senior himself — no one can make them for him. Purposes and goals in life must be re-examined and often formulated. Goals which used to be important now seem minor in comparison to the new ones that must be made.

Melloney Upton
Wayne Forrest Wagner

Nancy Lynn Upton
James Mark Walden

Mark Steven Vedder
Elizabeth Carney Warner

Linda Verheigen
Ellen Elizabeth Warrick

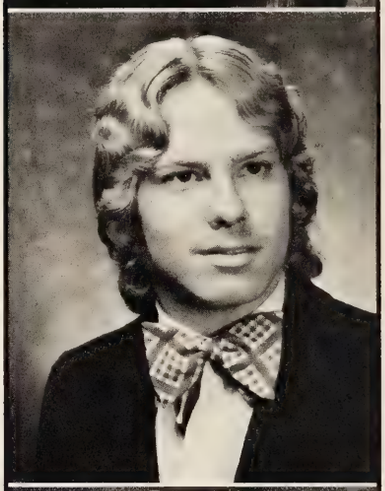
Preparing for the football game, in the main hall, Kim Woody radiates a smile and much spirit when cheering.

Susan Elaine West
Debra Lee Wetherby

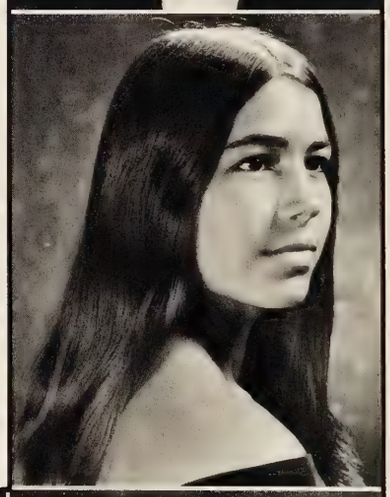
Richard Ewell White
Richard Wayne Whitmore

Always keeping his mind on his work, David Larkin eyes the exit, while in trig class.

Stacy Michele Wickens



Michael David Wilborn



Debra Kay Wilkins

Cynthia Lynn Wilkinson
Albert Leon Williams

Richard James Williams
Olivia Williams
Sharon Denise Williams

Tracy Ann Williams
Sharon Ann Wooddell
Kimberly Euell Woody

Elizabeth Diane Workman
Gladys Thomasine Wright
Jeannine D. Wright

Ricky Hines expresses anger over being asked to go back to class after an assembly.

Flying

Flying . . . flying . . . the days pass quickly; suddenly the calendar reads "September" — the beginning of the end for Seniors; the end of a stage of our lives which started in September of '63. We are frightened when we see in the near future the chance to attain one of our goals — a diploma. It is time to look ahead and see what the future holds; a time to look back and see how we have changed.

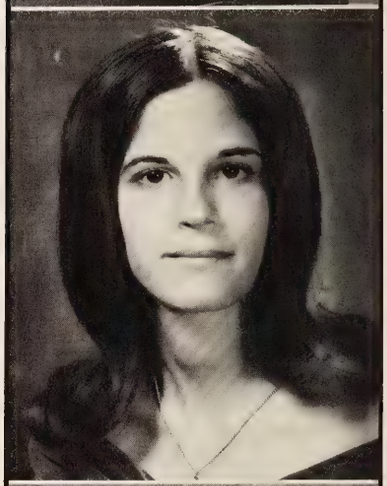
Flying . . . flying . . . the days pass quickly; the trees stand naked, the year is halfway over. For some, college applications are sent in and replies are anxiously awaited. While some investigate job opportunities, others consider a hitch in the service. And still others contemplate marriage. Many friends think they know what their futures hold; yet, some wander frantically as if in a maze.

Flying . . . flying . . . the days pass quickly; the trees are buddinr, the year is nearly over. Measurements are made for caps and gowns. Time is passing; yet, we wonder — are we ready to face the world alone? There is no longer time to make a blueprint for the future. The prom comes and goes with all its excitement, frills, and fuss.

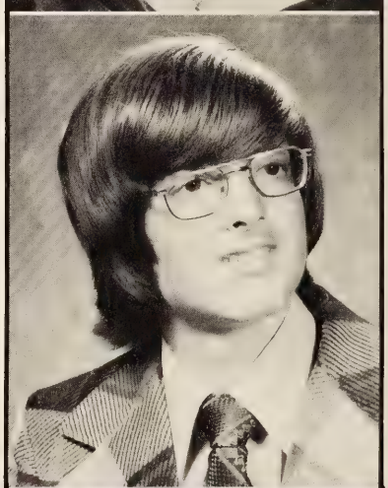
Flying . . . flying . . . the days pass quickly; everything is green; graduation day is nearly here. Exams are lurking in the air. We are tired . . . momentarily we close our eyes . . . we open them and it's here; we are standing in line. Where did all the time go? We are only 18 . . . we are too young! Then suddenly it's over; we are no longer Seniors but graduates.

Flying . . . flying . . . the days pass quickly; a new beginning has begun . . .

Rovanda Wright



Anna Marie Xenakis



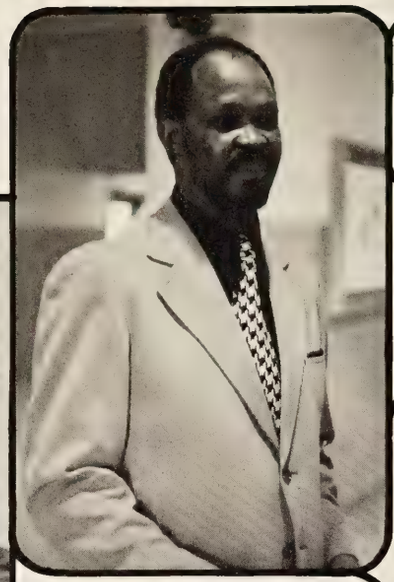
Brian Keith Yaffey

Karen A. Ziegenhien

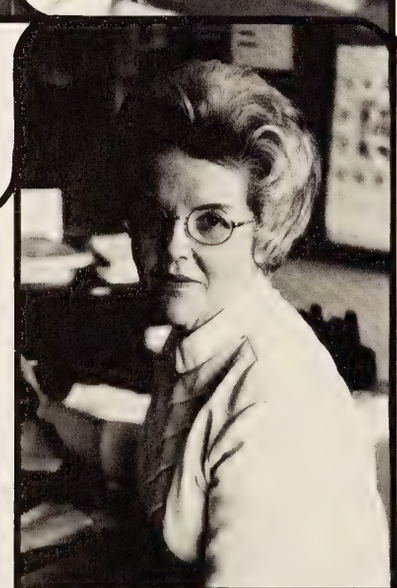
Honor Graduates

Kathryn Laguta
David P. Goldman
Michael Hathaway
Terry Lumber
Phyllis Shelton
Ellen Richardson
Christy Trotman
Donna Bristow
John Ferguson
Elizabeth Workman
Stephen Parker
Karen L. Graves
Judith Evans
Carolyn Layne
Lorayne Rich
Debra Wetherby
Robert Tureman
Bruce Breit
David Fletcher
Christopher Service
Carol Quinn
Joseph Lee, Jr.
Thomas Gillikin
Sharon Wooddell
Katherine L. Scott
Laura Casto
Ricky Galliford
Shirley Nein
Donna Mottley
Susan Bailey
Mark Lamm
Christine Williams
Deborah Cobb
Nancy Upton
Rhonda Shackelford
Richard Babbitt
Mike Gay
David Larkin
Mark Vedder
Albert Leon Williams

Mr. John Mounie
Assistant Principal



Mr. John Ryder
Principal



Mrs. Marlyn Woody
School Nurse, R.N.

Mr. Ben Griffin
Senior Counselor

Mr. LaDaniel Gatling
Assistant Principal

Mrs. Louise Laughon
School Bookkeeper

Mrs. Cora Twiford
Office Secretary

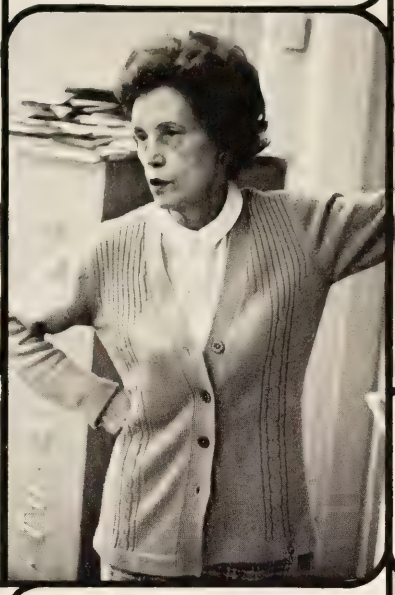
Mrs. Joan Hall
Sophomore Counselor

Mrs. Geraldine Hatfield
Junior Counselor

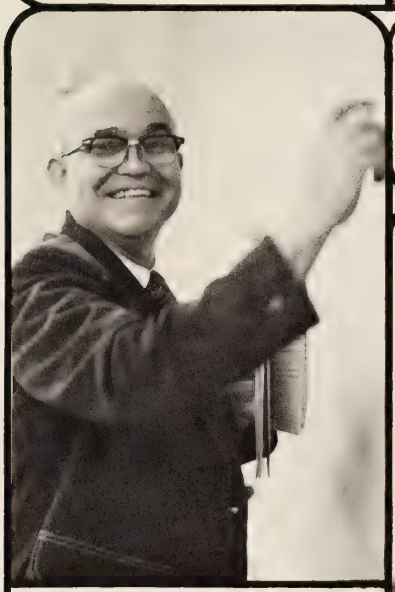
Mrs. Mamie Vick
Freshman Counselor

Mrs. Winnifred Davis
English 10 & 12

Mrs. Barbara King
English 11

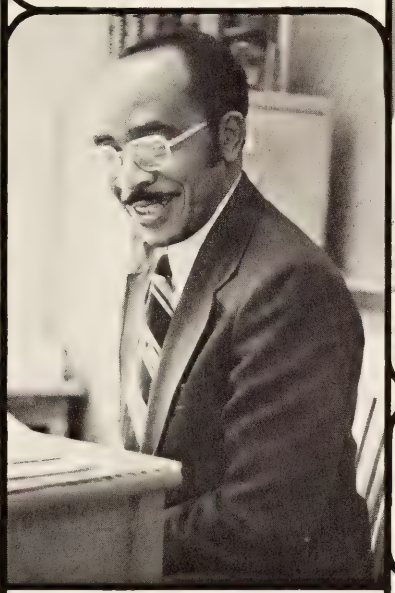


Ms. Mary Jo Brady
Public Speaking
English 9,11,12



Mr. William Holbrook
English 10

Mrs. Mattie Poole
English 11



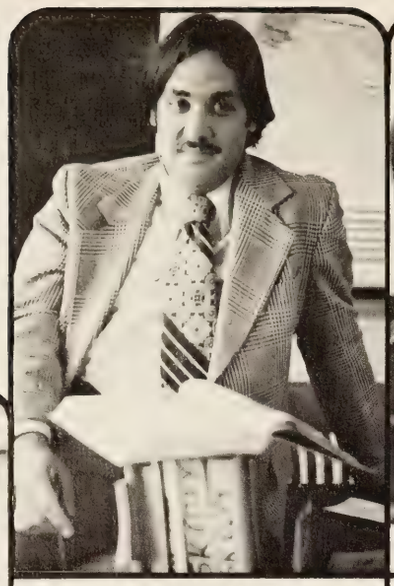
Miss Evelyn Sawyer
English 10

Mrs. Margaret Kaufman
English 9

Mrs. Izetta Lipford
General Math

Mr. Oliver Paige
English 11,12

Mrs. Mary Lou Adam
Algebra I & II



Mr. Stephen Underhill
World History, Economics

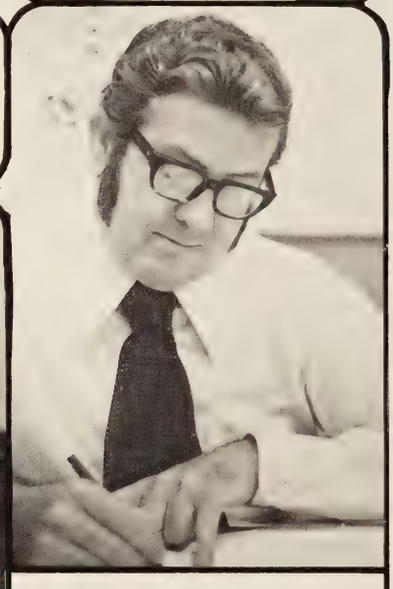
Mrs. Georgia Short
Government

Mrs. Margaret Urquhart
Sociology

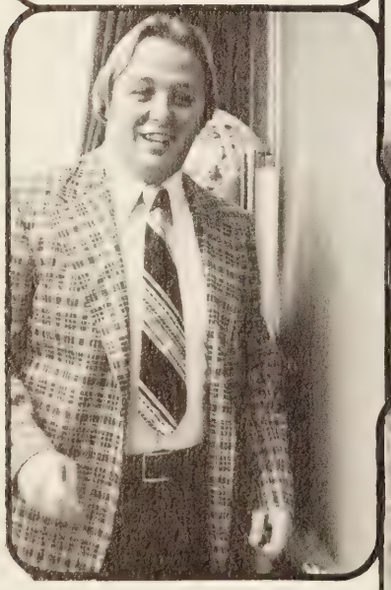
Miss Tracy Muchoney
Government

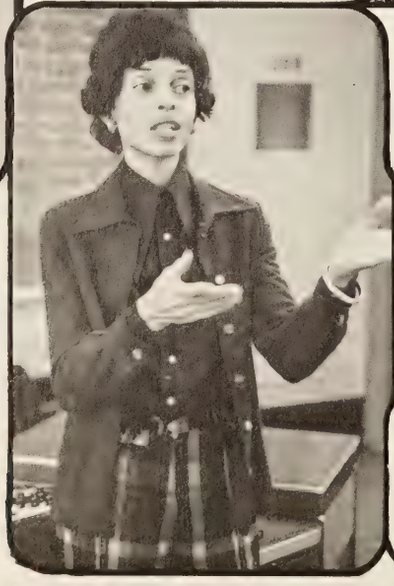
Mr. Robert Jaronczyk
Black History,
American History

Mrs. Helen Cox
World Geography



Mr. Robert Moore
Latin I-IV



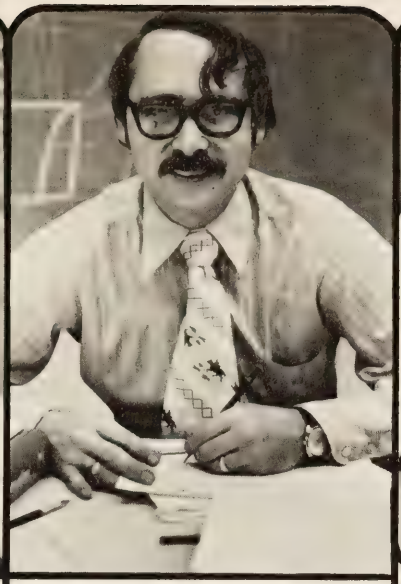


Mr. William Gatling
French I-IV

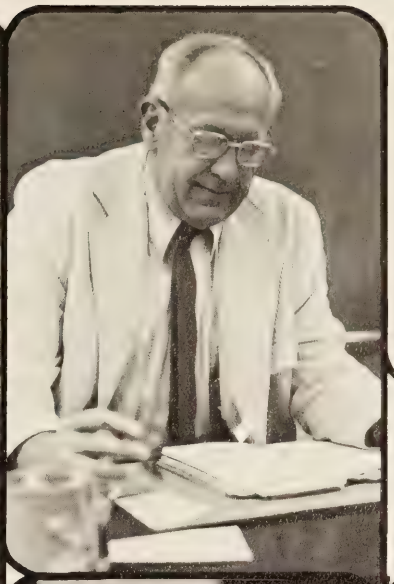
Miss Iris Cooper
Spanish I and French I

Mrs. Linda Haislip
Spanish II and III

Mrs. Jane Evans
Home Economics



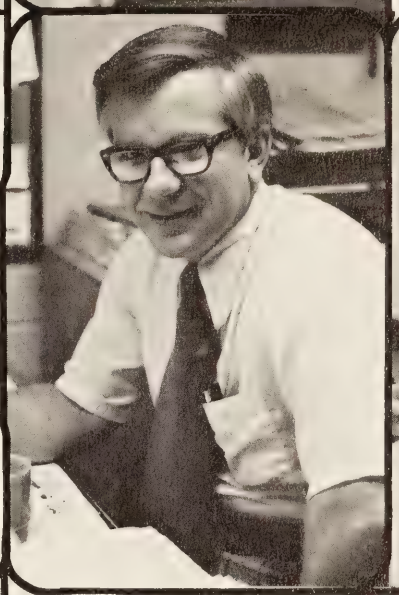
Mr. James Perkinson
Mechanical Drawing



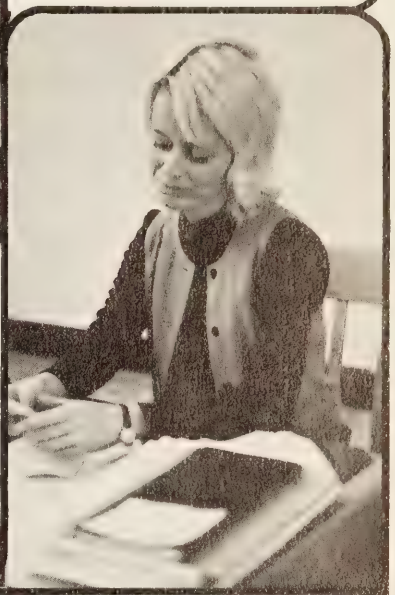
Mr. Madson
VICA Head

Mr. Richard Dill
Band Director

Mrs. Faye Buckley
Chorus

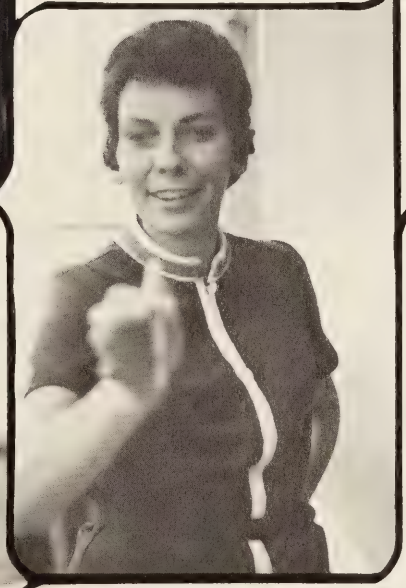


Mrs. Elizabeth Duke
Trigonometry

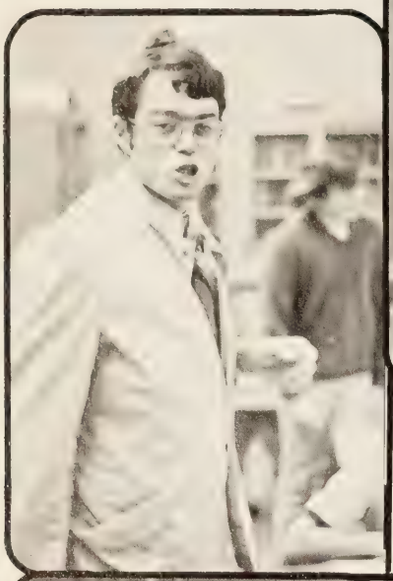


Miss Linda Hill
Geometry

Mrs. Corean Jones
Art I-IV



Faculty and Administration



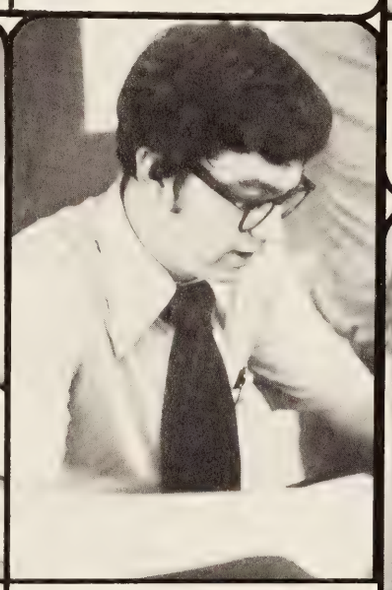
Mr. Carl Rhodes
Biology, Football

Ms. Daughtry
Physical Science

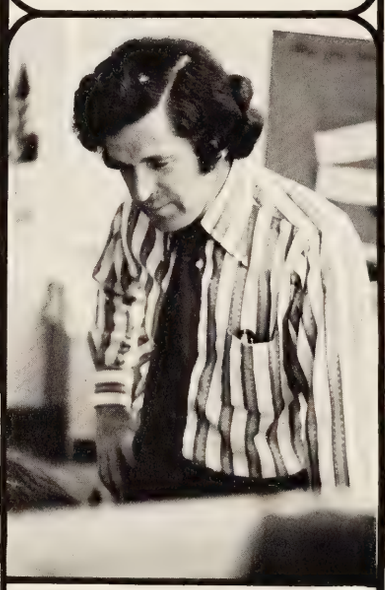
Mrs. Marion Ingersoll
Physical Science
Senior Class Sponsor

Mrs. Betty Perlick
Chemistry

Mrs. Elizabeth Deloatch
Biology



Mr. Rash
Physics



Mr. Russell Still
Vocational Coordinator

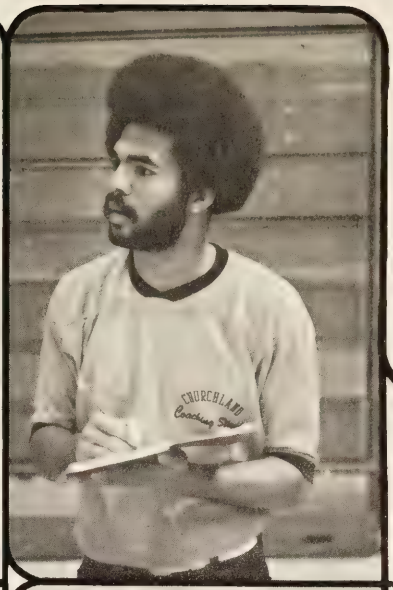
Mrs. Edna Pierce
Shorthand I and II

Mrs. Sonoria Lamb

Mrs. Marjorie Davis
Typing I and II

Mr. Robert Parker
Physical Education 9
Football Coach

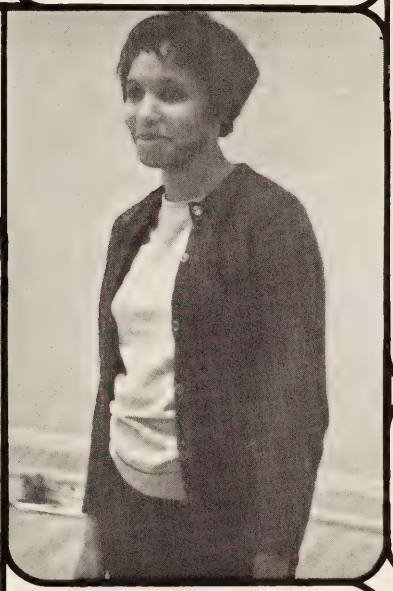
Mrs. Judith Glisson
Physical Education 10
Truckerettes Coach



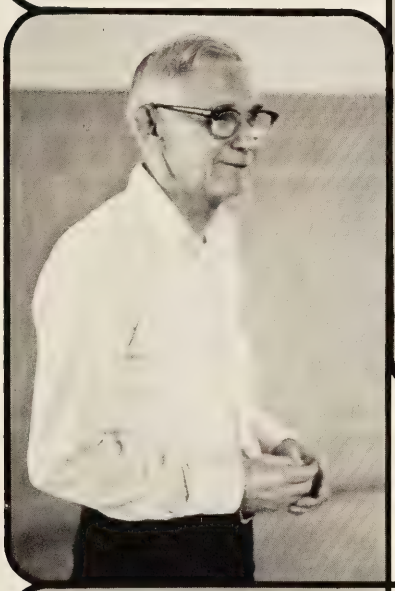
Mr. Warren Thomas
Physical Education 9
Football Coach

Mr. Bill Strickland
Driver Education
Football Coach

Mrs. Lucy Lassiter
Physical Education 9



Mrs. Brantley
Librarian



Mr. Biddle
Maintenance Engineer

Mrs. Butt
Librarian

Mrs. Battle
Custodian

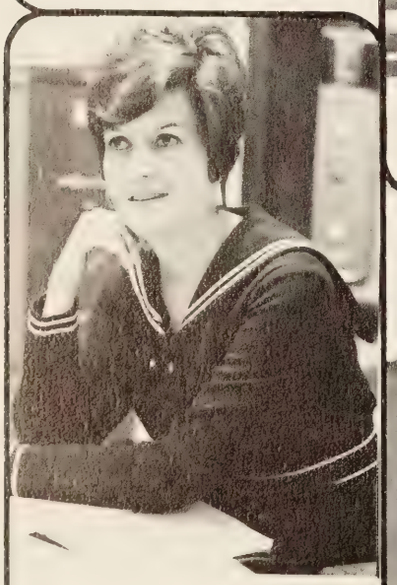
Mr. Whiley
Custodian

1st Sgt. Billy Tate
ROTC I-III

Col. Max Chapman
ROTC I-III

Mrs. Jeanette Ellsworth
Lunchroom Manager

Myrtle Langley, Lilly Holley, Mary Butler, Mary Proctor, Mildred Dietrick, Culistese Turer.

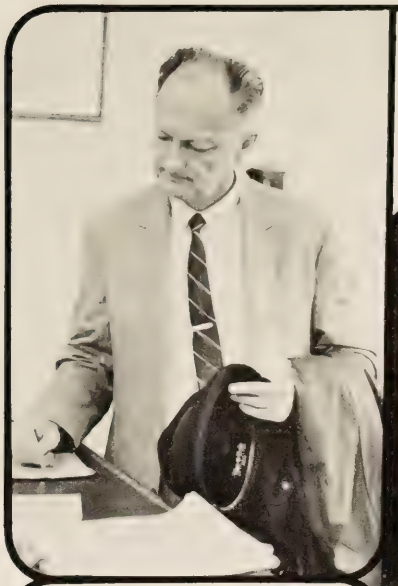


Mrs. Anette Barnes
D.E. I-III

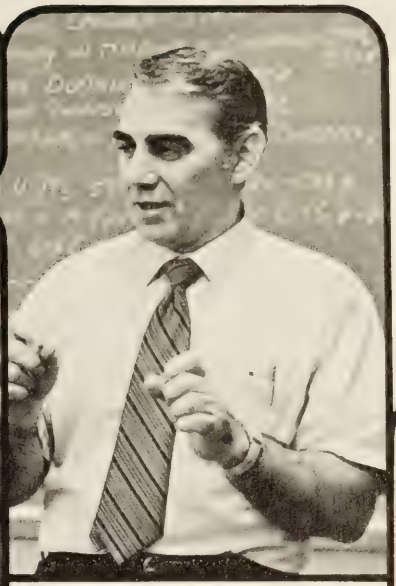
Miss VanFossen

Miss Janice Moore
Government

Mrs. Vandelyn Lucas
English 9 & 11

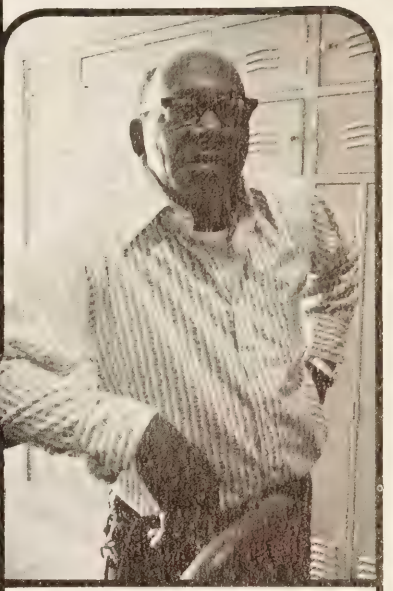


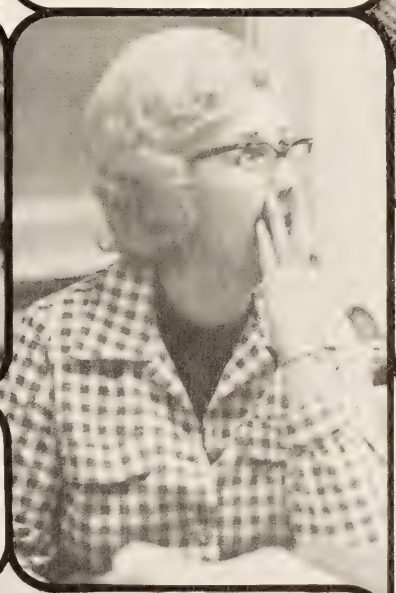
Mr. Walter Galliford
Government 12



Mrs. Sexton
Typing I

Mr. Anthony Mancuso
American History
Psychology





Mr. Copeland
Custodian

With the closing of another day Mrs. Battle and Mr. Whiley, custodians, sweep up the dirt and paper which the students brought in earlier.

Mrs. Balance
Guidance-Office Sec.

As Mr. Still watches on, the teachers break for lunch, before their classes break them.

Mrs. Lamb
Typing I

PORTSMOUTH PUBLIC LIBRARY
PORTSMOUTH, VIRGINIA

Greg Abbott
Carl Ackiss
Billy Affeldt
David Anderson
Claire Arnold
Robert Askew
Shirley Bailey

Janet Baldacci
Patty Ballentine
Denise Barber
Bobby Barnes
Kenny Barnes
Leanne Beeler
Tammy Blow

Thomas Boyd
Kirk Brammer
Fran Breit
Lisa Brooks
Brad Brown
Theresa Brown
Berry Brunk

Alexander Buttery
Maria M. Carrere
Wanda Carswell
Cyndi Casey
Jay Cherry
Susan Ciccarelli
Vicki Conklin

Chris Connelly
Pamela Copeland
Wanda Cortesini
Debra Coston
Danny Covey
Johnny Crafford
Jimmy Cruze

A beginning...

A MESSAGE TO JUNIORS

It's in your pocket,
It's in the air,
You may not notice,
You may not care.

You may not like it,
It's no choice of yours;
It's inevitable,
So open the doors.

Just take it in stride,
As your foremost friend;
CHANGE is for the best,
You'll see in the end.

Lorena Culpepper
Cathy Daniels
Chris Daughtry
Joan Davis
Paul Degaratt
Mike Drum
Kathy Drummond

David Eich
Sheryl Elmore
Barry Faulks
Pam Fadro
Tom Fowler
Wayne Franklin
Debbie Freestone

Karen Gabriele
Debbie Gardner
Steve Geer
Seth Gilbert
Steven Gillikin
Windell Goodwyn
Debbie Green

Cindy Greeson
Neal Griffin
Jennifer Gross
Darlene Haddon
Tracy Hagwood
Jenny Hancock
Cedric Harris

Clarence Harrison
Mark Hayes
Fritz Hege
Greg Hill
Diane Hodges
John Howard
Cedric Hunt

Class Rings: What's your opinion?

Robin Wilder: "They're too expensive! But they're really nice looking."

Cheryl Mason: "Class rings? They're alright. They're too expensive. Do you know that Cathy Markle's ring is about half as much as ours is?"

Vicki Conklin: "I like 'em. Well, they're, you know, you can carry them through the ages."

Sheryl Elmore: "I'm glad we have them. I don't know what to say. They're the rock of ages!"

Mr. Holbrook: "I'm for 'em."

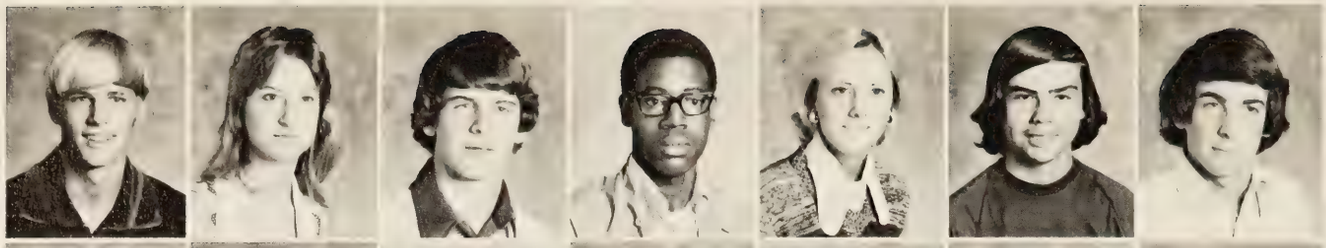
Mike Myers: "They are a very expensive way of remembering one's high school years."

Steve Lewis: "About what? Class rings? I think they're a little on the expensive side."

Gina Lindaur: I never really thought about them."

Brad Brown: "Yeah. They're pretty good."

Robert Nelms: "Class rings are as unnecessary as they are expensive. However, I have one."



Smoky Jackson
Chris Jennings
Jack Johnson
Samuel Johnson
Kelly Jones
Leon Jones
Barry Kastner

Linda Kavanaugh
Dana Keasey
James Key
Sherry Kidd
Wanda Knight
Robert Lambdin
Robert Lamm

Susan LaMotte
Debbie Larkin
Robert Lassiter
Audrey Lee
Laurel Lehnert
Miles Leon
Steven Lewis

Refuting the ideas of Alexander Hamilton, Patti Ballentine interrogates Barry Kastner as Chris Connelley watches.

Gina Lindaur
Herbert MacMillan
Tony Malatesta
Cheryl Mason
Jo Anne Matteson
Hope Mayfield
Andre McCoy

John P. McEacherin
Tim O. McKinney
Mike McNair
Beth Mitchell
Roemi Mitchell
Mike Monaghan
Nancy Murray

Debbie Myers
Mike Myers
Robert Nelms
Janice Newman
Diane Newsome
Ricky Olson
Theresa Osborne

School Spirit?

Liz Rowland: "Huh? It's a lot better than last year, and the pep rallies, especially second assembly, were fantastic."

Jack Johnson: "Spirit has come a long way since last year, but it still has a long way to go."

David Eich: "School spirit is great until people have to work. For example, the class organization, for the most part, twenty people of the class do the work."

Seth Gilbert: "What is this? Everyone keeps asking me that. It ain't worth a damn. What's this for? You're not going to put that in the annual are you?"

David 'Val': "School spirit? I don't know."

Billy Pierce: "I agree with 'Val.'"

Chris Daughtry: "Huh? It needs help. The junior guys need more spirit. Like when we didn't have any cheerleaders for Powder Puff.

Michelle Carrere: "It could be worse."

Robin Rowe: "It's something every school needs, and Churchland's got it."

Smoky Jackson: "This year is the best I've ever seen it."

Kelly Parker
Sarah Parker
Sherri Peters
Billy Pierce
David Pond
Raymond Powell
Susan Price

West Ratliff
Colette Reeves
Johnny Ricks
George Riggins
Chris Roberts
Pam Roberts
Alice Rodgers

Todd Rose
Robin Rowe
Elizabeth Rowland
John Runyon
Richard Rutter
Jim Ryskamp
Susan Sands

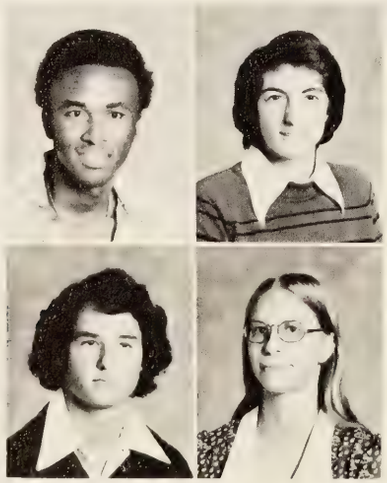
Arousing his classmates, David Eich leads Junior-Spirit at a fall pep rally.

PSAT

(Preliminary Scholastic Aptitude Test)

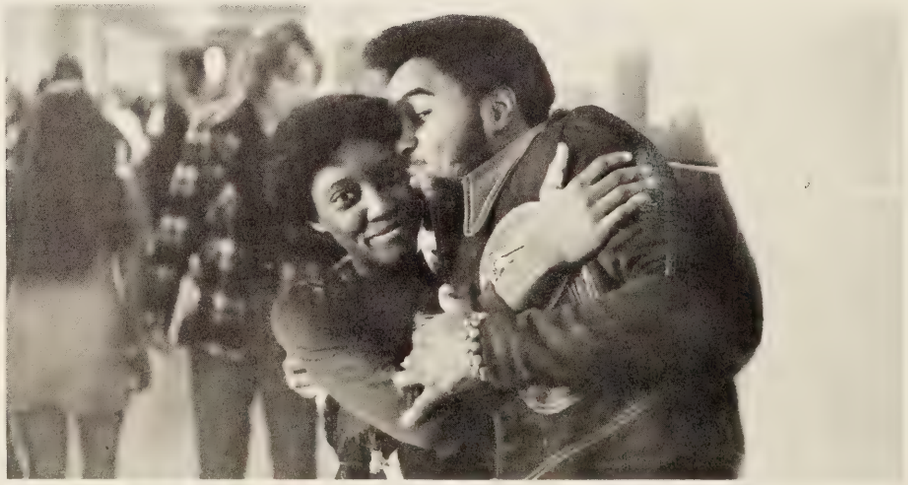
Directions: Choose the lettered word or phrase which is most nearly appropriate for yourself. Since some of the questions require you to distinguish fine shades of meaning, be sure to consider all the choices before deciding which one is best.

1. In your opinion the PSAT's were
   a. relatively easy
   b. relatively hard
   c. a good way to get out of three classes
   d. a pain in the posterior
2. Which section was more difficult, math or English?
   a. Math
   b. English
   c. Yes
   d. True
3. What was your condition during the test?
   a. All of the above
   b. High
   c. Low
   d. All of the above
4. The questions on the test were
   a. Relevant
   b. Obnoxious
   c. Asinine
5. My score was
   a. Poor
   b. Below average
   c. I don't wish to discuss it.
   d. None of your business!



Michael Scales
Amy Scarr

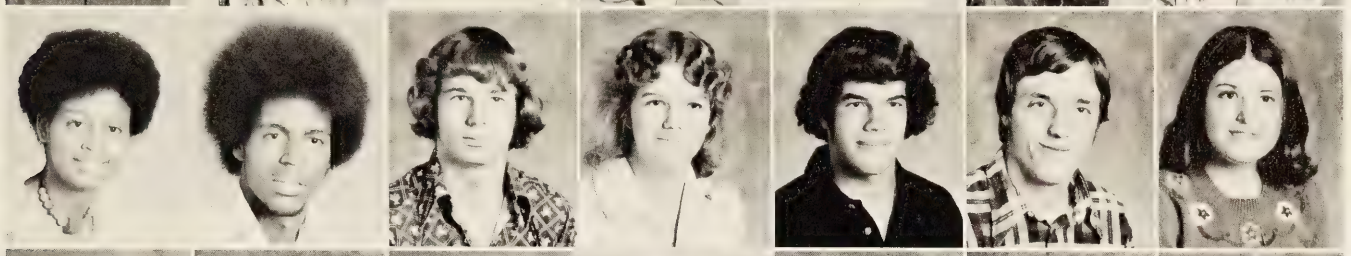
Ronnie Schikevitz
Mary Sebrell



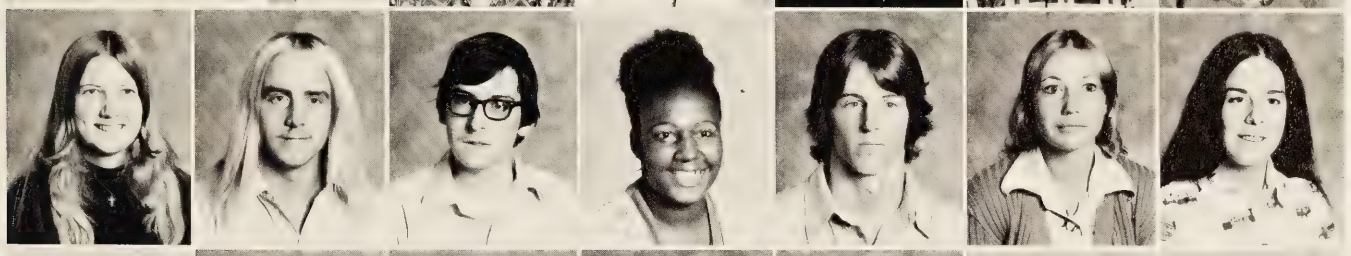
Snatching a kiss, Michael Harrison meets Diane Newsome between classes.

Melissa Seiler
Wallace Sherod
Linwood Slaughter
Beverly Smith
Tammy Smith
Bryan Spivey
William Strickland

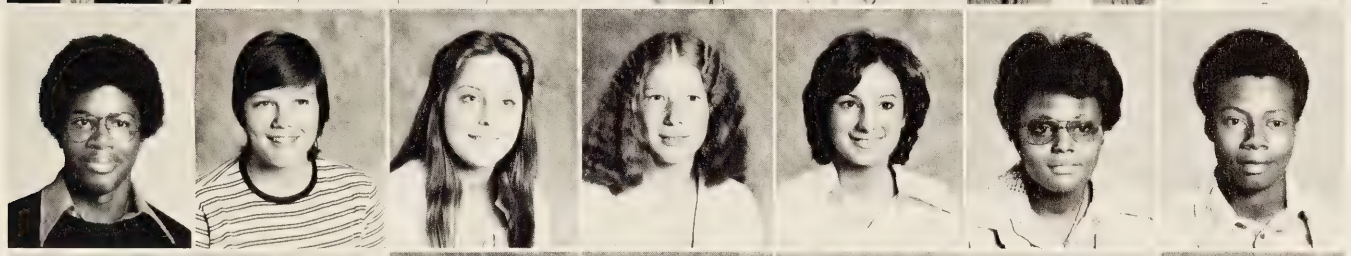
Bill Stublen
Theresa Sturdevant
Debbie Swarmer
Brenda Sykes
Nancy Taylor
Sharon Taylor
Eddie Townsley



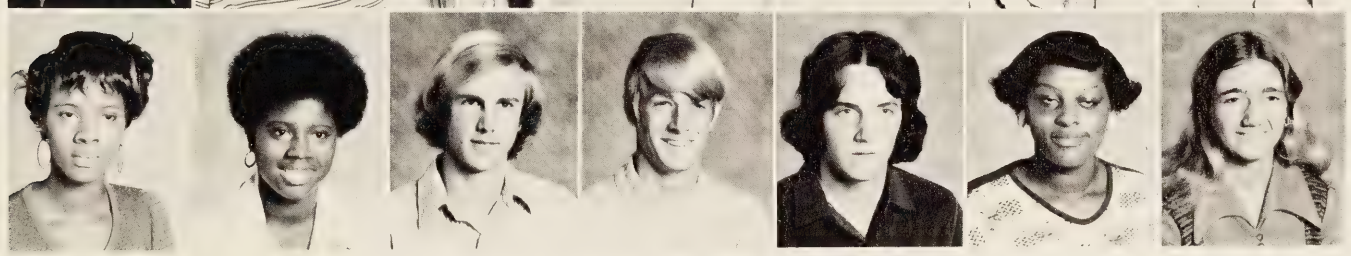
Beverly Trotter
Charles Turner
Corcoran Tyson
Donna Upton
David Valdivieso
Michael Van Dyck
Laura Walden



Robin Walker
Kevin Wallace
Bryant Walton
Vina Watts
Tom Webb
Lori Webber
Patricia White



Michael Whitfield
Robin Wilder
Sandra Wilder
Betsy Wilkerson
Lorie Wilkinson
Annette Williams
Charlie Williams

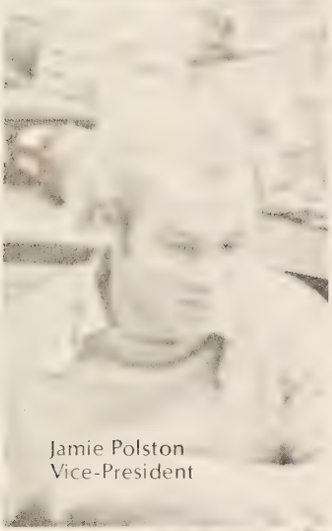


Lucy Williams
Valerie Williams
Richard Wise
Tommy Womble
Mark Woodland
Gloria Woodley
Rovonda Wright

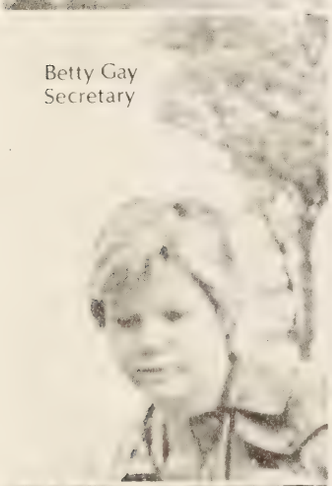
. . . an ending

Well, the year is over, and things have changed. You've changed, too. Look at yourself and all of the changes that have taken place. Were you aware of them? Were you a part of them? Could you have done more? Your experiences should guide you in making next year, last year, your best year. The future awaits you, but is there really that much time?

Burle Stromberg
President



Jamie Polston
Vice-President



Betty Gay
Secretary

Ronnie Berry
Treasurer

Celia Adams
Michael Adams
Shelia Adams
Bobby Affeldt
Denise Airaghi

Susan Alexander
Donald Allison
Keith Anderson
Bruce Arnold
Barbara Artis

Richard Askew
Barry Auerback
Kenny Bailey
Lois Bailey
Melinda Bailey

Craig Barnard
David Baron
Richard Bass
Bernice Battle
Kenny Baxter

Tammy Beasley
Brad Bekier
Chris Benzie
Ronnie Berry
Frankie Betterton

Mike Bezek
Ricky Bishop
Brenda Blackmore
Linda Blakely
Robin Blankenship

Cindy Bolling
David Bracy
Pam Bradley
Glen Bricker
Gloria Briggs

Denise Brooks
Mary Brown
Beth Buckley
Teri Burke
Julie Butcher

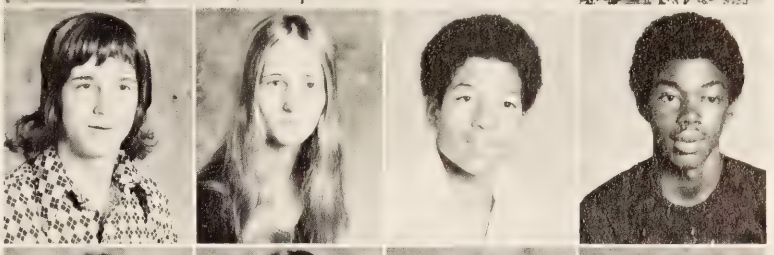
What is There to a Sophomore?

What is there to a sophomore? Is there anything special? Sure, it's our last year taking gym, an upper lowerclassmen, and two more years of school after June, but what is special, different, and exciting? We are told that we're going through a phase. As freshmen, we were naive, young children. Everything was exciting, new, and different. We were just that, freshmen, munchkins. Next year as juniors, things start pepping up. Upperclassmen, class rings, giving the Junior-Senior, and Mr. Mancuso's history class. Seniors seem to have it as a breeze. They realize it is the last year at school. They feel superior and on top of everything, receiving a prom, senior class party, class play and finally the star attraction of the entire production of school, graduation. Is there anything special about being a sophomore?

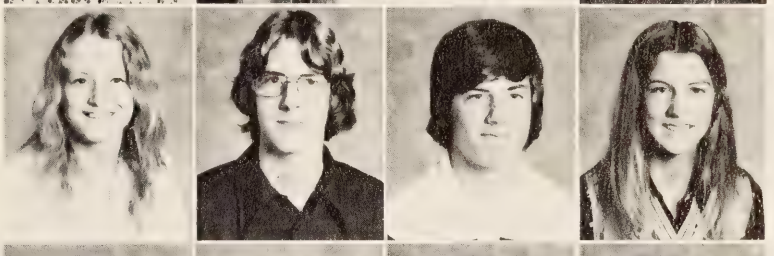
Renee Butt
Nigel Buttery
Cindy Cameron
Max Cannon

Randy Carper
Bill Carr
Terri Carroll
Michael Casto

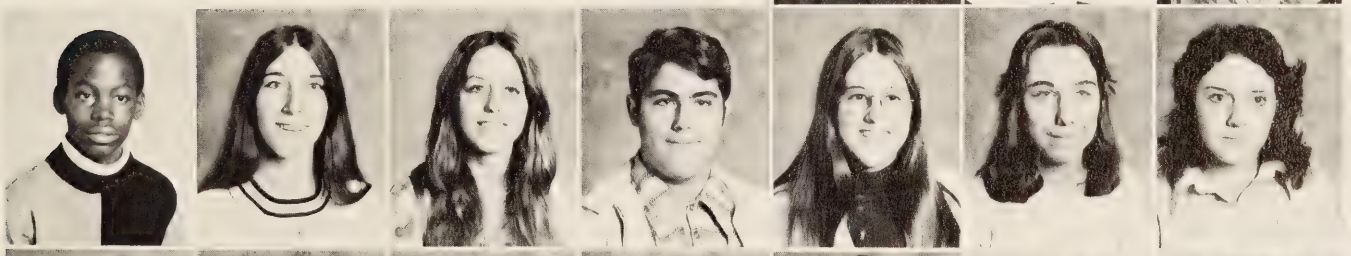
Robert Catuska
Charles Chedester
Marcus Clark
Brenda Cobb



Mark Cobb
Jeanine Coggeshall
James Colden
Lindsey Collins



Pam Collins
John Connell
Tim Copley
Miriam Cox



Kenny Crawford
Peggy Creekmore
Terri Cross
Nicholas D'Amato
Debbie Darley
Corinne Daniels
Angela Davidson

Fred Davidson
Donna Davis
Jesse Davis
Sammy Davis
Tom Dempsey
Verna Dixon
Vernon Dixon

Joanne Drewry
Karen Drummond
JoAnna Earley
Ruth Elmore
Judy Farrington
Alvin Faulks
Lisa Ferguson

Helen Frank
Glen Franklin
Mary Fulcher
Mike Fulton
Karen Gaddis
Lowell Galumbeck
Thomas Garrett

David Gatewood
Mary Gay
Carl Gilmore
Jim Greene
John Greene
Doug Hamilton
Anthony Hardy

Kay Hardy
Darlene Harris

Garry Harris
John Harrison

Jacqueline Hart
Bob Haslett

Pam Havird
Angeline High

Gaylord Hines
Karen Hines

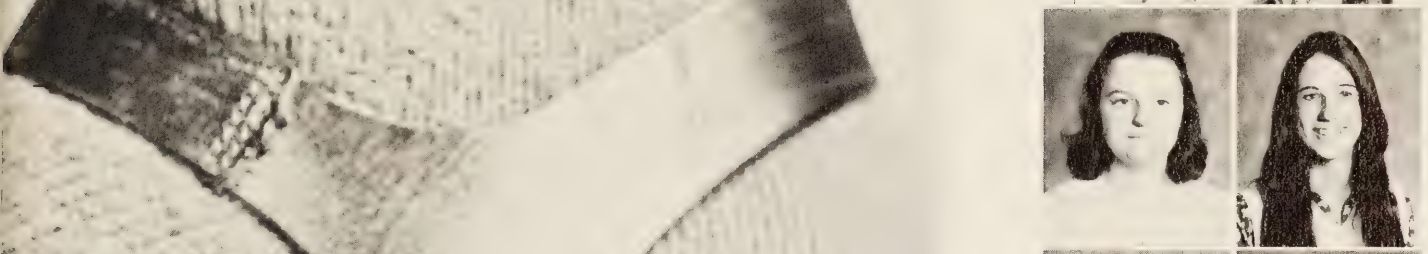
Vann Hinton
David Holmes

Super Shoe

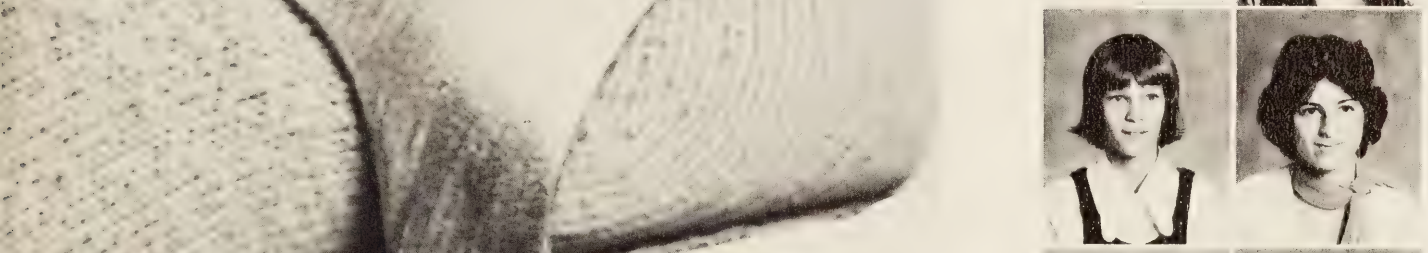
Steven House
Mike Howell
Diana Hudson
Fred Hussey
Shirley Ivey
Donna Janus
Dino Johnson

Gay Jones
Hortense Jones
Mary Jones
Mike Jones
Mike Kearney
Elizabeth Keel
Jimmy Keel

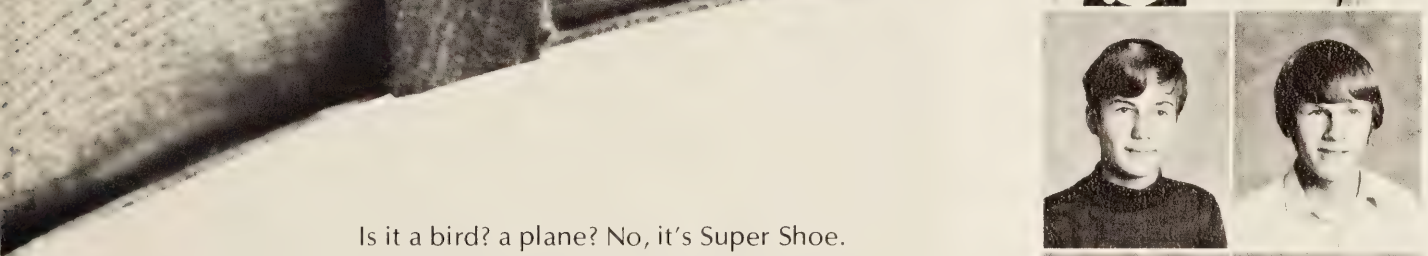
Barbara Kersey
Michelle Key



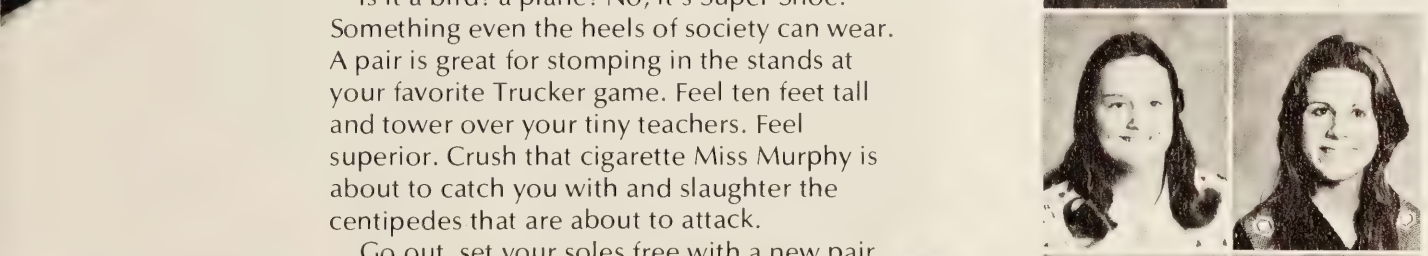
Peggy Keyes
Kim Kitt



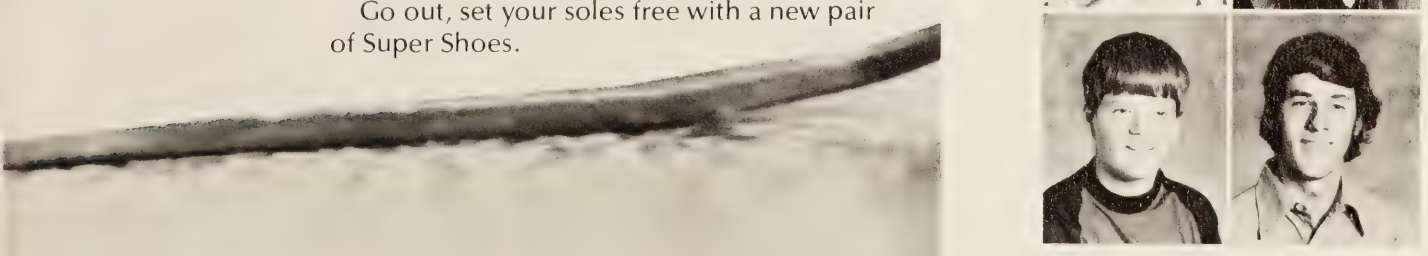
Donna Knox
Pam Kopelove



John Kostinas
Bob Kowalski



Ellen Lampkin
Debbie Lang



Elder Lash
Brad Lassiter

Is it a bird? a plane? No, it's Super Shoe. Something even the heels of society can wear. A pair is great for stomping in the stands at your favorite Trucker game. Feel ten feet tall and tower over your tiny teachers. Feel superior. Crush that cigarette Miss Murphy is about to catch you with and slaughter the centipedes that are about to attack.

Go out, set your soles free with a new pair of Super Shoes.

Robert Lauer
Beth LeBlanc
Brenda Lee
Sharon Lewark
Stee Liebler
Michelle Little
Gerry Luper

Dana Lupton
Annette Luxford
Arthur Mackwell
Craig Mathias
Pamela McCay
Arnold McClellan
Robert McNabb

Leigh Meginley
Steve Milhiser
Nancy Jo Miller
Mike Mitchell
Alice Moody
William Morris
Patricia Murray

Scott Myers
Laurie Neine
Aimee Nelowet
Paul Neymann
Raeann Olander
Billy Old
Alex Oliver

Bill Ordemann
Andy Orenduff
Bobby Osborne
Gregory Outland
Lee Owen
Chris Parker
Jeb Parker

Mike Parker
Keith Parsons
Karen Patillo
Michael Payne
Tony Penello
Joe Perry
Mark Petersen

Susan Philyaw
Janice Pickrell
Jackie Pimenta
jamie Polston
Steve Polston
Mike Poole
Charles Porter

Vanessa Powe
Vernon Poyner
David Price
Jet Puckett
Kathryn Randels
Robert Ratcliff
Clem Reagan

Cornelous Redmond
Arden Reed
Kim Richards
Barrett Richardson
Claudia Richie
Alonzo Ricks
James Ritte

Tami Robertson
Samuel Robinson
Tricia Robinson
Tom Robison
Vicki Rogers
Craig Ryder
Jean Schrader

Bucky Seebo
Margret Seebo
David Sessoms
Patricia Sheedy
Dorothy Sharp
Robert Sheets
Jennifer Sheridan

Joyce Sherrill
Mark Simons
Vera Slate
Brian Small
Monica Small
Brenda Smith
David Smith

Milestones

We're moving up baby! Each new year is ecstasy. Many of us, as sophomores, turn sixteen this year. Sixteen has something beautiful about it. Driver's license! Finally we no longer have to be carted around everywhere. All of our goals seem to be within reach. After we're sixteen, other privileges are bestowed on us. At eighteen, we are "adults," eligible to vote, be drafted, and buy beer, a great age. The next, memorable step, is our twenty-first birthday. The time is one of no strings, out of the hair of parents, and being able to go to the liquor store with no questions about identification cards. We have reached the height of self-responsibility and freedom. We've come a long way, baby!

Caught off guard, John Harrison quickly withdraws from the camera as he goes to cross-country practice.

OOPS, I Lost My Head!

When I walked into Mr. Holbrook's English class for the first time, I expected it to be just like any other English class. The usual half six weeks grammar, half six weeks literature. Found out how wrong I was. I might go into any other class and just read the book. In Holbrook's class I have to read his mind! After taking the literature test, which I failed, I was waiting and praying for the next grammar test to bring up my grades. "Oh hell's bell's! Oops, lost my head."

A game which we play often, studying for literature, is Twenty Questions. Lately we've gotten better at the game than he has. Can you identify: the blonde soda jerk in the restaurant; the bullet in the soldier; the lamp that told the Green Police where Anne Frank was hiding? "If you don't know it now, you'll never remember it!"

At the Oscar Smith game ROTC Gaylord Hines checks the press box to be sure Churchland beat the Tigers 15-14.

Kathy Smith
Mary Smith
Scott Smith
Stephanie Smith
Ross Spencer
Donna Spring
Bobby Stanley

Carrie Steadman
Gary Stone
Kenny Stone
Burle Stromberg
Cathy Stuart
Laurie Sutton
Terri Swarmer

Kathy Sykes
Alice Szabo
Tanya Tanquay
Dutch Taylor
Dora Terrell
Elnora Terrell
Jake Thomas

Ricky Thomas
Faye Tillman
Sharon Tomosovich
Chris Townsley
Liz Tucker
Pam Tureman
Valinda Tuson

Keith Van Curen
James Vick
Ralph Vick
William Virnelson
Wendy Walters
Thomas Warner
Janice West

Claudette White
Bart Whitfield
Karen Whitley
Bryan Williams
Richard Williams
Tony Williams
Charles Wilson

No one can fully understand a Churchland High sophomore until he has been in a day of our lives.

I start out like any other individual with the alarm set at 6:45. By 7:00, when Mom has finally gotten me up, I proceed to undertake the skill of getting dressed. After much debate over my clothes, I give up and decide to wear jeans. Rushing to make the bus, I finally realize that there is no turning back.
Upon arriving at school, my locker is disgusted at continuously getting slammed and soon plans to take revenge. Homeroom is next on the agenda. Hearing announcements — and finding out about a geometry pop quiz.

Mr. Holbrook is first in my schedule — take notes — analyze — wet run — dry run — bell!

Next is Ms. Hill's geometry class. My friends were right. She is giving a pop quiz. What is Euclid's Fifth Postulate? Prove line one is parallel to line two if angle two is congruent to angle seven. "Greg, were we supposed to read the next Latin story? What!?! Oh gosh! I didn't do it! Do you think he will call on me? No, I didn't read yesterday. Maybe I should confess my unpardonable sins. There goes the usual ten o'clock Harry cough. Only seventeen minutes left. Greg, help!"

After wasting the entire time hoping for a fire or bomb threat in third period, which didn't occur, I am cautiously tiptoeing into Latin III. Vocabulary, thank goodness I know that. Perched on his little stool, Mr. Moore asks, "Do I have any volunteers for the story? People that try are my favorite people. Max, good. Cindy will help you if you get stuck." Whew, I got through this paragraph, but can I make it through four more withmut a nervous breakdown? Wringing my hands, which have broken out in a cold sweat, fearful that I am to be his next victim, I find looking through the back of the book, staring at the floor and keeping my mouth shut work today. Guess I'd better translate tonight. "Vale."

Walking down the halls, I feel relieved to talk to my friends. Assuring me that I have no reason for heart failure, I amble through the walkway to be greeted by Mrs. DeLoach. She gives me the highpoint of my day with a "C" on my last test. Not too bad I guess.

We sophomores by no means have it easy. After facing all of these traumas, we have to eat lunch in the cafeteria — cafeteria food. Am I glad I brought my lunch! At least I can keep down a bologna sandwich in field hockey. Heading for the locker room that has been infested with cockroaches and dressing out in the latest fashions from Saks Fifth Avenue (gymsuits), we warm up with exercises and roll call. "Out on the hockey field with hockey sticks and once around the goal cage," bellows Mrs. Glisson. After an exhilarating experience with bulleys, goals and corners, it's time to go in. Then returning to our former personalities after portraying star athletes, it's upstairs to typing. Practice, timings (on the control level) and exercises wind up the day. We relinquish our fond memories of dear, beloved school and return home to milk and cookies on . . . days of our lives.

Neil Wilson
Mike Wise
Sammy Workman

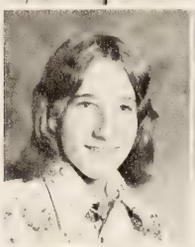
Days of our Lives

Bruce Adams
Denise Adams

Beth Albertson
Marisa Almond

Mamie Alston
Robert Anderson

Ben Austin
Ken Austin

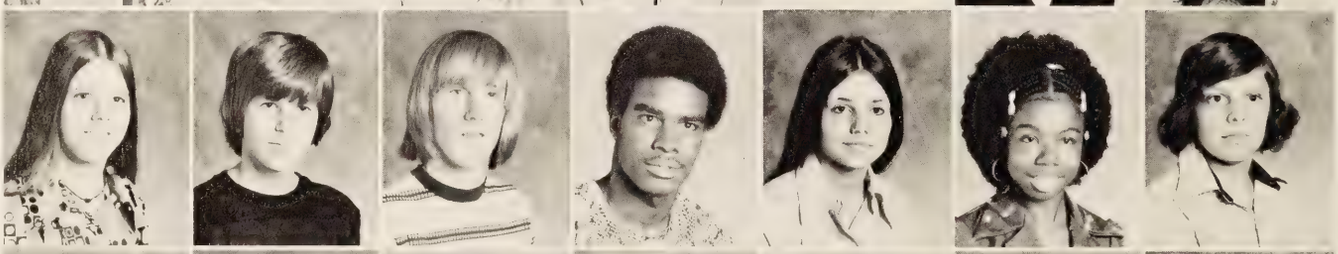


Ginna Babbitt
Della Barnes

Freshmen class officers, Christine Parrino (sec.), Jimmy Goldman (pres.), Hunter Joyner (treas.), and Steve Leon (v. pres.), lead the "Class of '78" in a novel style.

Vanessa Bass
Stanley Baxter
Joy Bekier
Tommy Bennett
Cecellia Bess
Dorinda Betterton
Patty Beuka

Beverly Bishop
Skipper Blanchard
Mike Blythe
Warren Boler
Kathy Bolling
Arnitra Boone
Steven Boroody



Keith Bouers
Keith Bouffard
Doris Bowers
Greg Branan
Vanessa Branch
Ilene Brewer
Mike Bricker

Freshman. . .

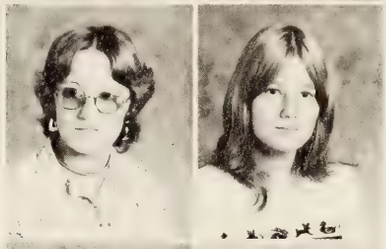
The Freshmen Class was determined to make a name for itself, other than "Munchkins," a name bestowed on them by the Seniors. The Class of "78," which is the largest class presently at Churchland, elected very capable officers: Jimmy Goldman as president, Steve Leon as vice president, Hunter Joyner as treasurer and Chris Parrino as secretary. The first effort made by the class as a whole was a newspaper drive to raise money. Under the direction of their officers and class advisors, Mr. Moore and Miss Sawyer, these enthusiastic students brought in hordes of paper every Tuesday morning. If the ninth graders continue for the rest of their high school careers with the same determination and zeal, they could reach heights that would put Churchland High on the map.

rising

"Victory!", Holly Grimes and Darlene Dail shout, after the football team scored on a long drive.

Darlene Brittain
Kathy Brooks

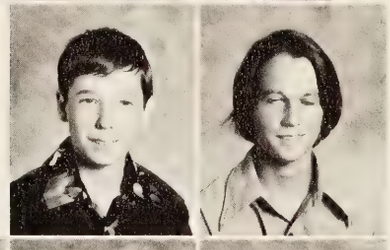
Michelle Brown
Mike Brown



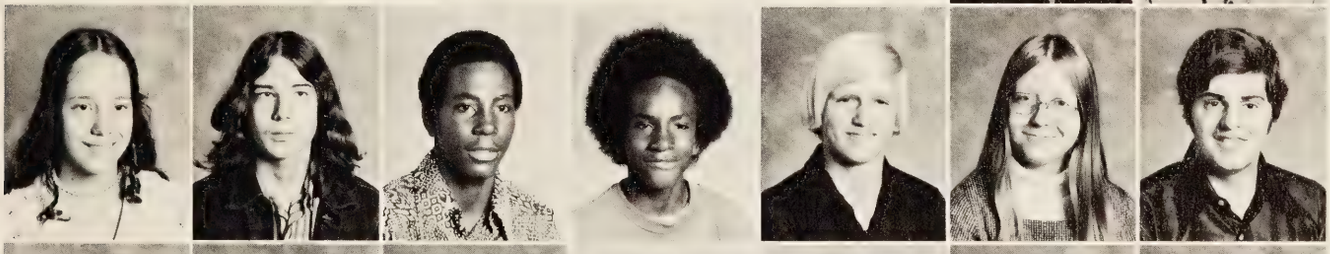
Mary Buck
Helen Bullock

Earl Burgess
Joseph Burton

Sharon Butler
Betty Cameron



Kevin Cannard
Steve Cannizzaro



Peggy Cannon
Richard Carlisle
Sylvester Carmack
William Carmack
James Carswell
Donna Cash
Ronald Cash

Tammy Cenuur
Robert Chapman
Cliff Cherry
Diana Collins
Sandra Colon
Carolyn Colona
Debbie Cooke

Robert Coppedge
Cathy Creamer
Bubba Creacy
Donna Criddle
Mike Cruze
Kenny Culpepper

Robin Cumbia
Carmen Cutrone
Darlene Dail
Reed Dail
James D'Amato
Donnie Dardan

Betty Davis
Michelle Davis
Robert Davis
Mike Day
John Degeratt
Tim Diggs

Conrad Dixon
Cherly Dodd
James Drewry
Mark Early
Frank Eates
Crystal Eaton

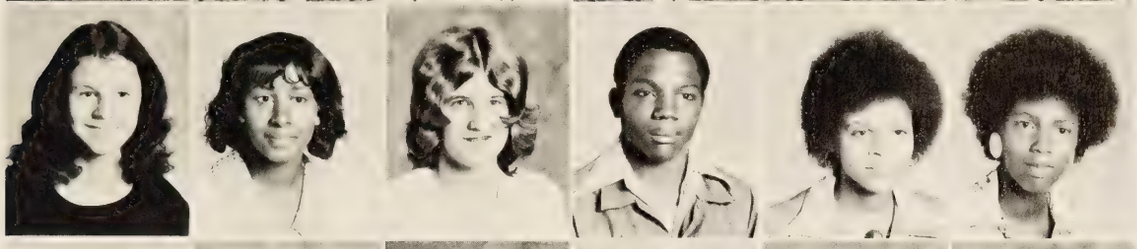
Thomas Eaton
Nat Edmonds
Russell Epps
Jack Evans
Richard Faison
Rodger Fedro

Georgia Fellman
Candy Fink
Karen Fisher
Tim Fletcher
Margaret Forehand
Mike Forster

Bobby Fraley
Michelle Frenia
Emory Fuller
Debbie Gardner
Linda Gay
Donald Geer

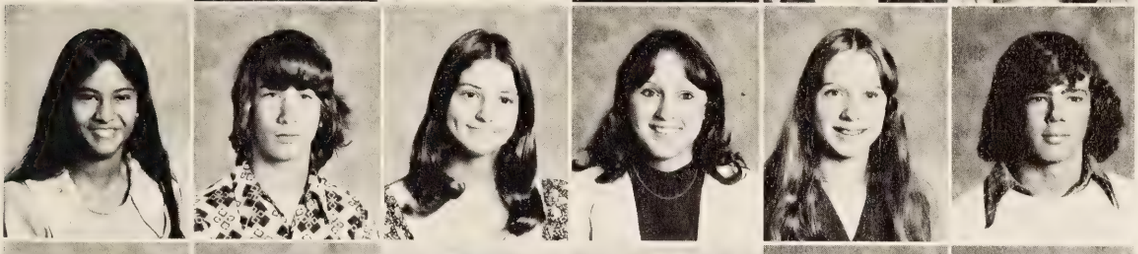
Cindy Gilmore
Susan Glover
Jimmy Goldman
Bobby Goodman
Jerry Goodwyn
Michael Gordon

Terri Graves
James Gregory
Jeff Griffin
Mike Griffin
Holly Grimes
Tina Halvorsen



Tina Hardison
Linda Harmon
Anne Harrell
John Harrington
Nina Harris
Simion Harris

Johnny High
Jackie Hill
David Hines
Wayde Hines
Tim Hobbs
Debbie Holland



Sylvia Hoq
Joe Howard
Carol Huff
Shannon Huffman
Patti Hull
Billy Ingram

Susan Jarvis
Michele Johnson
Pamela Johnson
Anthony Jones
David Jones
Katie Jones

Anna Joseph
Hunter Joyner
Bob Kaufman
Jeff Keel
Sandra Kelley
Robert Kiesewetter

Sheila Kindley
Ricky Kitchen
Ray Koke
Libby Laguta
Jimmy Lamb
Richard LaMotte

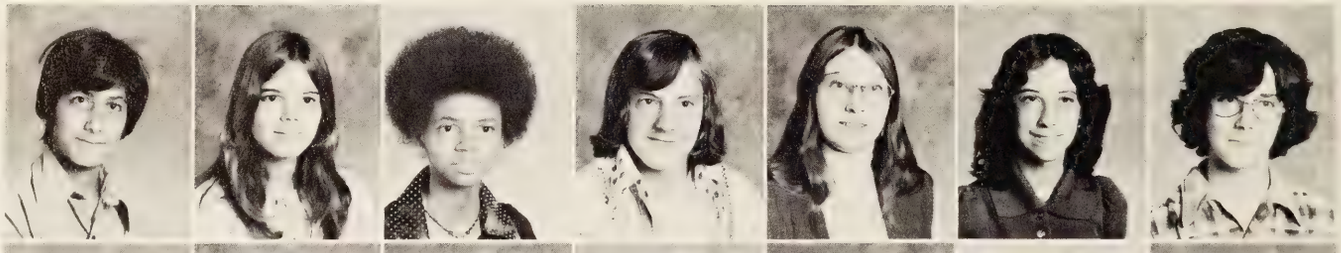
Ronald Lassiter
Deborah Lawrence
Phyllis Lawrence
Peggy LeBlanc
Karen Lee
Eddie Leeson

The year of the cockroach

Numerous members of a cockroach family have migrated to Churchland High School's locker rooms since September 3, 1974. Much speculation has arisen as to the reason why such a large number of cockroaches would make this transition. The foremost of these questions being — "Why do cockroaches choose our lockerrooms for their new environment?". Carlton J. Cockroach, a prominent member of the Orthoptera Society, offers this explanation: "We chose the CHS locker rooms for our habitat because they possess so many pleasing qualities. These assets include delightful aromas, soothing warmth, protection in both small crevices and gym baskets, and a large food supply comprised of peanut butter and jelly sandwiches, potato chip crumbs, chewing gum and an infinite number of other foods."

These cockroaches plan to lead full and enriching lives. As a result of their wisdom in choosing this environment, their prosperity should be insured, save for the threat of death from Raid — or a greater threat — wholesale slaughter by countless frantic, screaming girls.

Steve Leon
Lisa Leslie
Cynthia Lewis
Ricky Lowe
Merlene Madson
Dale Mamlin
Jeff Manning

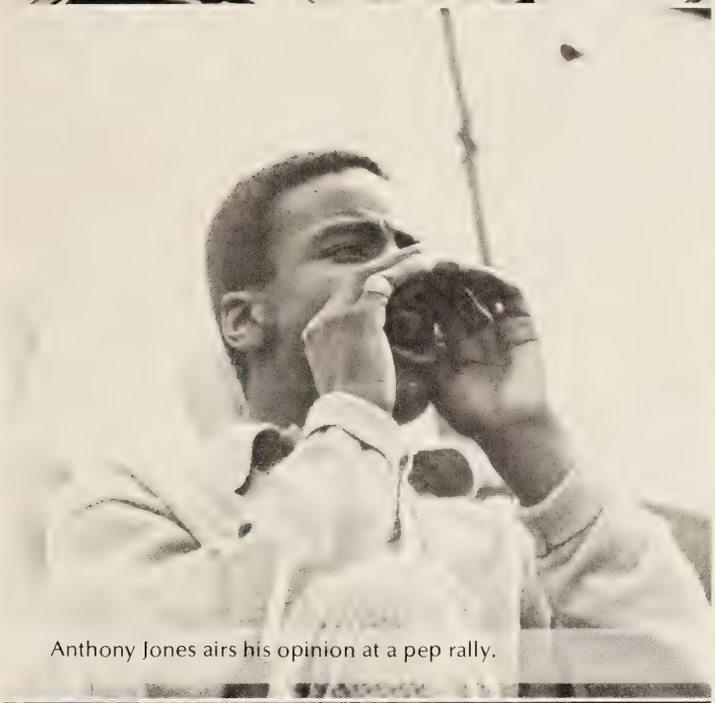


Wesley Marchetti
Mike Marsh
Michael Mason
Joyce McCrady
Susan McCullar
Milton McDaniel
David McGehee

Cheryl McManes
Cynthia McNeal
Stephanie Meadows
Beth Merritt
Nancy Minton
Andre Mitchell
Keith Morris

Robert Morris
Anthony Moore
George Moore
Pam Moore
Donna Moreland
Carol Morgan
Tim Moseley

Billy Ingram finds a release for tension at the "Car Smash."



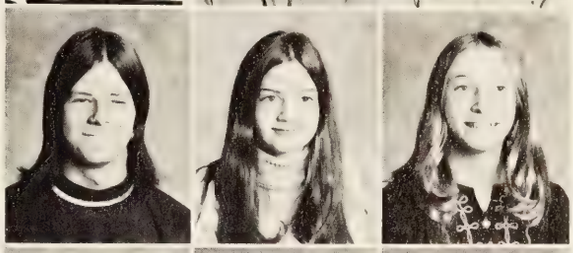
Anthony Jones airs his opinion at a pep rally.

Vibrant tones escape from Bobby Price's trumpet at a football game.

Tim Mounie
Dan Myers
Louis Newbill

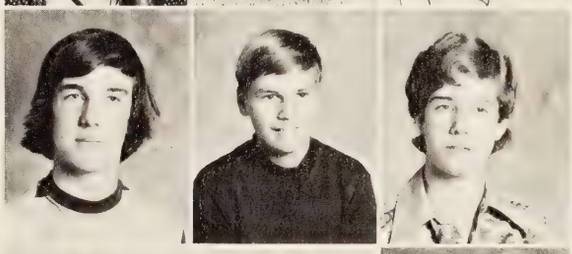
Randy Noell
Jay Norris
Shannon O'Dell

John Olson
Chris Osborne
Sue Owens



George Pallette
Christine Parrino
Nancy Parsons

Cindy Payne
Betty Pennington
Bob Perry



Danny Phillips
James Philyaw
Richard Poole

Mary Porter
Sheila Powell
Robert Price

Linda Radford
Martin Rattigan
David Reed

Larry Reese
Mike Revell
Phyllis Richardson
Juliette Riddick
Gary Ritte
Mike Riggins

Florence Robinson
Dianna Rogers
Mike Rose
Greg Rowe
Robin Rowe
Glen Russell

Mark Satterthwaite
Danny Scarr
David Schumacher
Claire Schwenker
Mary Scott
Laura Sementelli

Euel Sharp
George Sheedy
Arthur Shertield
Elaine Shirley
Jett Shumate
Pom Singh

Chris Skeeter
Sandy Sloane
Janelle Smith
John Spanagle
Patricia Speight
Freda Staton

Bruce Sterling
Bill Stewart
Joann Stransky
Kelly Strickland
Sandie Strickland
Jake Sumner

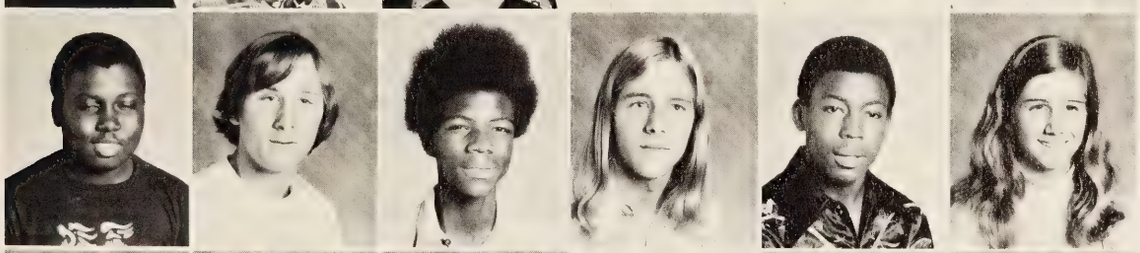
Great Expections

Feeling fully prepared after all the years of preparation in Elementary and Junior High Schools, The Freshmen arrived with great expectations on September 3rd. These students felt they could endure High School and all its tribulations — but they did not know about Mrs. Ingersoll's practical application tests. The enthusiastic newcomers were sure that by using rote memorization, their multiplication tables and other study devices they could be extremely successful in Physical Science; however, the thinking required on Mrs. Ingersoll's tests necessitated going the extra mile. Mrs. Ingersoll, who is readily recognized by her red hair, can be quated as saying, "The brain is like a muscle. The more you use it, the stronger it gets." She further insures that all brains under her guidance get plenty of exercise. Now that the members of the Class of "78" have conquered Mrs. Ingersoll's practical application tests, they feel adequate to overcome anything that comes their way — well almost anything.

Freshmen express their feelings toward upperclassmen.

Jim Swan
Jimmy Swarme
Beverly Szabo
Ellen Taylor
Gary Taylor
Wayne Taylor

William Taylor
William Terrell
Bunnie Thomas
Patricia Thomas
Robin Thomas
David Thomasson



Daniel Tolliver
Michael Townsley
Ronnie Trusty
Larry Twiford
Maurice Tyler
Beverly Vaughan

Janice Wallace
Terrie Walters
Thonda Walton
Patricia Ward
Teresa Ward
Curtis Wharam

Cindy White
Molly Wilkerson
Shirley Wilkins
Chuck Willett
Patricia Williams
Sheila Williams

Victor Williams
Jeff Williamson
Karen Wilusz
Evone Winborne
Reggie Whitfield
Duane Woods

Arethia Worsley
Bonnie Yopp
Yolander Yarbrough
Dell Yound
Annette Ziegenhain
Andrew Zorch

B. Bates
L. Belch
C. Buchanan
K. Buchanan
B. Conyer
M. Deems
A. Everett

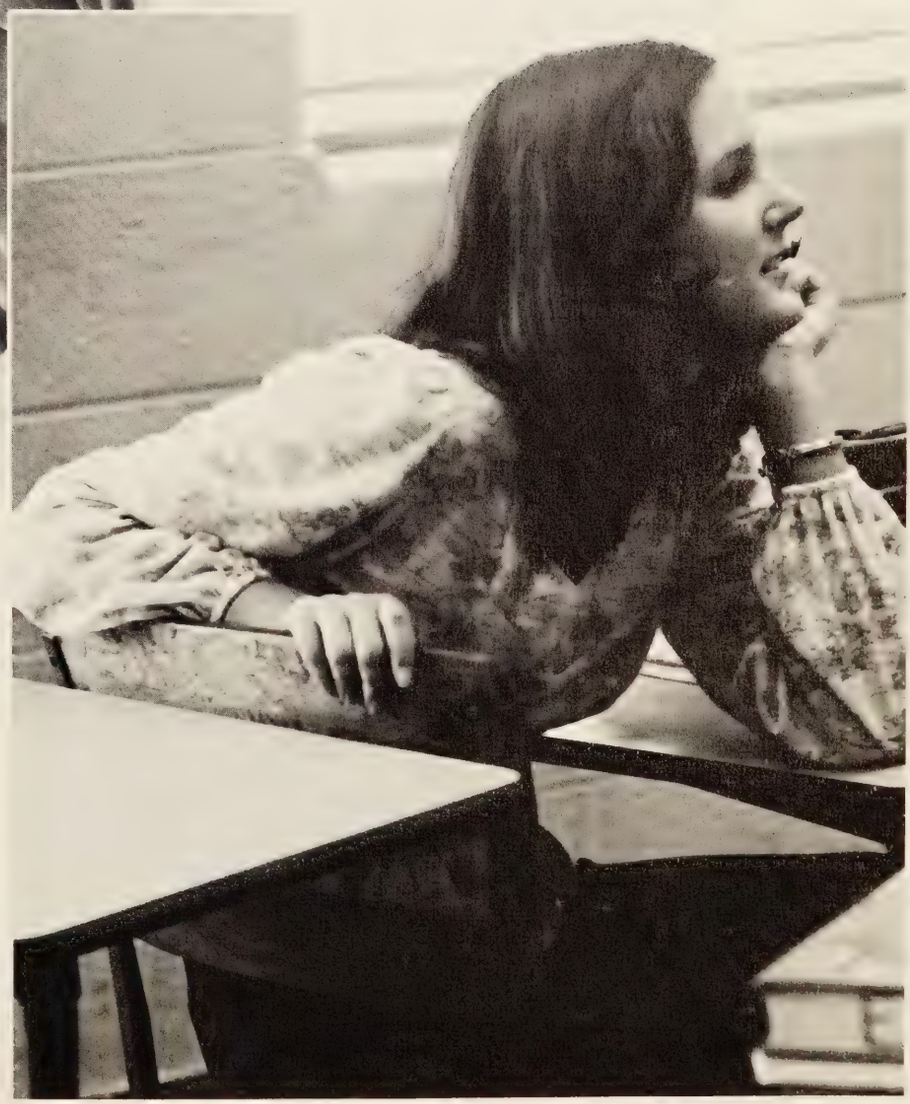
J. Finley
B. Gay
M. Carter
S. Garrison
A. Harrison
T. MacMillian
S. Merson

P. Mills
E. Moody
K. Moody
L. Mullen
S. Patterson
K. Powell
D. Reid

I. Sharp
R. Shull
K. Sprester
K. Strickland
S. Welt
Z. Williams
S. Williamson

Missing Persons

While building a Homecoming float Pam Roberts is caught off guard with a laughing shock.



Fascinated by Mr. Mancuso's lecture, Diane Hodges becomes deeply involved with his thought.

Slowly moving into a calculator age, Mike Myers demonstrates how to operate his machine.

BUSINESS

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Dr. Joseph MacPhail

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Senior Dope

Abrams, Lesley Lynn Pep Club 1,2,3; French Club 2,3,4; Girls' Glee 2,3; Welfare Rep. 2,4; Homeroom Rep. 3; AFS 3; Churchland Tri-Hi-Y 4; Library Aid 4; **Trucker Topics** 4; Powder Puff 4.

Allman, Nelda Marie Perrecta Tri-Hi-Y 1; Pep Club 1; Student-Faculty Relations Comm. 2; Spanish Club 2; Welfare Rep. 3; Vica 3; parl. 4; Powder Puff 3; FHA 3,4.

Bailey, Susan Denise Tri-Hi-Y 2,3; FBLA 2; Drama Club 2; Who's Who Among American High School Students 3; VOT 4.

Bishop, Kathryn Janette Pep Club 1,2; Connie Hemby Tri-Hi-Y 1,2,3, pres. 4; Mixed Chorus 2,3; Advanced Girls' Chorus 4; Miss Churchland Contest 3; Spirit of '75 4; Pierette Club 4; Powder Puff 4.

Bishop, Michael Timothy Indoor-Outdoor Track 1,2(lettered), 3(star), 4; J.V. Football 2; J.V. Basketball 2.

Blanchard, Margaret Ann Band 1,2; Letter "C" award in band; Basketball 1; Calif. band trip 2; Speech and Debating 3; Art Club 3,4; Study Hall Assistant 3,4; Welfare Rep. 4; Softball 4; Spirit of '75 4.

Bottoms, Pamela Lynn Homeroom Rep. 1,2; Perrecta Tri-Hi-Y 1; FHA 2, pres. 3; VOT 4.

Brehon, Tony Curtis J.V. Football; Honor Roll; Deca; Black Studies Club.

Breit, Bruce Howard Tennis 1,2,3,4; Latin Club 1,2,3; Marshal 3; **Trucker** Staff 3, business manager 4; National Honor Society treas. 4.

Briggs, Janet Lynn Pep Club 1,2; French Club 1; Chorus 2,3; Cem Tri-Hi-Y 2,3, sec. 4; Fresh.-Soph. Prom Comm. 2; Hockey Team 2; Homeroom Rep. 3,4; Jr.-Sr. Prom Comm. 3; Jr. Class Rep. 3; Math. Dept. Aid 4.

Bristow, Donna Jean Pep Club 1; French Club 1,2,3,4; Art Club 3; AFS 2,3; **Trucker** Staff 3,4; Scholastic Achievement Team 2; Marshal 3; National Honor Society 4; Honor Graduate.

Brown, Lizabeth Ann Basketball 1,2,3, co-captain 4; Softball 1,2,3,4; Tennis 1,2,3,4; Hockey 2,3; Webb Tri-Hi-Y 2,3,4; Monogram Club 3,4; Powder Puff 3,4; Spirit of '75 4; Gym Assistant 4.

Brown, Paula D. Basketball; Track; Powder Puff.

Brown, Vivian Lee Hockey 1,2,3; Gymnastics 1,2,3,4; Basketball 1, co-captain 2; Drill Team 1; Pep Club 1, pres. 2; Spirit Rep. 1,2,3,4; Girls' Glee 1,2; Medical Club 1; SCA Executive Board 2; J.V. Cheerleader 2; Webb Tri-Hi-Y 2,3,4; Varsity Cheerleader 3, co-captain 4; Mixed Chorus 3, pres. 4; Monogram Club 3, sec. 4.

Bulluck, Harry Stephen Mixed Chorus 1,2; Villagers 3.

Casto, Laura Kay Pep Club 1; Track Team Manager 1,2,3; Welfare Rep. 1; Powder Puff 3,4; Marshal 3; Monogram Club 4; Pierette Club 4; VOT 4.

Chedester, Amy Elizabeth Pep Club 1; Latin Club 1,2; Spanish Club 3,4; Powder Puff 3; Spirit Rep. 4.

Clemons, Priscilla Ann Drill Team 1; Track; Pep Club v.-pres. 1; Chorus 1; Basketball 2; Second place trophy for ICT; ICT Club pres. 4.

Cobb, Deborah Anne Drill Team 1; Pep Club 1; Spanish Club 2; FHA 2, sec. 3; Spanish Honor Society 3; Vica 4; Connie Hemby Tri-Hi-Y 4; Powder Puff 4.

Collins, Johnnie Lee

Critzer, Caroline Neel SCA Rep. 1; Pep Club 1; French Club 1,2; Perrecta Tri-Hi-Y 2, treas. 3,4; Office Aid 3,4; At Club 3.

Davis, Keith Lynn Latin Club 1; Pep Club 1; Homeroom Rep. 1; Spanish Club 2,3; Spirit Rep. 2; Basketball 3,4; Powder Puff 3,4; Connie Hemby Tri-Hi-Y 3,4; Spanish Honor Society 3; Able and Ambitious 3; Pierette Club 4; Spirit of '75, 4.

Dodd, Michael Charles Track 2,3,4; Gymnastics 1,2,3,4; Latin Club 1,2; Able and Ambitious 2; Liebler Hi-Y 2,3,4; Art Club 2.

Eates, Rosemary Cem Tri-Hi-Y; Pep Club; French Club; Powder Puff 3,4; Deca; Art Club; Spirit of '75 4; Spirit Rep. 4.

Evans, Judith Leigh Churchland Tri-Hi-Y 1, chap. 2,3,4; Latin Club 1,2; Homeroom Rep. 2,3,4; SCA Executive Board 3; **Trucker** Staff 2,3; Drama Club 1,2, pres. 3,4; International Thespian Society Troope 598 3, pres. 4; Honor Thespian 4; Forensics Oratory 3,4, District and Regional Champion 3; Pierette Club 4; Marshal 3; National Honor Society 4; Madison College Theater Workshop 3; District Drama Festival 2,3,4; Regional Drama 3; AFS hist. 3; Art Club 4; Fresh.-Soph. Prom Comm. 2; Jr.-Sr. Prom Comm. 3.

Fields, John Foots J.V. Football; J.V. Basketball; Varsity Football; Varsity Basketball; Track; Monogram Club; Varsity "C" Club; Ambassador (Omega Phi Gamma) v.-pres.

Fletcher, David Allen French Club 1,2,3,4; Art Club 4; State Band 2,3,4; National Honor Society 4; Marshal 3; National Merit Commended Student; **Trucker Topics** 4; Drama Club 4.

Galliford, Richard Walter Churchland Junior Boys League of Basketball; VMI Basketball Camp; French Club; Physics Club; Office Aid; Varsity "C" Club; Tennis; Marshal 3; Who's Who Among American High School Students; Southeastern District No. 6 Singles Third Place; No. 3 Doubles Second Place; Tennis Champion of Cedar Point Country.

Gay, Michael Glen Varsity Football 1,2,3,4; National Honor Society v.-pres. 4; Spirit of '75 4.

Gillikin, Thomas Leary Track 1,2,3 District and City Half Mile Titles, 4; Cross-country 3,4; Varsity "C" Club 3,4; Literary Club 4; National Honor Society 4; Marshal 3; Science Awards from: U.S. Army 1, U.S. Air Force 3; Tidewater Science Congress Honorable Mention 1; **Trucker Topics** 4.

Goldman, David Philip Trucker Staff 1,2,3,4; Latin Club 1,2,3,4; Liebler Hi-Y 1,2, pres. 3,4; Pep Club 1; Homeroom Rep. 1; J.V. Basketball 2; Able and Ambitious 2; Marshal 3; Jr.-Sr. Dec. Comm.; Cross-country 3; Varsity Basketball 3,4; Scholastic Achievement Team 3,4; Governor's School for the Gifted 3; Who's Who Among American High School Students 4; Homecoming Comm. 4; Sr. Class v.-pres.; National Honor Society pres. 4; Optimist Club Outstanding Teenager School Rep. 4.

Graves, Karen Lynnette Pep Club 1,2; French Club 1,2, chap. 3,4; Perrecta Tri-Hi-Y 3; Mixed Chorus 3; National Honor Society 4; **Trucker** Staff 4; Manna Club 3,4; Able and Ambitious 3; Fresh.-Soph. Dec. Comm. 2; Honor Graduate; Who's Who Among American High School Students 4; Editor-in-Chief of "Gospel Light" 3,4; Electronics Club 4; Church Youth Group 1,2,3,4; Candy Striper at PGH 2,3.

Harris, Ella Denise

Holloway, Michael Bernice Spanish Club 3,4; National Honor Society 4; Spanish Honor Society 3,4; **Trucker Topics** 4; Who's Who Among American High School Students 4; Manna Club 3,4.

Hudgins, Patricia Ann Office Aid 2,3,4; Girls' Glee 2,3; Track 2,3; Powder Puff 4; Advanced Girls' Glee 4; Manna Club 3,4.

Huffman, Mary Elizabeth Class Officer 1,2,3; J.V. Cheerleader 1, co-captain 2; Cem Tri-Hi-Y 1,2,3, pres. 4; Miss Churchland Contest First Runner-up 3; Varsity Cheerleader co-captain 4; Basketball 4.

Humphries, Gregory Gale Homeroom Rep. 1,3; Welfare RKEI, !,½: Sph. Class v.-pres.; Jr. Class v.-pres.; Sr. Class pres.; Varsity Baseball 2,3,4; J.V. Baseball 2; Truckers Hi-Y 1,2,3,4; Latin Club 1,2,3,4; Homecoming Escort 3; Varsity "C" Club 3,4; Jr.-Sr. Dec. Comm. 3; Fresh.-Soph. Dec. Comm. 1,2; Drama Club 4.

Johnson, Joyce Earlene Girls' Glee 1,2; Fresh.-Soph. Dec. Comm. 1,2; Fresh. Rep.; Connie Hemby Tri-Hi-Y 2,3, v.-pres. 4; J.V. Basketball manager 2; Varsity Basketball manager 3; Spanish Club 2,3; Welfare Rep. 2,3; FHA 3,4; Powder Puff 3,4; Mixed Chorus 3; Homeroom Rep. 4; Pierette Club 4; Spirit of '75 4.

Kelley, Doris Jean Basketball; Track; Connie Hemby Tri-Hi-Y; FHA; Pierette Club.

King, Kristen Marie

Koke, Jeffrey David Concert Band 1,2,3,4; Stage Band 1,2,3,4; District IIB Workshop Band 1,2; District IV Regional Band 3; Stage Band Festival 1,2,3; Band Librarian 1,2,3,4; Pit Band for "Hello Dolly" 1 and "Anything Goes" 2; French Club 2,3; Marching Band 2; Calif. band trip 2; Solo and Ensemble Festival 3.

Knox, Anita Lynne Perrecta Tri-Hi-Y 3,4; Spanish Club 3,4; Track 3; Powder Puff 4; Drill Team co-captain 3,4; Library Aid 4; Spirit of '75 4.

Ladd, Brenda Lee Transferred from El Paso, Texas. Drama Club; Track; Jr.-Sr. Prom Comm.

Laguta, Kathryn Jean AFS 2,3, sec. 4; Pep Club 1,2; Latin Club 1,2,3,4; Girls' Glee 1; Mixed Chorus 2,3; **Trucker** Staff 1,2,3, co-editor 4; Churchland Tri-Hi-Y 3, treas. 4; Marshal 3; National Honor Society 4; Hmecoming Comm. 4; Fresh.-Soph. Dec. Comm. 2; Jr.-Sr. Dec. Comm. 3; Fresh.-Soph. Bid Comm. chair 2; Jr.-Sr. Bid Comm. co-chair. 3; Jr. Class Rep.; SCA Assemblies Comm. 2; Chess Club 3; Seminar 3,4; Valedictorian; Most likely to Succeed; Scholastic Achievement Team 2,3,4; Tidewater Scholastic Team 4; governor's School for the Gifted 3; Tidewater Science Fair 2,3; Virginia Junior Academy of Science 3; National Merit Letter of Commendation 4; Tidewater Potimist Club Outstanding Teenager 4; Who's Who Among American High School Students 3; Science Talent Search Contest 4.

Lamm, Mark David J.V. Football 1; Varsity Football 2,3,4; J.V. Basketball 2; National Honor Society 4; Liebler Hi-Y v.-pres. 3, pres. 4; Varsity "C" Club; Naples Varsity Letterman's Club; Spirit of '75; Who's Who Among American High School Students 4; First Alternate Boys' State 3; Powder Puff Coach; Math. Tutor; Varsity Weightlifting 2,3,4.

Lamm, Terri Lynnette Chorus.

Larkin, David Ward Wrestling 1,2,3; Marshal 3; National Honor Society 4; Latin Club 1,2; Homecoming Escort 4; Powder Puff Cheerleader 3; Mr. Churchland candidate 3.

LaRose, James Jeffery Varsity Wrestling 1,2,3; Homeroom Rep. 2,3; Welfare Rep. 4; Homecoming Escort 3; Spanish Club 1,2,3; Varsity "C" Club 1,2,3,4; Truckers Hi-Y 1,2,3,4; Powder Puff Cheerleader 3,4; Mr. Churchland candidate 3.

Layne, Carolyn Doris Latin Club 1,2; Girls' Glee 1,2; Mixed Chorus 3; French Club 3,4; Perrecta Tri-Hi-Y 2,3, chap. 4; Spirit of '75 4; FHA 4; National Honor Society 4; Virginia Girls' State 4; **Trucker Topics** 4; Pep Club 2; Honor Graduate; MGA 4; AFS 4.

LeBlanc, Sue D. Connie Hemby Tri-Hi-Y.

Lee, Joseph Dunford Liebler Hi-Y 1,2,3,4; Spanish Club 2,3,4; Spirit of '75; National Honor Society 4; Alternate Rep. 1,2,3,4; Spirit Rep. 3; Spanish Honor Society.

Lehnert, Karen Adele Spanish Club; Perrecta Tri-Hi-Y.

Lewark, Cynthia Dawn Homeroom Rep. 1; Pierette Club pres. 4; Connie Hemby Tri-Hi-Y 3,4; Spirit of '75 4; Gymnastics 3,4; Drama Club 4; Homecoming Queen; Spanish Club 4.

Lumber, Carey Denise Modern Dance Club 1; Track 1,2,4; Pep Club 1,2; Girls' Glee 1; All Regional Chorus 1,2,3,4; Mixed Chorus 2; Spanish Club 2,3; Per-

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recta Tri-Hi-Y 2, hist. 3, sec. 4; Villagers 3,4; Pierette Club 4.

Lumber, Terry Ann Perrecta Tri-Hi-Y 1, sec. 2, v.-pres. 3; French Club 1,2,3; pres. 4; Pep Club 1,2; J.V. Cheerleader 2; Varsity Cheerleader 4; Pierette Club 4; National Honor Society sec. 4; Spirit of '75 4; Girls' Glee 3; Homecoming Comm. 3, co-chair. 4; **Trucker Topics** 4; J.V. Basketball Scorekeeper 3; Spirit Rep. 2; Varsity Baseball Scorekeeper 3; Able and Ambitious 2; Governor's School for the Gifted 3; Fresh.-Soph. Dec. Comm. 2; Who's Who Among American High School Students 4; Churchland Tri-Hi-Y 4; SCA Exec. Board 4; Honor Graduate.

Manser, Catherine Elizabeth Class Rep. 1,2; Concert Band 1,2; Homecoming Comm. 1; Stage Band 1,2; Homecoming Dance Chair. 2; Jr. Science Symposium Rep. 3; Assist. Advertising Editor 3; Lab. Technician 3; Homeroom Rep. 3; Connie Hemby Tri-Hi-Y 4; Vica fund-raising chair., float chair.; Powder Puff.

Mathias, Daryl B. Homeroom Rep.; Liebler Hi-Y; Spanish Club; Vica treas.

McClenney, Lewis Frank Art Club 1,2,3,4; Spanish Club 1,2; D.E. 4; Phi Zappa Krappa.

McDaniels, Deborah Ivory Chorus 1,2,3.

Mitchell, Angela Ramona Track 1,2; Welfare Rep. 1,2; J.V. Basketball 2; Black Studies Club 3; Powder Puff 3,4.

Mottley, Donna Ellen VOT.

Nespoli, Joseph Nicholas Concert Band 1,2,3; Stage Band 1,2,3; District IIB Workshop Band 1,2; Regional Band 3; Mixed Chorus 3; Spanish Club 3,4; Villagers 4; Drama Club 4; Fresh.-Soph. Dec. Comm.; Jr.-Sr. Dec. Comm.

Nein, Shirley Jane Latin Club 1; Webb Tri-Hi-Y 1; Spanish Club 2; treas. 3,4; Connie Hemby Tri-H-Y 3,4; Pep Club 1,2; Fresh.-Soph. Dec. Comm. 1,2; Track 2,4; Spirit of '75 4; Drill Team 2,3; Powder Puff 3,4; Mixed Chorus 2,3; Spanish Honor Society 3,4.

New, Wanda Jean Pep Club 1,2; Spirit of '75 4; Pierette Club 4; Connie Hemby Tri-Hi-Y 2,3, sec. 4; Spirit Rep. 2; Homeroom Rep. 3; Welfare Rep. 4; Fresh.-Soph. Dec. Comm. 1,2; Spanish Club 2,3; FHA 3,4; Powder Puff 3,4; Girls' Glee 1,2.

Nistico, Cynthia Ann Connie Hemby 2,3,4; Powder Puff 3,4; ICT 4.

Pajkowski, Larry Edward Art Club 1,2,3,4.

Parker, Stephen Thomas J.V. Basketball; Varsity Basketball; Varsity Tennis; National Honor Society 4; Marshal 3; Homecoming Court Escort.

Parrino, Cathy Connie Hemby Tri-Hi-Y 2,3,4; Homecoming Court 3; Miss Churchland Contest 3; FHA 1,2,3; Homeroom Rep. 1,2; Powder Puff 4.

Quinn, Carol Diane ESAP 1,2,3; AFS 1,2,3,4; Spanish Club 1,2, pres. 3,4; Spanish Honor Society 2,3,4; Gymnastics 1,2,3,4; Homeroom Rep. 1,2; Pep Club 1; Webb Tri-Hi-y 2; Host Sister AFS 2; J.V. Cheerleader 2; Varsity Cheerleader 3,4; Ways and Means Comm. 3; Marshal 3; Monogram Club 3,4; Softball 3,4; Office Aid 3; Girls' State 4; Junior Miss Contest 4; National Honor Society 4; Spirit of '75 4.

Reed, Ronald D. J.V. Football; Varsity Football; Spirit Rep. 1; Liebler Hi-Y; D.E. I,II,III; Deca.

Rich, Lorayne Elizabeth Latin Club 1,2; French Club 3,4; National Honor Society 4; Perrecta Tri-Hi-Y 3, treas. 4; Powder Puff 4; Girls' Glee 2; Mixed Chorus 3; Villagers 4; Who's Who Among American High School Students 4.

Richardson, Ellen Elizabeth Girls' Glee 1,2; Mixed Chorus 3; Villagers 4; Latin Club 1,2; French Club 3, treas. 4; AFS 2,3,4; Spirit Rep. 3; Churchland Tri-Hi-Y 3,4; Marshal 3; National Honor Society 4; Pierette Club 4; Pep Club 1,2; **Trucker Topics** 4; Tennis 2; Fresh.-Soph. Dec. Comm. co-chair. 2.

Roberson, Javetta Wanda Chorus; Black Studies Club; FHA; Poweer Puff 4; Spirit of '75 4.

Rose, Johnny "Kip" Latin Club 1; Liebler Hi-Y 1,2; Spanish Club 3,4; Spirit of '75 4; Homecoming Escort 4; Powder Puff Cheerleader 3,4.

Ryder, John Michael Wrestling 1,2,3; Golf 3,4; Truckers Hi-Y; Spirit of '75 4; Powder Puff Cheerleader 3,4; Homecoming Escort 3.

Scott, Joy Beth Regional Band 1; Welfare Rep. 2; J.V. Basketball 2; Webb Tri-Hi-Y 2,3,4; VOT 4.

Scott, Katherine Lenore Connie Hemby Tri-Hi-Y 1,2,3,4; Pep Club 1; Fresh.-Soph. Dec. Comm. 1; Homeroom Rep. 2,4; Welfare Rep. 3; AFS 3,4; FHA 3, treas. 4; Spanish Club 3, pres. 4; Guidance Aid 4; Powder Puff 3,4; Spirit of '75 4; Pierette Club 4; National Honor Society 4; Honor Graduate 4; **Trucker Topics** 4.

Self, Gehrig H. Varsity Baseball 1,2,3; J.V. Basketball 2; Varsity Basketball 3,4; Varsity "C" Club 4; Spanish Club 1; Homecoming Escort 4; Spirit of '75 4.

Sementelli, Brian Goorich Concert Band 1,2,3; Marching Band 1,2,3; Latin Club 2,3,4; Spirit Rep. 3; Powder Puff Cheerleader 3,4; Spirit of '75 4; Liebler Hi-Y 4.

Service, Christopher Michael Chess Club 2; Varsity Basketball Manager 2,3; Dick Shea Hi-Y 4; Marshal 3; Honor Graduate.

Shackelford, Rhonda Jean Churchland Tri-Hi-Y 1,2,3,4; AFS 1,2; Pep Club 1,2; Latin Club 1,2; Spanish Club 3; Pierette Club 4; Spirit of '75 4; Powder Puff 4; Drama Club 4; Forensics 4; Homecoming Candidate 3, Court 4; Homeroom Rep. 3; Spirit Rep. 4; SCA Exec. Board 4; Jr.-Sr. Dec. Comm. Chair. 3; Basketball 3; Scorekeeper 4; Tennis 1,4; Villagers 4; Office Aid 4; Voice of Democracy Contest Winner 4; Able and Ambitious 2; Regional Chorus 3,4; Honor Graduate.

Shelton, Phyllis Reed Pep Club 1; Girls' Glee 1; Mixed Chorus 2; Tennis 2; Latin Club 1,2,3,4; Churchland Tri-Hi-Y 2, treas. 3, pres. 4; **Trucker Topics** 3, editor-in-chief 4; Tidewater Science Congress 1,3; Pierette Club 4; AFS 2,3,4; Drama Club 3; Marshal 3; National Honor Society 4; Fresh.-Soph. Dec. Comm. 2; Fresh.-Soph. Bid Comm. 2; Jr.-Sr. Dec. Comm. 3; Jr.-Sr. Bid Comm. co-chair. 3; SCA Exec. Board 4; Homecoming Candidate 4; Homecoming Comm. 3,4; Sr. Class Sec.; National Merit Semi-Finalist 4; MGA 4; Junior Miss Contest 4; ODU Journalism Workshop 3; UVA Journalism Workshop 4; Powder Puff 4; Chess Club 3; Who's Who Among American High School Students 4.

Smith, Catherine Marie Deca 2; VOT 4.

Soderquist, Karen Marie Churchland Tri-Hi-Y 1,2,3,4; French Club 3; sec. 4; Homecoming Candidate 3; Basketball 3; Spirit of '75 4; Varsity Cheerleader 4; Pierette Club 4; Monogram Club 4; AFS 3; Pep Club 1,2; Spirit Rep. 1; Mixed Chorus 2,3; Jr.-Sr. Dec. Comm. Chair. 3; Powder Puff 3,4; Able and Ambitious 2,3.

Stephens, Linda Christine Vica treas. 3, sec. 4.

Stockl, Stephen Gordon ICT.

Sult, Connie Jean Spirit Rep.; Powder Puff.

Szabo, Brian Paul Art Club 1,2,3.

Trotman, Christy Caroline Latin Club 1,2; AFS 2,3,4; Churchland Tri-Hi-Y 2, chap. 3, v.-pres. 4; **Trucker** Staff 2,3,4; Marshal 3; Pierette Club 4; Pep Club 1,2; Spirit Rep. 4; Homecoming Court Candidate 4; Jr.-Sr. Bid Comm. 3; Annual Seminal in Winston-Salem 4; Honor Graduate.

Tureman, Robert Lee French Club 1,2,3,4; Chess Club 2,3,4; J.V. Football 2; Varsity Football 3,4; Track 2,3,4; Golf 3,4; Varsity "C" Club 4; Spirit of '75 4; **Trucker Topics** 4; Who's Who Among American High School Students 4; National Honor Society 4; Literary Magazine Club 4; Powder Puff Coach 4.

Umberger, Andrew Fisher Men's Glee Club 1; Villagers 2,3,4; Dick Shea Hi-Y 2, treas. 3, pres. 4; Church youth group 1; Spirit of '75 4.

Upton, Nancy Lynn Connie Hemby Tri-Hi-Y 1,2; Medical Club 1; Fresh. Rep; French Club 1; Softball Team Manager 2; Soph. Rep.; Sr. Class Treas.; Girls' Glee 2; Mixed Chorus 3; Villagers 4; Pierette Club 4; Spirit of '75 4; Homeroom Rep. 4; Pep Club 1,2,3; All Regional Chorus 3,4; National Honor Society 4; Powder Puff 4; Honor Graduate.

Vedder, Mark Steven J.V. Football 1; Varsity Football 2,3,4; J.V. Baseball 1; Varsity Baseball 2,3,4; Varsity "C" Club 2,3,4; Truckers Hi-Y 4; Marshal 3; Spirit of '75 4; Powder Puff Coach 4.

Wagner, Forrest Wayne J.V. Wrestling 1; J.V. Football 2; Transferred from Wilson; ROTC I and II; Varsity Football 4; Spirit of '75 4.

Warner, Elizabeth Carney Spirit of '75 4; Powder Puff 4; Softball 4; Track 4; Basketball Team Manager 4; Intramural Softball 2; Athletic Rep. Alternate 3.

Warrick, Ellen Elizabeth J.V. Cheerleader; Cem Tri-Hi-Y sec.; Soph. Class sec.; Welfare Rep.; Homecoming Candidate 3; Powder Puff 3,4; SCA Board of Elections Comm.; SCA SEC. 4; Varsity Cheerleader 4; Truckers Sweetheart 4; Co-chair. Homecoming Comm.; Class Rep. 1,3; Spirit of '75 4; AFS.

West, Susan Elaine Gymnastics (lettered and starred); Varsity Cheerleader 3,4; J.V. Cheerleader 2; Pep Club; Office Aid 4; Latin Club; Cem Tri-Hi-Y 3; Churchland Tri-Hi-Y 4; Powder Puff 3,4; Who's Who Among American High School Students 4; Pierette Club 4; Monogram Club 3, pres. 4.

Wetherby, Debra Lee AFS 1, treas. 2,3,4; French Club 1,2,3, v.-pres. 4; Pep Club 1,2; Class Rep. 2,3,4; Co-chair. Elections Comm. 4; Spirit of '75 4; Churchland Tri-Hi-Y 3,4; Gymnastics 1,2,3; Powder Puff 3,4; National Honor Society 4; **Trucker** Staff 4; Pierette Club 4; AFS Scholarship Finalist 4; Forensics 4; Tomorrow Scientists and Engineers Honorable Mention 2.

White, Richard Ewell Literary Magazine; Electronics Club.

White, Sharon Marie Homeroom Rep.; Welfare Rep.; ESAP; Black Studies Club; Volleyball Intramurals.

Whitmore, Richard Wayne Pep Club 1; Track 1,2,3,4; Cross-country 1,2,3,4; Homeroom Rep. 1,3; Welfare Rep. 2,4; Spanish Club 1,2,3,4; Spanish Honor Society 3,4; Liebler Hi-Y 2,3, v.-pres. 4; Powder Puff Cheerleader 4.

Wilkins, Debra Kay French Club; Gibbs Tri-Hi-Y v.-pres.; pres.; Powder Puff 3,4; Spirit of '75 4; Pep Club.

Williams, Albert Leon Concert Band 1,2,3; District Workshop Band 1; Band Exec. Board 1,2,3; Class Rep. 2,3; Homeroom Rep. 1,4; J.V. Wrestling 1,2,3; Varsity Wrestling 4; Truckers Hi-Y 3,4; Golf 3,4; Who's Who Among American High School Students 4; Spanish Honor Society 3,4; Spirit of '75 4.

Williams, Christine Kay Pep Club 1; Spanish Honor Society 2,3,4; National Honor Society 4; Literary Magazine 4; Powder Puff 3,4; Able and Ambitious 2,3; Who's Who Among American High School Students 4; Panorama of American Youth 4; Homeroom Rep. 3 Spirit Rep. 4; Fifth Place — Spanish Merit Test Norfolk District 3.

Williams, James Richard J.V. Basketball 1; Dick Shea 2,3,4; Villagers 2,3,4; Spirit of '75 4; Homeroom Rep. 1; Men's Glee 1; Powder Puff Cheerleader 4.

Williams, Sharon Denise Welfare Rep. 1; Black Studies Club 3,4; FHA 4; Spirit of '75 4; Art Club 4; Powder Puff 3,4.

Wooddell, Sharon Ann Homeroom Rep. 1; Pep Club 1; Latin Club 1,2,3,4; Churchland Tri-Hi-Y 2,3, sec. 4; Fresh.-Soph. Dec. Comm. 1,2; Jr.-Sr. Dec. Comm. 3; National Honor Society 4; Pierette Club sec. 4; Powder Puff 3,4; Chair-Student-Faculty Relations Comm.

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Senior Lowdown

Woods, Jeffery Darryl Football 2,3,4; J.V. Basketball 1,2; Varsity Basketball 3,4; Baseball 1,2,3,4; Dick Shea Hi-Y 2,3,4-treas.; Stage Band 4; All Southeastern District Football (Defense).

Workman, Elizabeth Diane French Club 1,2,3,4; Pep Club 1,2,3; Drill Team 1,2-co-capt., 3-capt., 4; Drama Club 2,3,4; Softball Team 1; Webb Tri-Hi-Y 3,4; National Honor Society 4; Forensics Club 4; Literary Magazine 4; Spirit of '75 4.

Wright, Gladys Thomasine Softball Team 1,2,3; Monogram Club 3,4; Basketball Team Chairman 3; Lettered.

Yaffey, Bryan Keith French Club 2,3,4; AFS 2,3,4; Spirit of '75 4; Chess Club 3.

Xenakis, Anna Maria AFS 1,2,3-v.-pres., 4-pres.; Girls' Glee 3; Miss Churchland Candidate 3; Homecoming Court 4; Powder Puff 3,4; Pierette Club 4; Homeroom Rep. 2; Spirit Rep. 3; VOT 4; Jr.-Sr. Dec. Comm. 3; FHA 1.

Robertson, Bruce Stewart Football 1,2; Latin Club 1,2,3,4; Welfare Rep. 1,2; Pep Club 2; Truckers Hi-Y 1,2,3,4; Fresh.-Soph. Dec. Comm. 1; Seminar 3; **Trucker** Staff 3,4-editor; Junior Class President 3; Jr.-Sr. Dec. Comm. 3; SCA Exec. Board 3; Biggest Jerk 4.

Right: If I wasn't such an ole woman, and you wasn't so young and smart-alecky, why, I'd marry you!" — Diane Workman.

Middle Left; Reveling in his powerful Latin Club consulship, Bruce Robertson gleefully orders a member's execution. Middle: Who knows whose nose that is? Only the nose knows! Middle Right: "Yes, may I help you?" asks Laurie Casto, the budding young secretary.

Intent on her work, Karen Graves toils over tedious annual staff layouts.

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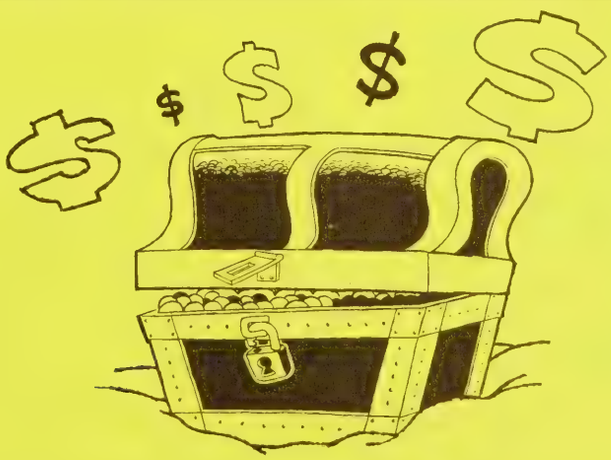

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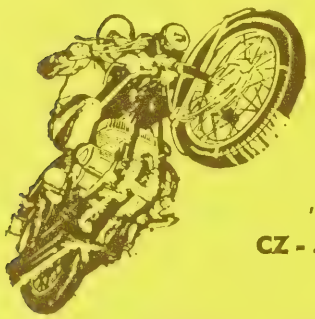

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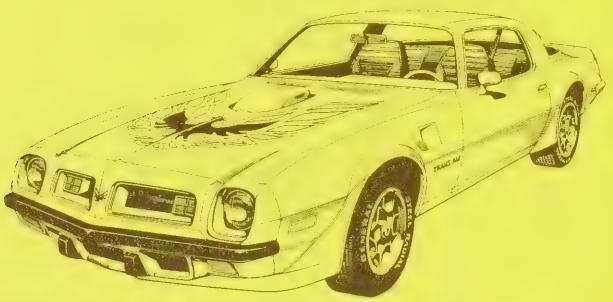

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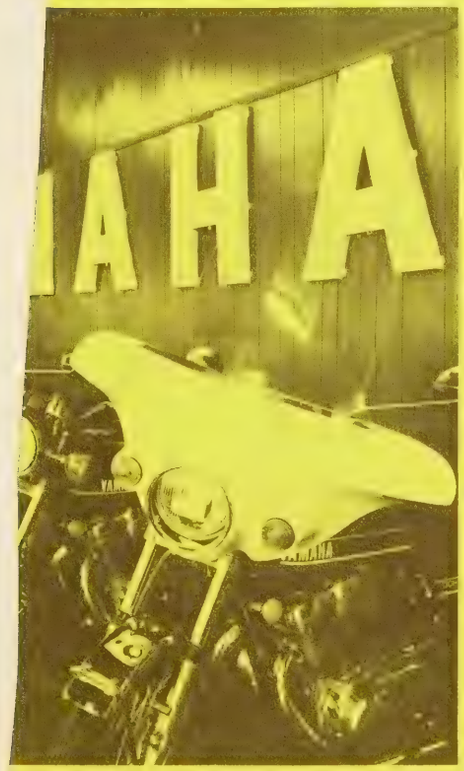

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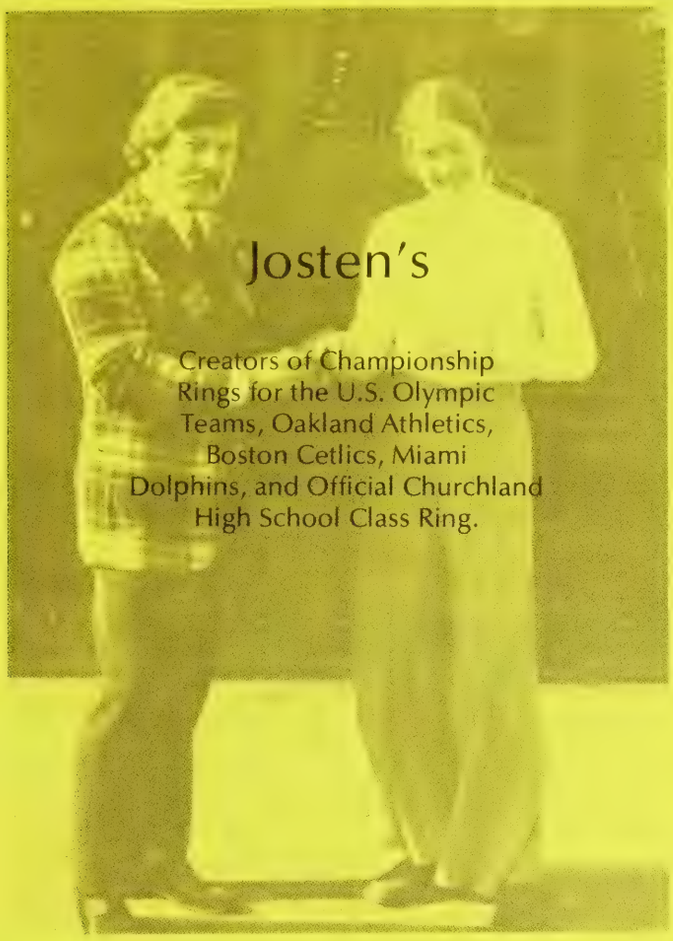

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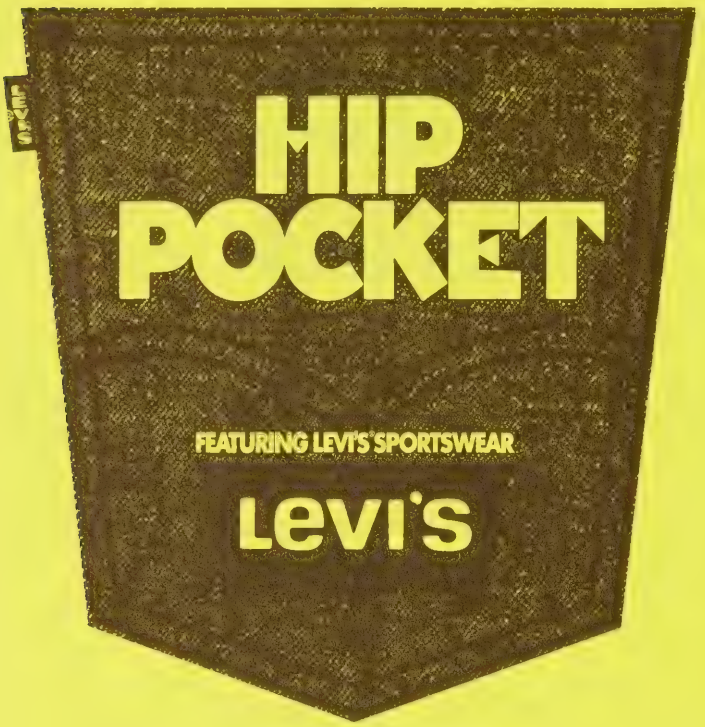

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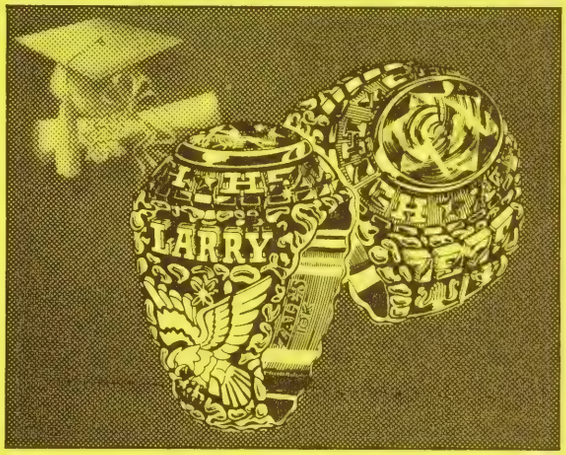

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Specifications

Volume 32 of the **Trucker** was printed by Hunter Publishing Company, Winston-Salem, North Carolina. The publisher's representative was Mr. John Perry. Press Run: 645 books, 224 pages. Paper: Saxony. Binding: 160 pt. binders board, Smythe sewn rounded and backed with headbands. Cover: Basic design by Barry Kastner, Janet Gilbert, and Bruce Robertson; Picture supplied by Mr. C. Lee Snyder of Snyder's Studio of Photography; Grade C lithographed in process 4 — color; Backbone headline in Fat Face. Type: Body copy in Optima 10 pt.; Captions in Optima 8 pt.; Indentification in Optima 6 pt.; Index in Optima 6 pt.; Headlines vary within Student Life and Events Sections. Opening section headlines are Optima 48 pt.; Sports headlines are Blippo; Organizations and Faces headlines are Herkules. All hand set headlines are both Letraset and Chartpak. Portraits: All Senior class portraits were photographed exclusively by Snyder's Studio of Photography. Underclassmen were taken by Delmar. Combined production and editorial budget: $8,500.

Acknowledgements

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The **Trucker** would like to extend a special thanks to Mr. C. Lee Snyder, whose time and efforts for taking pictures will never be forgotten. Mr. Synder, along with many ideas on staff management, produced the first color portraits of the Senior Class in the history of Churchland High School. Again we give much thanks, since his work was the greatest asset to the book. His patience and diligence went beyond the call of his normal duties.

TRUCKER

Front Row — **Berry Brunk,** Jr. Photographer; **Susan LaMotte,** Sports; **Bruce Robertson,** Editor-in-Chief, Organ.; **Kathy Laguta,** Assistant to the Editor, Seniors, Events. Second Row — **Glenn Curling,** Photographer; **Libby Laguta; Amy Scarr,** Juniors; **Terry Graves,** Freshmen; **Mrs. Geraldine Hatfield,** tri-sponsor; **Christy Trotman,** Sen. Typist; **Barry Kastner,** Student Life; **David Goldman,** Sports; **Miles Leon,** Wrestling; **Bruce Breit,** Business Manager, Fantasyland. Back Row — **Ms. Iris Cooper,** tri-sponsor; **Ms. Linda Haislip,** tri-sponsor; Greg Brannon, Freshmen; Keith Matthews, Business; **Karen Wiggley,** Sophomores, Typing. Missing — **Karen Graves,** Seniors; **Aimee Nelowet,** Sophomores; **Debbie Wetherby,** Student Life.

Page 218 — Top, Libby Laguta; Right; Debbie Wetherby; Far Right, Keith Matthews. Page 219 — clockwise, Barry Brunk, Bruce Robertson, Cyndi Casey, David Goldman, Ms. Geraldine Hatfield, Karen Whitley, Karen Graves, Bruce Breit.

Why should anyone want to work 'til five o'clock after school almost every day of the year, stay up to the wee hours of the night meeting deadlines, sell ads in the blistering heat of the summer, and put their grades and sleep at stake?

You might try asking an annual staff member, that is, almost any staff member. It might be hard for that staffer to answer in simple terms. Because, how could that staffer describe something that offers an outlet to graphics, to business, to photography, to journalistic writing, to an in depth relation with the school and community, and most importantly, to creativity? Of course, a lot of fun is involved, but that is little compensation to the headaches and hassles, especially if you are an editor.

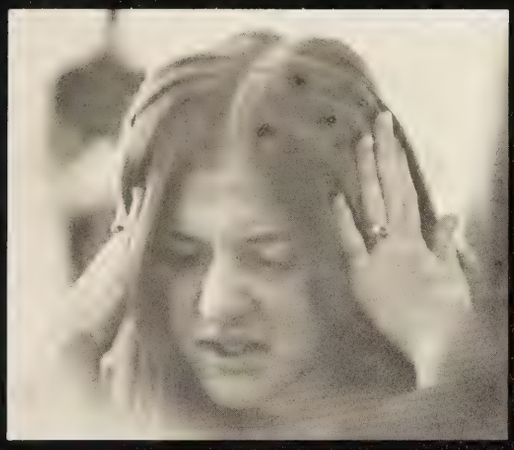
The book's format was quite a challenge. The staff wanted to get across the changes that occuring all around us and, in some cases, changes that, perhaps, should come about. A magazine approach was developed to supplement and enhance this theme. The magazine was to run through student life, events, and sports; a more traditional layout was required for the academic sections. "Fantasyland" was the creation of joining controversy with warped minds to produce gentle poking of fun.

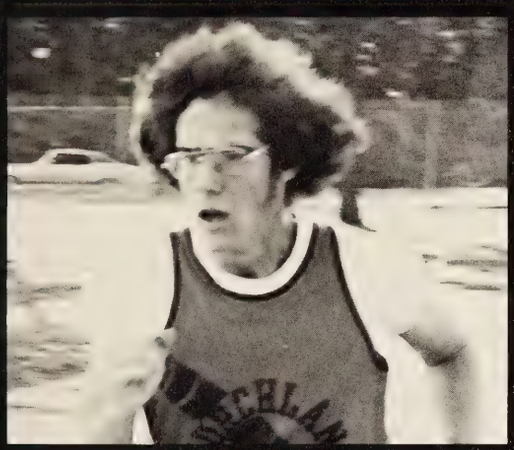
The rather inexperienced staff traveled to Winston-Salem, N.C., and to Charlottesville, Va., to gleen ideas from the best yearbooks and instructors in the country and, above all, to please its customers.

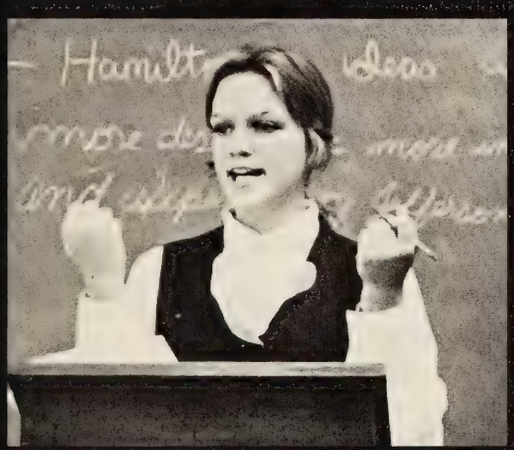
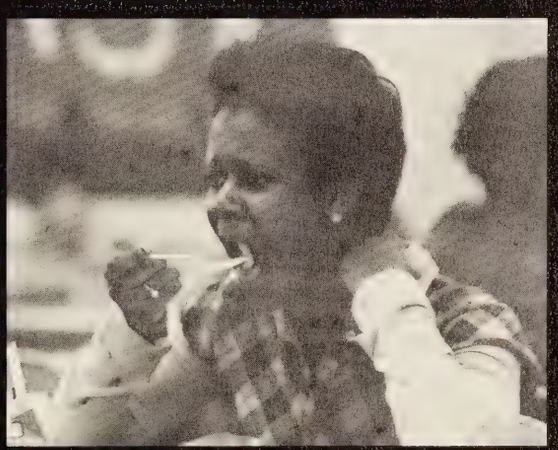
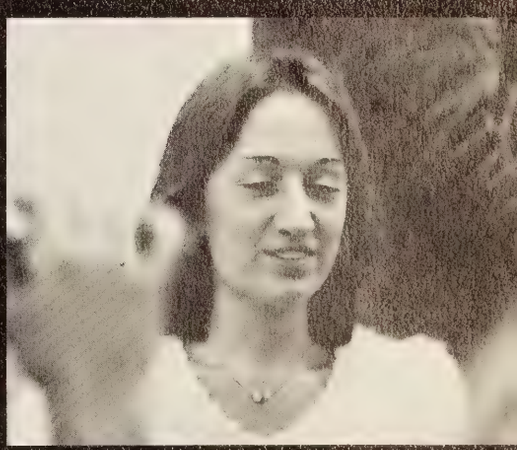
Retrospect

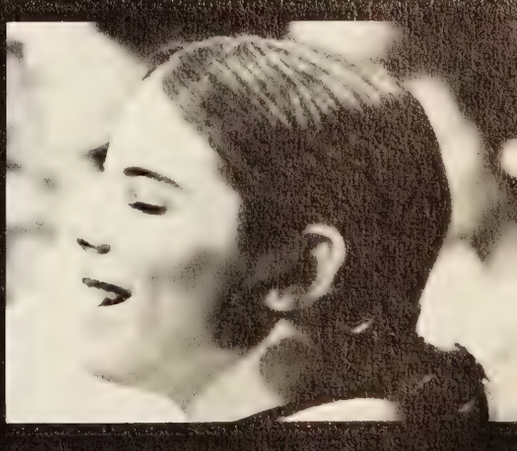
"The nation needs coolness more than clarion calls; intelligence more than charisma; a sense of history more than a sense of histrionics."

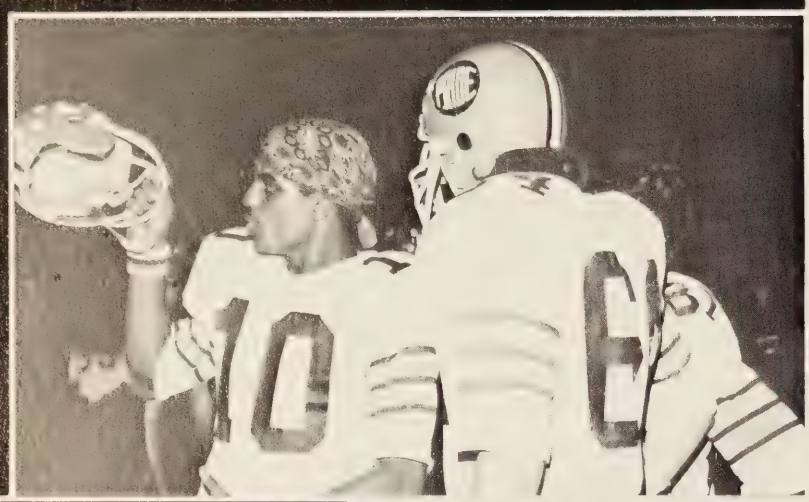
A school at a crossroad as a nation drew a sigh. A year of ever-present confusion and turmoil paved the way for a wild economy and a renewed distrust in government. School started as the nation watched its 37th President forced from office. President Ford entered office, attempting to tackle the nations problems. Hints of recession, rising inflation, wage and price controls, energy shortage, all of which made life seemingly more and more difficult, while several thousand youths flooded into Foreman Field to see and hear Crosby, Stills, Nash, and Young.

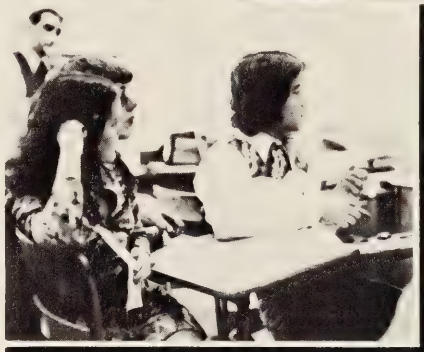




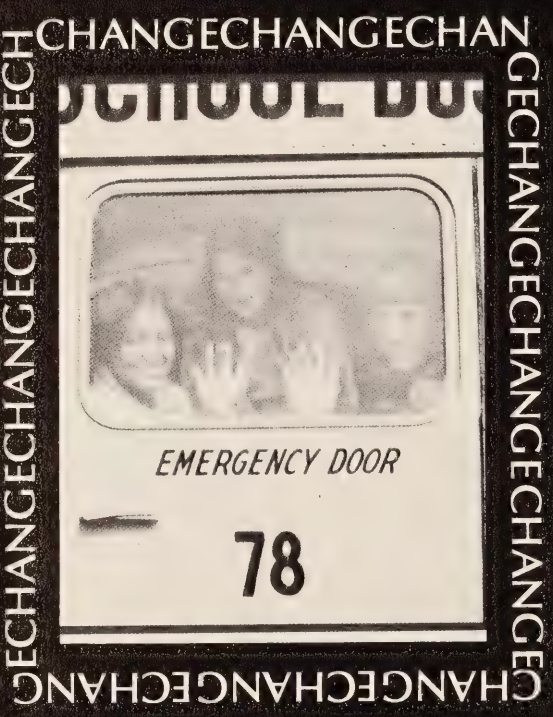






Students slowly and unwillingly returned to school in September, as an "Indian summer" prevailed over a so called winter season. President Ford granted former Pres. Nixon full pardon. Jim Conners won his tennis match at Wimbelton. And President Ford offered clemency to draft dodgers who would answer to an oath of allegiance along with twenty-four months of public service. Protests arose against bussing in Boston, as the Israelis raided Lebanon. In the midst of the frenzy, Charles A. Lindbergh, the first to make an international voyage by airplane, died at the age of 72. The early fall saw the opening to the Watergate Trial. Even though Evil Knievel failed to rocket 1600 feet across the Snake River, **Rhoda** stole high ratings on the television scene. Television managed to take a 'leap for mankind' as shows were presented for mature audiences. Although television has come a great distance, audiences can never forget the twenty well spent years of the great Ed Sullivan. His death shocked all Americans, since his show meant a beginning for many stars. In athletics it was indeed a time of definite change. Hank Aaron ended his year with 733 homeruns, well over Babe Ruth's historic 714 homeruns. The

Oakland A's snatched the World Series title for the third consecutive year. Ali was named fighter of the year. And the Pittsburgh Steelers finally won the Super Bowl title. Politically, a well fought race in the 4th district carried incumbent Robert Daniel back to Congress. Although the Tidewater area voted Republican, the Democrats gained greater control over Congress by filling several new seats with Democrats. Fashion wise, trends resembled those of the 40's and 50's. The natural look was out for woman's make-up. In vogue was a return to classic clothes and basic black. Musically, every major radio station played oldies-but-goodies. One wondered if the nation, in its pause, looked backward for security. Movies reflected the sentimentality of the seventies with **The Sting** and with **The Great Gatsby.** The genius of Mel Brooks caused raging laughter nationwide with his productions of **Blazing Saddles** and **Young Frankenstein.** In January, President Ford released his anti-inflationary points, promising to permit rebates on taxes payed in 1974, taxcuts in 1975, and an increase tax on crude oil. Unemployment unfortunately hit a 33 year-high; President Ford claimed of a 'severe recession' in his state of the Union message. Confused, confusing, and tumultuous. If there are ever was a calm moment, it was short lived. Governor Rockerfeller became Vice-President, the world lost humerous Jack Benny and his violin, the Supreme Court extended student rights, and the 'Big Three' (Chysler, Ford, General Motors) elevated automobile prices. In a world of scattered indecisiveness and change, people tend to wonder if it is all worth it. People as a whole, must resolve some means of self-suffienciency. Consequently the choices at present are unreliable sources for the future. With a better concern and understanding for the issues of the day, we truly realize what Bob Dylan meant: "These Times," really, "Are A Changin'."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